

Conference Centre



AUDITORIUM	MOIR ROOM
Internet Access Yes	Internet Access Yes
Theatre 410	Theatre 30
DYER ROOM	SIMPSON ROOM
Internet Access Yes	Internet Access Yes
Theatre 30	Theatre 40

The Mitchell offers exceptional conference facilities with unique and flexible spaces to ensure it meets the needs of every event.

The state-of-the-art Conference Centre is located on the ground floor of the building and includes a main auditorium and three adjacent break-out spaces – The Moir Room, The Dyer Room and The Simpson Room.

It comes complete with audiovisual technology in all areas and is ideal for conferences, product launches, meetings or training sessions that require versatile, high quality facilities. Conference delegates can also benefit from access to an ICT suite, a business library and search room and The Herald café bar.

Moir Room: In 1881, Bailie James Moir bequeathed his collection to the Mitchell Library of about 4,000 books and pamphlets together with a capital sum of £311,500, which was to be invested, and the interest used to purchase rare or valuable books that the library would not ordinarily

be able to afford. His generosity has enabled the library to purchase items such as facsimile copies of the Book of Kells and the Lindisfarne Gospels and Daniell and Ayton's Voyage Round Great Britain.

Dyer Room: Henry Dyer (1848-1918) was appointed as the Principal of the Imperial College of Engineering at the age of 25, which later became the faculty of engineering of the University of Tokyo. After his death his family presented to the Mitchell Library in 1924 his collection of books covering many subjects but especially the history and topography of Glasgow, Scotland, Japan and the Far East. Of particular interest are the many beautifully illustrated Japanese scrolls and books, which have been kept together to form a collection in their own right.

Simpson Room: William Simpson (1823-1899) was born in Glasgow and trained as lithographic printer and engraver. In 1851 he moved to London and was sent as a war correspondent and artist to cover the Crimean War where his sketches of the war led to his being given the name by which he is best-known 'Crimean Simpson'. The collection, which was purchased by the library in 1912, includes books on art and architecture and some 500 of his watercolour drawings. Only a few of the drawings depict his travels as a war correspondent - most show architectural and archaeological scenes and of particular interest are the sketches and notes he made at Troy during Schliemann's excavations.

CATERING

Encore at The Mitchell will provide all your catering needs – from drinks and hospitality to fine cuisine. The sample menus offer just a few ideas of what is available, but our experienced team can create a bespoke menu to suit every taste and budget.

AUDIOVISUAL

The Mitchell has a wide range of state-of-the-art audiovisual equipment available to hire to suit the needs of every type of event. A variety of AV packages are available or we can tailor a package to suit individual needs.