

Glasgowlife

Aye Write

Glasgow's Book Festival

6-16 November 2025

Jeanette Winterson • Nigel Planer • Nicola Sturgeon
Huey Morgan • Irvine Welsh • AL Kennedy • Ted Kravitz
Julie Nimmo & Greg Hemphill • Dougie Donnelly
Len Pennie • Raja Shehadeh • Denise Mina



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Welcome from Bailie Annette Christie

Chair of Glasgow Life and Glasgow City Council Convenor
for Culture, Sport and International Relations

It is an honour to welcome you to the 2025 programme for Aye Write, Glasgow's much-loved book festival.

Now celebrating its 20th anniversary, the event is a core part of Glasgow's internationally renowned cultural calendar. This year's dynamic programme will bring a broad range of established and emerging writers to our city to entertain and inspire audiences in equal measure.

Some of Glasgow's most iconic venues will be the backdrop for 130 events that will see 180 Glaswegian, Scottish and international authors dive deep into various topics and themes during on-stage interviews, question and answer sessions and lively debates.

New voices and perspectives will be given a platform to discuss everything from music, sport, current affairs and politics to crafting, history and the environment. The events and activities at this year's festival once again span a host of genres, such as memoirs and autobiographies, poetry, crime fiction, true

crime, LGBTQI+, historical fiction, and science fiction.

Writers, presenters, musicians, chefs, sport stars and more will share their opinions and give audiences a unique insight into their writing process.

Aye Write has something for everyone, whether you are looking to meet and hear from your favourite authors, uncover up-and-coming writing talent in the 'Ones To Watch' series or pick up top writing tips from industry experts at the festival's 'Getting Creative' workshops.

It is exciting to know we can look forward to another fantastic festival spin-off for younger readers when Wee Write returns in March 2026.

Our hugely passionate teams and volunteers deserve great credit for assembling such a wide-ranging and high-quality literary line-up. We are also grateful to our funders and sponsors, and all the book lovers who show Aye Write such tremendous support. Enjoy what is sure to be another magical and memorable Aye Write.

Attending Aye Write

Everything you need to know
about buying tickets for the festival

Tickets are non-refundable.

Ticket information for Aye Write 2025 events at the Mitchell Library and Glasgow Royal Concert Hall is below.

In advance

E-tickets are available to purchase at ayewrite.com. You can also call our Box Office on 0141 353 8000 or visit them at Glasgow Royal Concert Hall to buy in person (Mon – Sat 10am – 6pm).

During Festival Time

Online E-ticket purchases may be made until the day of the event and delivered to your inbox.

Please check our website for more information about in person purchases from our box office.

Booking fees

A 12% booking fee will be applied to all tickets £5 and over, including tickets bought in person at the box office.

Transaction fees

Online up to £1.50

Phone up to £1.75

Counter/in person: Free

Restoration fund: A restoration fund of £1.50 per ticket will be added at checkout for any events at our Concert Hall venues.

For more information and to book tickets, visit ayewrite.com

Accessibility

Glasgow Royal Concert Hall, The Mitchell Library, Waterstones Sauchiehall Street, Glasgow Film Theatre and The Burrell Collection each have wheelchair access and disabled toilet facilities.

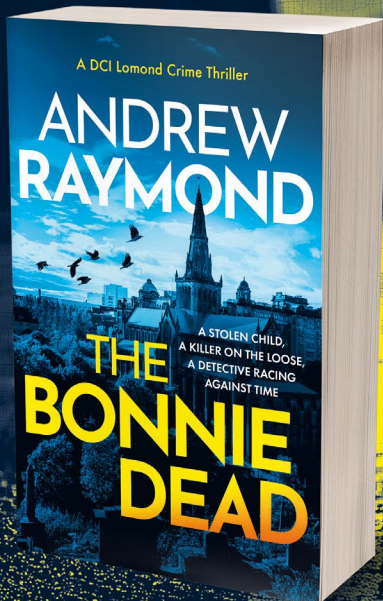
Access to the Concert Hall building is via the north entrance at Killermont Street.

To find out more about venue accessibility, visit www.glasgowlife.org.uk/ayewriteaccess

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CRIME FICTION**

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BOOKS

Thursday 6 November

Ken Currie & Tom Normand **Painting & Writings**

GRCH | 6pm – 7pm

In this very special Aye Write event, Scottish artist Ken Currie sits down with art historian Tom Normand to discuss their collaborative work.

Alistair Moffat **Glasgow: A New History**

The Mitchell Library | 6pm – 7pm

Join author Alistair Moffat for a fascinating insight into the city we call home as he discusses his new book. From prehistory to the Romans, to Mungo and the kingdom of Strathclyde, it's a rich, quirky and moving story that moves rapidly to the Union of 1707, when Edinburgh lost a parliament and Glasgow gained access to an empire and business boomed.

Paul Goodwin & Pat Nevin **What's the Matter with Scottish Football**

GRCH | 6pm – 7pm

Mirrorball Gaelic Showcase **Featuring Peter MacKay, Shane Johnstone, Petra Poncarova, Babs Nicgriogair, Robbie Anndra Macleòid & Martin MacIntyre**

The Mitchell Library | 6pm – 7pm

Mairi Kidd & Elaine Thomson **Gothic Ghosts and Monsters**

The Mitchell Library | 6pm – 7pm

John Murray Press Proof Party **Waterstones, Sauchiehall Street** **6pm – 7pm**

Be among the first to hear from three exciting new voices as they give us an exclusive sneak peek into their 2026 novels and writing. Featuring Aimee MacDonald and her book *The Last Witch on the Knock* (March 2026), Cailean Steed and their book *The Mirror Halls* (July 2026) and Rebecca Ferrier and her book *The Salt Bind* (January 2026).

You will receive a sampler of *The Mirror Halls*, plus either a full-length proof copy of *The Salt Bind* or *The Last Witch on the Knock*.



Ahmed Masoud & Shareef Sarhan

Gaza: The Story of a Genocide

GRCH | 7.45pm – 8.45pm

An urgent and powerful collection of personal testimony, poetry, photography, art, and frontline reportage. Together, these works bear witness to the vast and ongoing destruction inflicted on the Palestinian people – their lives, their land, and their future. We're honoured to be joined by two contributors to the book, Ahmed Masoud and Shareef Sarhan for an important and wide-ranging discussion.

