



Supporting 500 years of Italian Art

Virgin and Child with the Child Baptist and Two Angels, c.1493-94 by Raffaellino del Garbo.

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I enclose a cheque/CAF cheque to the value of £
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Using Gift Aid means that every pound you give can be turned into £1.25 at no extra cost to you, provided that you have paid an amount of UK income tax equal to the tax we reclaim.

I would like Glasgow Life to treat this donation and any others I make from now as a Gift Aid donation, until I notify you otherwise.

Signed Date

The details you have supplied will be used for processing your donation and for mailing you information about 500 Years of Italian Art. They will not be made available to any third party. From time to time we may send you information about Glasgow Museums and Glasgow Life projects. Please tick the box if you do not want to be sent further information



Christ and the Adulteress, c.1508-10 by Titian.

There are many other exciting opportunities where you can get involved and support the cultural and leisure services provided by Glasgow Life.

If you are interested in supporting us please contact the Development Team at the address below.

Please return this form to:

Glasgow Life Development Office,
Kelvingrove Art Gallery and Museum,
Argyle Street, Glasgow, G3 8AG
T: 0141 276 9515
Email: supportus@glasgowlife.org.uk

www.glasgowlife.org.uk/museums

Glasgow Life is the operating name of Culture & Sport Glasgow. Culture & Sport Glasgow is registered as a Scottish Charity no SC037844

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Front cover: St Catherine Crowned, c.1520 Bartolomeo Veneto.

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The Essence of Beauty:

500 years of Italian Art

6 April-12 August 2012



Support Us



Glasgow Museums' collection of Italian art is one of the finest and most comprehensive of any civic museum in the UK.

Its treasures include Early Renaissance paintings, High Renaissance masterpieces and neoclassical works of art.

In 2012 Kelvingrove Art Gallery and Museum is organizing a major exhibition of Italian art from the 14th to 19th centuries. For the first time this will bring together the best of Glasgow's fine and decorative art including stunning jewellery, rare ceramics and glass and hugely important arms and armour.

A public appeal has been launched to raise funds towards the project. Every donor will be recognized as a supporter of the exhibition.

- 1 *Lamentation over the Dead Christ* c.1488-90 by Luca Signorelli.
- 2 Cross, 16th century.
- 3 Maiolica dish depicting St Jerome and the Beato Colombini, c.1528-1530.
- 4 *St Lawrence*, c.1370-5 by Niccolò di Buonaccorso.
- 5 The 'Avant Armour', c.1440.
- 6 *The Annunciation*, c.1490-95 by Sandro Botticelli.
- 7 *View of San Giorgio Maggiore, Venice*, c.1760 by Francesco Guardi.



It is important that Glasgow Museums can continually display elements of its collection to a wider public. I imagine that this exhibition of stored treasures of Italian Art will be one of the most outstanding cultural events in any city in the UK in 2012. I would urge you to consider making a financial contribution towards it, to the grateful enrichment of all our lives.

Mario Conti

Archbishop Mario Conti