Huey Morgan

The Fun Lovin' Criminal

GRCH | 7.45pm – 8.45pm

Fun Lovin' Criminals frontman and 90s icon Huey Morgan joins co-founder of Glasgow City Music Tours, Fiona Shepard to talk about his aptly named memoir. Huey brings the grit and glamour of 90s New York to life and will also perform a few of his songs during the event.

Graeme Macrae Burnet & Francine Toon

Dark and Chilling Tales

The Mitchell Library
7.45pm – 8.45pm

The host of the *Scots Whay Hae!* podcast, Ali Braidwood, chairs a discussion between two masterful mystery writers, each with their own tale set in rural Scotland.

Coinneach Maclean

Travels in Another Country: A Guide to Gaelic Scotland

The Mitchell Library
7.45pm – 8.45pm

Gaelic speaker and South Uist native Coinneach Maclean sits down with travel writer and BBC radio presenter Maureen Macleod to discuss his new book.

Friday 7 November

FedFolk @ Aye Write: An open mic with the Federation of Writers (Scotland)

The Mitchell Library | 5pm – 6pm

The Federation of Writers (Scotland) presents a spoken word event where members of the Fed, the public and members of writers' groups are provided with an opportunity to perform a selection of their work in three minute slots.

Ambrose Parry & Allan Gaw Echoes of the Past

GRCH | 6pm – 7pm

Podcaster Alistair Braidwood chats with the award-winning authors about their thrilling historical fiction novels, one set in 1854 Edinburgh and the other in 1931 Glasgow.

Heather Mottershead, Gurnaik Johal & Lisa Smith

Waterstones Ones to Watch: Reading Group Fiction

Waterstones Sauchiehall Street
7pm – 8pm

Join us in Waterstones for a Reading Group Fiction based panel discussion with debut authors with Heather Mottershead, Gurnaik Johal and Lisa Smith.

Nicola Sturgeon & Josh Smith Frankly and Great Chat: Nicola Sturgeon and Josh Smith

GRCH | 7.45pm – 8.45pm

In this very special live recording of the Reign podcast for Aye Write, host Josh Smith welcomes Scotland's former First Minister Nicola Sturgeon to the stage to discuss her memoir, *Frankly*. A deeply personal book, *Frankly* reveals the person behind the politician, exploring the schism between her private and public personas.



Andy Jackson & Bill Herbert
Words from Whaleback City

The Mitchell Library
7.45pm – 8.45pm

Whaleback City Press, Dundee's new and vibrant small publisher showcases work from its first two projects including poetry and street photography.

Colette Coen, Max Mulgrew & Catherine Ogston

Postbox Magazine Issue 12 launch

The Mitchell Library
7.45pm – 8.45pm

Join these three writers for the launch of the latest Issue of Scotland's International short story magazine.

Alison Stroak, Fiona Shepherd & Jonathan Trew

**Glasgow's Greatest Hits
– with Bandeoke**

The Mitchell Library
7.45pm – 9.15pm

Dive into Glasgow's vibrant musical heritage with the founders of Glasgow Music Tours, Alison Stroak, Fiona Shepherd, and Jonathan Trew, as they discuss their new book, *Glasgow's Greatest Hits*. This event includes live performances – and maybe one from you? Sign up for 'Bandeoke' and give us a song from one of your favourite Glasgow artists. www.bandeokescotland.com/request-a-song-glasgow-version/

Irvine Welsh & John Niven
Men in Love and The Fathers

GRCH | 9.15pm – 10.15pm

Two of Scotland's most renowned fiction writers unite on stage to discuss the themes and inspirations behind their latest novels with presenter and podcaster Sean McDonald.

Saturday 8 November

Sarah Rankin & Fraser Reid

Delicious Seasonal Entertaining

The Mitchell Library | 11am – 12noon

Perthshire-based Sarah Rankin is a passionate advocate of Scottish produce, eating with the rhythm of the season. Sarah is joined by Fraser Reid, author of cult bestseller *Seasonal Soups*. Fraser's book does what it says on the soup tin. The event will be chaired by writer and podcaster Zoe Venditozzi. A recipe from *Seasonal Soups* will be available to buy in the cafe after the event.

Lyndsey Croal & Stuart McHardy

Where Folklore and Archaeology Collide

The Mitchell Library | 11am – 12noon

The authors will discuss two very different books, but find common ground in Scottish folklore, history, landscape, archaeology, superstitions, and omens.

Tina Gaudoin

Thatcher: The Incidental Feminist

The Mitchell Library
12.45pm – 1.45pm

Tina Gaudoin introduces us to the woman behind the politician in her new book, *The Incidental Feminist: Friend, Foe, Femme Fatale? The Truth About Thatcher*. In this in-depth discussion with fellow author Kate Muir, Tina explores the complexities of the woman behind the tropes. Drawing on explosive new material from the archives and interviews with her contemporaries.

Sophie Hannah & Jack Anderson

The Return of Poirot and Moriarty

GRCH | 12.45pm – 1.45pm

Two legendary figures return to the page in this thrilling celebration of classic crime fiction. In *The Last Death of the Year*, Sophie Hannah resurrects Hercule Poirot for her sixth novel featuring the famous Belgian detective. Meanwhile, Jack Anderson launches a bold new series with *The Return of Moriarty*, reimagining Sherlock Holmes' most infamous nemesis.

Chaired by Marco Rinaldi.



Victoria Whitworth

The Book of Kells: Unlocking the Enigma

The Mitchell Library
12.45pm – 1.45pm

Artist Frankie Burr unravels a mystery with author Victoria Whitworth as they discuss Victoria's new book, *The Book of Kells: Unlocking the Enigma*. One of the most famous and mysterious manuscripts in the world. To this day, scholars can't agree on the number of scribes and artists involved, why the book was created, or whether its oddities are the result of incompetence or carelessness. Victoria's masterful treatment sheds new light.

Helen Lederer

Not That I'm Bitter

GRCH | 2.30pm – 3.30pm

Join actress and comedy legend Helen Lederer in conversation with BBC Scotland's Bryan Burnett for an unfiltered, laugh-out-loud look at her new memoir, *Not That I'm Bitter*.

Catherine Simpson & Nina Mega

My Autistic Daughter and Me

The Mitchell Library
2.30pm – 3.30pm

Award-winning novelist and memoir writer Catherine Simpson is joined on stage by her adult daughter, Nina Mega, for an in-depth conversation with journalist Gabriella Bennett. Empowering, honest, candid, demystifying and relatable, this will especially appeal to families with neurodiverse members.

Kate Muir

How to Have a Magnificent Midlife Crisis

The Mitchell Library
2.30pm – 3.30pm

Journalist Vicky Allan joins writer, filmmaker, and women's health campaigner Kate Muir to discuss Kate's new book, *How to Have a Magnificent Midlife Crisis*. Forget everything you've been told about midlife. For millennia, women have been led to believe that it's a time of decline. On the contrary, it is a time of transformation and re-formation; a turning point when we can move towards a bigger, better and more magnificent future.

Christopher Whatley

The People, their Liberty and the Clyde

The Mitchell Library

2.30pm – 3.30pm

In *Harvie's Dyke* by Christopher Whatley the author and lecturer joins writer Russel D. McLean to delve into a forgotten chapter of Glasgow's history in the early 1820s – with the account of a hard-fought victory for the ordinary Glaswegian against landowners who attempted to block public rights of way.

Julie Nimmo & Greg Hemphill

Jules and Greg's Wild Swim

GRCH | 4.15pm – 5.15pm

Husband and wife duo Greg Hemphill and Julie Wilson-Nimmo dive into a chat with TV chef and broadcaster Julie Lin about their new book, *Jules & Greg's Wild Swim*. An uplifting and hilarious companion to the hit TV series of the same name, Jules and Greg take you on a journey to Scotland's most breathtaking wild swimming spots and share exclusive behind-the-scenes tales of their outdoor adventures.

Clare Hunter

Making Matters

The Mitchell Library

4.15pm – 5.15pm

The Sunday Times best-selling author Clare Hunter sits down with journalist Gabriella Bennett to discuss her quest to get us all crafting again.

Morgan Cry & Neil Lancaster

Always on the Case

The Mitchell Library

4.15pm – 5.15pm

Prepare to be immersed in the darker side of Scotland's breathtaking landscapes with two riveting crime novels, *The Fracture* and *When Shadows Fall*, that blend gritty realism, moral complexity, and atmospheric storytelling.

Chaired by Louise Fairbairn.



Helen Taylor

Childless by Choice

The Mitchell Library
4.15pm – 5.15pm

Author Helen Taylor joins writer Lesley McDowell in conversation to discuss Helen's book, *Childless By Choice: The Meaning & Legacy of a Childfree Life*. In her new book, Helen interweaves personal experience with thought-provoking analysis to challenge our assumptions about family, fulfilment and female identity.

Jane Draycott

Fulvia: The Woman Who Broke All the Rules in Ancient Rome

The Mitchell Library | 6pm – 7pm

Acclaimed historian Jane Draycott joins journalist Gabriella Bennett to sort fact from fiction as they discuss Jane's new book, *Fulvia: The Woman Who Broke All the Rules in Ancient Rome*. Drawing from extensive source material, Jane paints a fascinating and balanced portrait of one of Ancient Rome's most powerful women.

Sally Magnusson

The Shapeshifter's Daughter

GRCH | 6pm – 7pm

We're delighted to welcome bestselling author, journalist, and broadcaster Sally Magnusson back to Aye Write to discuss her brand new novel, *The Shapeshifter's Daughter*, in conversation with Eleanor Update. A powerful reimaging of the Norse myth of Hel, Queen of the Underworld, the story spans mythical Asgard and modern-day Orkney as it follows protagonist Helen Firth on an impulsive journey home after forty years to make peace with her past.

RD McLean, Marion Todd & Andrew Lowe

Serial Killer Thrillers

The Mitchell Library | 6pm – 7pm

Award-winning writer, editor, and speaker Arusa Qureshi leads a discussion with three authors about their respective serial killer thrillers.

**David Quantick
And Other Stories**

The Mitchell Library | 6pm – 7pm

Journalist Teddy Jamieson picks the brain of English novelist, comedy writer, and Emmy Award winner David Quantick as they discuss David's collection of short stories, *And Other Stories*. Some of these stories are very short, some of them are even shorter than that, and a few of them are quite long. What they have in common is that they're all a bit odd.

**Dr Chisomo Kalinga, Dr Ioulia Kolovou, Margot McCuaig
Women Who Dared – From the Infamous to the Forgotten**

The Mitchell Library
7.45pm – 8.45pm

A vibrant, defiant and deeply human collection of 45 stories about women who have made history – even if history hasn't always remembered them. These trailblazers have much to tell us about the dynamics, conflicts, identities and power relations with which women live today.

**Justin Currie
The Tremolo Diaries**

GRCH | 7.45pm – 8.45pm

Join Justin Currie, Del Amitri's much-loved frontman, in conversation with BBC Radio Scotland's Nicola Meighan as they discuss Justin's powerful and personal memoir, *The Tremolo Diaries*.

**Kathy Lette & Asia MacKay
Murder is No Laughing Matter**

The Mitchell Library
7.45pm – 8.45pm

Journalist Teddy Jamieson chairs a conversation between two modern fiction writers, each with their own darkly funny tale of love, death, and double-crossing.



Mae Diansangu, Louise Welsh & Lewis Hetherington

Who Will Be Remembered Here – Queer Spaces in Scotland

The Mitchell Library
7.45pm – 8.45pm

Mae Diansangu, Louise Welsh, and Lewis Hetherington are just some of the authors who contributed to *Who Will Be Remembered Here – Queer Spaces in Scotland*.

In this special discussion, author and journalist Carrie Marshall sits down with the trio to discover how the book reconsiders and reimagines the built and natural world through a queer lens.

Queerness weaves through Scotland's past, but it's largely intangible and absent from accounts of what came before. In this collection of stories, fourteen authors explore the places and spaces which define their queer history, from theatres and hillsides to amusement arcades and libraries – wherever they've found meaning.

By making invisible stories visible, *Who Will Be Remembered Here* captures something of the richness, complexity and beauty of a history that belongs to all of us.

John Harris

Maybe I'm Amazed

GRCH | 9.15pm – 10.15pm

Award-winning writer, journalist, podcaster and presenter John Harris joins BBC Radio Scotland's Nicola Meighan in conversation about his extraordinary memoir, *Maybe I'm Amazed: A Story of Love and Connections in 10 Songs*. The book tells the touching story of how music-lover John opened up the world to his son James, diagnosed with autism at age three, one song at a time.

Sunday 9 November

Alan Montgomery

Walking Through History

The Mitchell Library

12.45pm – 1.45pm

Dr Alan Montgomery gives an illustrated talk about Roman Scotland based on his new book, *The Road to Mons Graupius*. Hear Alan describe the Roman invasion of Scotland, the site of the Battle of Mons Graupius, and the history of the Antonine Wall.

Janey Lee Grace

Happy Healthy Sober

The Mitchell Library

12.45pm – 1.45pm

With her signature blend of honesty, humour, and holistic wisdom, former WHAM! backing singer Janey Lee Grace discusses her book, *Happy Healthy Sober*, with host Frankie Burr.

Rosemary Goring

The Captive Years of Mary, Queen of Scots

GRCH | 12.45pm – 1.45pm

Writer Lesley McDowell chats to Rosemary Goring about her new book, *Exile: The Captive Years of Mary, Queen of Scots*. Reading like a 16th-century thriller, Rosemary's account is a penetrating and enthralling psychological portrait of one of history's endlessly fascinating queens.

Malachy Tallack

& Andrew Meehan

Getting to the Heart of It

The Mitchell Library

12.45pm – 1.45pm

Ease into your Sunday afternoon with a celebration of feel-good fiction that's anything but superficial. In *That Beautiful Atlantic Waltz* by Malachy Tallack and *Best Friends* by Andrew Meehan, two quietly powerful novels explore the messy, magical terrain of human connection – where unlikely friendships and unexpected love affairs bloom in the most tender and surprising ways.



**Antti Tuomainen
& Lilja Sigurdardottir**
**The Winter Job and
Black as Death**

The Mitchell Library
12.45pm – 1.45pm

Writer and journalist Neil Mackay chairs a discussion between two prolific Nordic crime novelists, each with a twisty tale to tell. Antti Tuomainen's *The Winter Job* and Lilja Sigurdardottir's *Black as Death*. Chilling stuff.

Ryan Gilbey
It Used to be Witches

Glasgow Film Theatre
4pm – 7.15pm

Q&A with Ryan Gilbey, author of *It Used to be Witches*. Playfully blending personal memoir, criticism and candid new interviews with filmmakers from across the LGBTQ+ spectrum.

Chaired by Rosie Beattie. The Q&A will be followed by a screening of *Theorem*, starring Terence Stamp.

The event will start at 4pm with no adverts or trailers.

4pm – Ryan Gilbey Q&A

4.50pm – *Theorem* screening

6.30pm – Book sales / signing

7.15pm – Ends

Jim Swire & Peter Biddulph
**Lockerbie: A Father's
Search for Justice**

GRCH | 2.30pm – 3.30pm

STV's John Mackay welcomes co-authors Dr Jim Swire and Peter Biddulph to the Aye Write stage to discuss *Lockerbie: A Father's Search for Justice*. The destruction of Pan Am Flight 103 over the Scottish town of Lockerbie in December 1988 was the largest attack on Britain since World War Two. 259 passengers and 11 townsfolk of Lockerbie were murdered. Among the passengers was Dr Jim Swire's daughter, Flora.

Chris Bambery
**The Old Divide: Sectarianism
in Scotland: A History**

The Mitchell Library
2.30pm – 3.30pm

**Richard McLauchlan
& John Mulhearn**
**The Bagpipes: A Cultural
and Musical History**

GRCH | 2.30pm – 3.30pm

Karen Bartlett

The Escape from Kabul

The Mitchell Library

2.30pm – 3.30pm

Best-selling veteran journalist Karen Bartlett joins writer and podcaster Zoe Venditozzi in conversation about Karen's thrilling true story, *The Escape from Kabul*. A book anchored by sisterhood and defiance, it combines moment-by-moment drama with an emotional tale of friendship and bravery.

Victoria Bateman

Economica: A Global History of Women, Wealth and Power

The Mitchell Library

2.30pm – 3.30pm

Charles MacLean

& Gavin D. Smith

The Story of Whisky

The Mitchell Library

4.15pm – 5.15pm

Award-winning writers Charles MacLean and Gavin D. Smith toast the history, culture, and global impact of Scotland's national drink in *The Story of Whisky*.

Sponsored by Fib Whisky who will provide a free dram ahead of the event.

Ben Collins

The Irish Unity Dividend

GRCH | 4.15pm – 5.15pm

Author Ben Collins sits down to discuss his new book, *The Irish Unity Dividend* with Neil MacKay from *The Herald*.

Marc Burrows

The Story of the Christmas No. 1

GRCH | 4.15pm – 5.15pm

Award-winning author, comedian and musician, Marc Burrows, presents an evening of festive comedy, music, and book chat.

Tim Ingold

What Makes a Good Life

The Mitchell Library

4.15pm – 5.15pm

A lively conversation with writer Hannah Whaley and internationally renowned anthropologist Tim Ingold, tackling the big questions on what makes a good life with warmth and irreverence in equal measure.

Award-winning New Scottish Voices

**Tom Newlands, Margaret
McDonald & Callum McSorley
with Martin Stewart**

The Mitchell Library

4.15pm – 5.15pm



Shaun Attwood

Sit Down with Serial Killers

The Mitchell Library | 6pm – 7pm

Serial killers. Assassins. Executioners. Former ecstasy kingpin turned author and podcaster Shaun Attwood has met them all. In his Aye Write Festival debut, Cheshire-born Shaun discusses his new book, *Sitdowns with Serial Killers & Murderers*, his own life to date, and what it's like talking to some of the most menacing and violent people on the planet.

Adam Oyebanji & Doug Johnstone

The Mitchell Library | 6pm – 7pm

What happens when crime fiction leaves Earth behind? In this genre-bending event, Adam Oyebanji and Doug Johnstone take the detective novel into bold new territory – mixing sci-fi, dystopia, and thrilling mystery.

Claudia Esnouf & Louis D Hall To Travel in Search of Self

The Mitchell Library | 6pm – 7pm

Two authors with wanderlust in their veins take to the Aye Write stage to share their respective real-life adventures with writer and producer Beth Cochrane.

Seth Insua, Michael Amherst & Niamh Ni Mhaoileoin

Waterstones Sauchiehall Street
6pm – 7pm

Join us in Waterstones for a LGBTQI+ fiction based panel discussion with debut authors Seth Insua, Michael Amherst and Niamh Ní Mhaoileoin.

Colin Salter 100 Diaries that Chronicled World Events

The Mitchell Library | 6pm – 7pm

Prolific literary history author Colin Salter adds to his ever-expanding “100” series with *100 Diaries that Chronicled World Events*. Here, Colin shares the inspirations behind his new collection of the most celebrated, notorious and heart-wrenching diaries from the great, the good and the truly evil.

Sponsored by CILIPS.

Zoe Venditozzi, Claire Mitchell KC & Steven Veerapen Witches in Scotland

GRCH | 6pm – 7pm

Journalist Dani Garavelli sits down with writers Zoe Venditozzi, Claire Mitchell KC, and Steven Veerapen to discuss Scotland's uncomfortable history surrounding witches.

Martin Barre

The Autobiography of Jethro Tull's Guitarist

The Mitchell Library
7.45pm – 8.45pm

From his iconic *Aqualung* solo to a Grammy-winning career, Martin Barre defined the sound of Jethro Tull across four decades and over 20 studio albums. In *A Trick of Memory*, Barre reflects on life as one of rock's most influential guitarists – sharing stories from the road, the studio, and beyond. A must for music lovers and fans of rock history. Whether you're a lifelong fan or a curious newcomer, this is a rare chance to hear the story behind the solos – from the man who played them.

Sarah Vine

How Not to Be a Political Wife

GRCH | 7.45pm – 8.45pm

Sarah Vine, ex-wife of Conservative MP Michael Gove joins presenter and podcaster Sean MacDonald to lift the velvet curtain on life inside UK politics. What happens when it doesn't just enter your home, but starts to dismantle it from within. An unflinching, gripping, no-holds-barred account, this is Sarah's story, how she remembers it, written without fear or favour.

Tariq Ashkanani

& Catherine Ryan Howard

Reading Can be Deadly

The Mitchell Library
7.45pm – 8.45pm

In *The Midnight King*, Tariq Ashkanani – fresh from his McIlvanney Prize win at Bloody Scotland 2025 – delivers a chilling tale of power and paranoia. In *Burn After Reading*, Catherine Ryan Howard crafts a taut psychological thriller where the killer's own account becomes a puzzle of truth, lies, and buried trauma.

Chaired by Kavan Stafford, this event explores the art of the "book within the book", where killers write their own stories and readers must decide what to believe.

Len Pennie

Poyums Annaw

GRCH | 7.45pm – 8.45pm

A formidable follow up to her award-winning debut poetry collection, *Len Pennie's Poyums Annaw* is just like her: defiant, angry and trailblazing.



Tuesday 11 November

Dougie Donnelly

My Life in Sport: Recorded Highlights

GRCH | 6pm – 7pm

A giant of Scottish and British sports broadcasting, Dougie Donnelly sits down with journalist Hugh MacDonald to discuss Dougie's brand new autobiography, *My Life in Sport: Recorded Highlights*. Dougie is one of Scotland's most successful and best-loved broadcasters, whose career has taken him from a law degree he never used, to an award-winning 15 years as a radio DJ and encounters with Paul McCartney and Elton John, to a worldwide career in television sport.

Robert Elms

Blitz

GRCH | 7.45pm – 8.45pm

Acclaimed author and broadcaster Robert Elms makes his Aye Write debut to discuss his new book, *Blitz: The Club That Created the 80s* with fellow broadcaster Stuart Cosgrove. The short-lived Blitz club in London's Covent Garden was the catalyst for a counter-culture explosion, rallying against all that Thatcher's leadership had ushered in by the dawn of the 80s. Tuesday nights boasted a fearless cast – from Boy George and Spandau Ballet to Grayson Perry, Wham!, and Alexander McQueen.

Thursday 13 November

Julie Lin & Ferrier Richardson

Eating Out in Glasgow

The Mitchell Library | 6pm – 7pm

Mirrorball Free Open Mic

Open Mic led by Jim Carruth

– Glasgow Makar

Waterstones Sauchiehall Street
6pm – 7pm

Free to join, limited places.

Kat Hill & Kristie De Garis

Finding a Simple, Deliberate Life

The Mitchell Library | 6pm – 7pm

Journalist and broadcaster Helen Cross chats with two authors about how the great outdoors can stir something great within us. Historian Kat Hill explores the past and present of wild shelters and her fellow wanderers in *Bothy: In Search of Simple Shelter*. A bothy is a remote hut in the wilderness that you can't reserve, with no electricity, mod-cons, or running water. *Drystone: A Life Rebuilt* is the unflinchingly honest and unexpectedly funny memoir of Kristie De Garis.

Michael Mullen, Dean Browne & Desree

**Waterstones Poetry
Ones to Watch**

Waterstones Sauchiehall Street
7.30pm – 8.30pm

Join us in Waterstones for a Poetry based panel discussion led by Jim Carruth with debut poets Michael Mullen, Dean Browne and Desree.

Philip Paris

A Fire in Their Hearts

The Mitchell Library
7.45pm – 8.45pm

Best-selling author Philip Paris joins Ann Landmann from the Edinburgh-based publisher, Birlinn Books, to discuss Philip's latest novel, *A Fire in Their Hearts*. A powerful, epic tale inspired by extraordinary true events, the book transports us to Scotland in 1662. As civil war rages and King Charles II tightens his grip on the church, childhood sweethearts Violet and Samuel are swept into a violent struggle for religious freedom.



**Chris Leslie, Mitch Miller
& Alison Irvine**

Concrete Dreams

The Mitchell Library
7.45pm – 8.45pm

Writer Alison Irvine, photographer and filmmaker Chris Leslie, and illustrator Mitch Miller combine their considerable talents in *Concrete Dreams: The Rise and Fall of Cumbernauld Town Centre*.

**Michael Pedersen and Gordon
Buchanan with Nicola Meighan**
From Lions to Lightbeams

The Mitchell Library
7.45pm – 8.45pm

From acclaimed poet and author of *Boy Friends*, comes *Muckle Flugga* – a haunting, island-set psychodrama in which a mysterious lodger begins to drive a wedge between a lighthouse keeper and his otherworldly son.

In the Hide is Gordon's emotionally honest and raw account of a challenging childhood in Dumbarton and on Mull, and the escape and solace he found – and continues to find – in the natural world around him. An intimate and inspiring account of resilience in the face of hardship, *In the Hide* marks the arrival of a bold new voice in nature writing.

**Grant McPhee, Katy Lironi
& Douglas MacIntyre**

Action, Time & Vision

The Mitchell Library
9.15pm – 10.15pm

Broadcaster Nicola Meighan discusses the development of the DIY aesthetic in the Scottish music scene with three authors who've been there, done that, and got the band t-shirt.

Friday 14 November

The Burrell Collection: Art, Architecture and Regeneration

The Burrell Collection | 3.30pm

Join Architect Robert Gartshore and Photographer Iona Shepherd at The Burrell Collection for a free illustrated talk and Q&A based on their new book *The Burrell Collection: Art, Architecture and Regeneration*.

The Burrell Collection tells the story of human creativity spanning more than six millennia. It is a unique combination of museum collection and building, both of international significance, situated within a historic country park. This new book vividly captures the epic undertaking of creating, conserving, and refurbishing a major public art space.

This free and un-ticketed event is held in the Special Events and Exhibition Space at The Burrell Collection.

Jeanette Winterson One Aladdin Two Lamps

GRCH | 6pm – 7pm

We're thrilled to welcome literary trailblazer Jeanette Winterson to Aye Write for the first time. Forty years on from her era-defining debut novel, *Oranges Are Not the Only Fruit*, Jeanette returns with *One Aladdin Two Lamps*. Weaving together fiction, magic and memoir, this remarkable book is a tribute to the tradition of storytelling and a radical step into the future – an invitation to look more closely at our own stories, and to imagine the world anew.



Donald S Murray

Metagama: An Atlantic Odyssey (unplugged)

The Mitchell Library | 6pm – 7pm

Donald S Murray's *The Salt and the Flame* is a poignant and deeply evocative novel of the 20th-century emigrant experience in the New World. This story led Murray to create *Metagama: An Atlantic Odyssey* with musician Liza Mulholland, a stage production about the SS Metagama, which left Stornoway in 1923 with 300 young islanders on board, bound for Canada. In this special Aye Write event, we have a scaled-down version of the show that has toured Scotland to rave reviews. Join Donald, Liza, and singer songwriter Willie Campbell for an evening of music, song, and story.

Maggie Ritchie & Alan Parks

When War and Cold War Collide

GRCH | 6pm – 7pm

Crime novelist R.D. McLean welcomes two trailblazing authors to the Aye Write stage, each with a wartime mystery to unravel. Maggie Ritchie's Cold War-set *White Raven*, and award-winning author Alan Parks returns with *Gunner* set in 1941.

Tom Doyle & Graeme Thomson

Ringo and George Harrison: Behind the Locked Door

The Mitchell Library | 6pm – 7pm

Publisher, author, and Beatlemaniac Vikki Reilly joins two acclaimed writers in conversation about the "other two" in the Fab Four.

Andrew Michael Hurley

& Krystelle Bamford

Novels to Send a Chill Down Your Spine

The Mitchell Library | 6pm – 7pm

Kavan Stafford chats with Andrew Michael Hurley (author of *The Loney*) and debut novelist Krystelle Bamford about their respective dark and chilling tales.

Waterstones Ones to Watch: Speculative Fiction

Waterstones Sauchiehall Street
7pm

Speculative Fiction panel discussion with debut authors Emily Buchanan, Oraine Johnson and Chris Kohler.

Ted Kravitz

F1 Insider

GRCH | 7.45pm – 8.45pm

F1 icon and one of its most high-profile voices, Ted Kravitz, discusses his new book, *F1 Insider: Notes From The Pit Lane*. With over two decades of working in, mixing with, and immersing himself throughout F1, Ted provides an insider's view of the inner circle of teams, drivers and all things F1.

Alison Irvine & Billy Sloan

Barrowland: The Inside Story of Glasgow's Beloved Ballroom and One Love, One Life

The Mitchell Library
7.45pm – 9.15pm

Music lovers rejoice. We welcome two writers to the festival, each with their own love letter to the Glasgow music scene.

Ian Williams

Vampire State

The Mitchell Library
7.45pm – 8.45pm

Author and former Channel 4 foreign correspondent Ian Williams sinks his teeth into the terrifying true story of China's vampire economy in his new book, *Vampire State*.

Roger Cox & Mike Guest

A Portrait of Scottish Surfing

GRCH | 7.45pm – 8.45pm

The Herald's Vicky Allan chats with author Roger Cox and photographer Mike Guest about *The View from the Shoulder*.

Pat Black, Andrew Raymond & Ashlie McNally

Murder On The Clyde

The Mitchell Library
7.45pm – 8.45pm

Host Frankie Burr welcomes three talented crime writers to the festival, each with a Glasgow-set story to tell.

Eleanor Morton & Krystal Evans

GICF x Aye Write presents Life Lessons from Historical Women and The Hottest Girl at Burn Camp

GRCH | 9.15pm – 10.15pm

A Scot and an American walk into a book festival. In this special event, Aye Write and the Glasgow International Comedy Festival present comedians turned authors Eleanor Morton and Krystal Evans.

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Saturday 15 November

Clare Coghill

Café Cùil Cookbook

The Mitchell Library
12.45pm – 1.45pm

The Hebridean Baker Coinneach MacLeod joins award-winning chef and fellow islander Clare Coghill to discuss her new book, *Café Cùil Cookbook: Recipes from the Isle of Skye*.

Sponsored by the Isle of Raasay Distillery. Attendees will receive a dram of whisky and nibbles on arrival.

Peter Ross

Upon a White Horse

GRCH | 12.45pm – 1.45pm

Award-winning author and journalist Peter Ross joins fellow journalist Dawn Geddes to discuss his new book, *Upon a White Horse: Journeys in Ancient Britain and Ireland*.

Neil Ansell

The Edge of Silence

The Mitchell Library
12.45pm – 1.45pm

Host Frankie Burr talks with acclaimed nature writer Neil Ansell about his new book, *The Edge of Silence: In Search of the Disappearing Sounds of Nature*.

Lesley McDowell

& Sara Sheridan

The Secrets and Scandals of Blythswood Square

The Mitchell Library
12.45pm – 1.45pm

Podcaster Zoe Venditozzi explores the mystery and intrigue of Victorian-era Glasgow with novelists Lesley McDowell and Sara Sheridan.

Coinneach MacLeod

& Peter MacQueen

The Scottish Cookbook and Tails of Scotland & The Story of Scottish Dogs

The Mitchell Library
2.30pm – 3.30pm

One for dog lovers and fans of traditional Scottish fare, partners Peter MacQueen and Coinneach MacLeod discuss their new books with journalist Gabriella Bennett.

Sophie Gravia

& James Robert Moore

Dating is an APPSolute Nightmare

GRCH | 2.30pm – 3.30pm

Writer and journalist Dawn Geddes joins two authors in conversation about modern love, heartbreak, and dating apps.



Gina McGavin & Jane Hamilton **My Mother's Murder**

The Mitchell Library
2.30pm – 3.30pm

Join journalist Jane Hamilton and co-author Gina McGavin as they take you behind the headlines of one of Scotland's most haunting cold cases: The 1984 murder of Gina's mother, Mary McLaughlin.

Chaired by Douglas Skelton.

Peter Lamont **Radical Thinking**

The Mitchell Library
2.30pm – 3.30pm

Raja Shehadeh **with Penny Johnson** **Forgotten: Searching for Palestine's** **Hidden Places and Lost Memorials**

The Mitchell Library
4.15pm – 5.15pm

In *Forgotten: Searching for Palestine's Hidden Places and Lost Memorials*, acclaimed writers and researchers Raja Shehadeh and Penny Johnson ask: what has been memorialised, and what lies unseen, abandoned or erased – and why? The husband and wife duo discuss their book and what they've learned about historic Palestine, now Israel and the Occupied Palestinian Territories.

Denise Mina & Helen Fields **Forensically Great Crime**

GRCH | 4.15pm – 5.15pm

BBC Scotland's Bryan Burnett is joined by two crime writers extraordinaire as they peel back the layers of a good mystery.

Caroline Young **Single and Psycho**

The Mitchell Library
4.15pm – 5.15pm

Edinburgh-based author Caroline Young, joins podcaster and writer Zoe Venditozzi to discuss Young's latest book, *Single and Psycho: How pop culture created the unstable single woman*.

Jim Carruth **The Poets that Made Me**

The Mitchell Library
4.15pm – 5.15pm

Including the unveiling of the Great Big Glasgow Poem.

Abir Mukherjee & S J Parris **Historically Great Crime**

GRCH | 6pm – 7pm

Journalist Gabriella Bennett unites two historical fiction writers on stage to discuss what makes a compelling story set in another time and place.

Benji Waterhouse

You Don't Have to be Mad to Work Here

The Mitchell Library | 6pm – 7pm

Dr Waterhouse provides a fly-on-the-padded-wall account of medicine's most mysterious (and controversial) speciality, answering some of his profession's most complicated queries with humour and humanity.

Elissa Soave

& Emma Jane Unsworth

Riotous, Rebellious Sisterhood

The Mitchell Library | 6pm – 7pm

Mark Forsyth

Rhyme and Reason: A Short History of Poetry and People (for People who Don't Usually Read Poetry)

The Mitchell Library | 6pm – 7pm

Vaseem Khan & Kim Sherwood

Bond-ish thrillers

The Mitchell Library
7.45pm – 8.45pm

Spy novelist David Goodman chairs a conversation with fellow espionage aficionados, Vaseem Khan and Kim Sherwood, as the pair step into some formidable shoes.

Edward Tudor Pole

The Pen is Mightier

The Mitchell Library
7.45pm – 8.45pm

Edward Tudor Pole takes to the Aye Write stage to discuss his autobiography, *The Pen is Mightier*. How a troubled start can lead to a happy ending. From punk rocker, hit songwriter, and top 10 pop star, to movie actor, TV presenter, and West End leading man.

Bruce Peter

Art Deco Scotland: Design and Architecture in the Jazz Age

The Mitchell Library
7.45pm – 8.45pm

Liz Lochhead & Steve Kettle, George Paterson, Gillian Shirreffs, Craig A. Smith, David Cameron with Alistair Braidwood

Write Time Right Place

GRCH | 7.45pm – 8.45pm

Scots *Whay Hae* podcast host Alistair Braidwood introduces a stellar evening of prose and poetry from the Into Creative team.



Sunday 16 November

Quintin Jardine & Alex Gray Skinner and Lorimer go Head to Head

The Mitchell Library
12.45pm – 1.45pm

In this special Aye Write event, crime writer Douglas Skelton welcomes two contemporaries to the stage to discuss their new books – each with a grizzled Scottish detective and a murder to solve.

Eve Muirhead Ice Queen

GRCH | 12.45pm – 1.45pm

Writer Teddy Jamieson sits down with Olympic gold medalist Eve Muirhead to discuss her new memoir, *Ice Queen*.

Jon Attenborough Following Sam: Jon and Sam's Journey Conquering the 42

The Mitchell Library
12.45pm – 1.45pm

Author and football fan Jon Attenborough sits down with writer and broadcaster Daniel Gray to discuss *Following Sam*, Jon's memoir chronicling his experience of visiting all 42 Scottish Professional Football League stadiums with his guide dog, Sam.

Lara Lewington Hacking Humanity

GRCH | 2.30pm – 3.30pm

Novelist Russel D. McLean sits down with tech journalist Lara Lewington to discuss her new book, *Hacking Humanity: How Technology Can Save Your Health and Your Life*.

Terry Deary Revolting

GRCH | 2.30pm – 3.30pm

Terry Deary might be the award-winning author of the acclaimed *Horrible Histories* series, but his new book, *Revolting: A riotous history of rebellions and revolutions*, is an altogether more grown-up affair.

Gary Robertson Wild Mountain Times

The Mitchell Library
2.30pm – 3.30pm

Jenny Colgan & Anne Marie Ryan We Wish You a Romantic Christmas

The Mitchell Library
2.30pm – 3.30pm

Anbara Salam & Chris Barkley
Rich, Atmospheric Mysteries

The Mitchell Library
2.30pm – 3.30pm

Hosted by Natalie Clark, this event celebrates the rise of Scottish gothic fiction – where isolation breeds suspense, and every shadow hides a secret.

Natasha Brown & A L Kennedy
Universality and Alive in the Merciful Country

The Mitchell Library
4.15pm – 5.15pm

Award-winning Scots writer, academic, and occasional stand-up comedian A L Kennedy returns to Aye Write to discuss her latest acclaimed novel, *Universality and Alive in the Merciful Country*.

Saabira Chaudhuri
Consumed – How Big Brands Got Us Hooked on Plastic

The Mitchell Library
4.15pm – 5.15pm

Louise Pearson
Alfred Buckham: Daredevil Photographer

The Mitchell Library
4.15pm – 5.15pm

Nigel Planer
Young Once

GRCH | 4.15pm – 5.15pm

Fresh off the back of a sold-out tour, expect witty, self-deprecating stories told masterfully by the mischievous, once-young Nigel as he offers a glimpse into his remarkable career.

Joe Boyd
And the Roots of Rhythm Remain

GRCH | 4.15pm – 5.15pm

Listen as legendary producer and record label boss Joe Boyd chats about his new book, *And the Roots of Rhythm Remain: A Journey Through Global Music*.

Scott Kyle
It's Not Where You Start

GRCH | 6pm – 7pm

Award-winning actor and producer Scott Kyle sits down with social media star Jordan Robertson (aka 'Hawaii Fivo') to chat about Scott's new memoir, *It's Not Where You Start*.



Henry McLeish & Lesley Riddoch
**The Unfinished Business of
Devolution and Independence**

The Mitchell Library | 6pm – 7pm

Journalist Kirsteen Paterson chairs a discussion with former First Minister Henry McLeish, and broadcaster Lesley Riddoch examining the potential future of Scotland and Scottish politics.

**Thomas Joshua Cooper
& Catherine Mooney**
**Desire Lines – A Year
of Celtic Saints**

The Mitchell Library | 6pm – 7pm

World-renowned photographer Thomas Joshua Cooper and writer Catherine Mooney sit down with contributor and Director General of the National Galleries of Scotland, Anne Lyden, to discuss *Desire Lines: A Year of Celtic Saints*, their stunning new photography book.

**Claire Alexander
& Wendy Erskine**
The Complexity of a Mother's Love
GRCH | 6pm – 7pm

A must for readers drawn to fiction that reflects the real, raw, and redemptive sides of motherhood.

Daniel Gray
Sunday Best

The Mitchell Library | 6pm – 7pm

Author and journalist Peter Ross welcomes Daniel Gray to a Sunday evening in the Mitchell Library to chat about Daniel's new book, *Sunday Best: Travels Through the Day of Rest*. The pair will discuss closed shops and roast dinners. Bulky newspapers and the hum of lawnmowers. Television theme tunes cueing bath time and a sudden dread of the looming week ahead...

**James Bloodworth
& Chris McQueer**
**The Manosphere in
Fact and Fiction**

GRCH | 7.45pm – 8.45pm

In the wake of the multi-award-winning drama *Adolescence*, the conversation around the Manosphere – its contradictions, dangers, and cultural impact – has never been more urgent. In this compelling event, journalist James Bloodworth's *Lost Boys* and novelist Chris McQueer's *Hermit* offer two distinct but complementary perspectives on this complex terrain.

Anthony Kavanagh
Pop Scars

The Mitchell Library
7.45pm – 8.45pm

One-time teen popstar Anthony Kavanagh takes to the Aye Write stage to discuss his searingly honest memoir, *Pop Scars*. A book about teenage stardom, fame, addiction, grief and, ultimately, survival and sobriety.

**Esa Aldegheri with Linda
Cracknell & Claire Askew**

There She Goes

The Mitchell Library
7.45pm – 8.45pm

Editor Esa Aldegheri sits down with contributors Linda Cracknell and Claire Askew to discuss their new book, *There She Goes* – an anthology of travel tales to inspire, encourage, and empower women adventuring through the world in different ways and stages of life.

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Creative Writing Classes

Give it a Go: Creative Writing (Beginners Sessions)

David Pettigrew BA MPhil

Ever wondered what it takes to become a writer? All you really need is an interest in the written word and some time to devote to it. Based around practical writing exercises and group discussion, this session delivered by the University of Strathclyde will help you to start your own writing journey and show you how to keep going. All you need to bring is a notepad, pen or pencil and your desire to give it a go.

Sunday 9 November 1pm – 4pm &
Sunday 16 November 2pm – 5pm

Centre for Lifelong Learning
(CLL), University of Strathclyde

Cost: £22.40 per session

What you need to know about revision and editing

David Pettigrew BA MPhil

It's often said that it's not the writing that a reader sees on the page of a novel or short story – it's the rewriting. This interactive workshop delivered by the University of Strathclyde covers the basics of drafting and editing, looking at common mistakes and introducing the skills needed to

refine a piece of writing so that it reaches its full potential.

Sunday 9 November 5pm – 7pm

Centre for Lifelong Learning
(CLL), University of Strathclyde

Cost: £16.80

The Logic of Sound

Sarah Bernstein

In this workshop, we will explore how techniques that emphasise the sound of the sentence, like repetition, recursion, anaphora, alliteration and assonance, can work instead of (or in addition to) what we call plot to progress and advance a narrative.

Thursday 13 November
11am – 12.30pm

The Mitchell Library

Cost: £11.20

Writing and Daydreaming

Jessie Widner

This workshop will focus on the importance of daydreaming, or 'unproductive thought' when it comes to accessing creativity, with a focus on tapping into imagination and play.

Thursday 13 November
1.30pm – 3pm

The Mitchell Library

Cost: £11.20



Writing Popular History: Bringing the Past to Life

Steven Veerapen

This workshop will explore how to write popular history: from identifying sellable subjects (whether kings and queens, wars, crimes, or events) to choosing between scenes and summaries to developing an angle or argument.

Thursday 13 November

3.30pm – 5pm

The Mitchell Library

Cost: £11.20

How to Get Published

Liam Bell

Let a panel of distinguished agents and publishers answer your questions on how to get your book published.

Thursday 13 November

3.30pm – 5.30pm

The Mitchell Library

Cost: £11.20

What you need to know about story and plot

David Pettigrew BA MPhil

Every reader wants a good story and providing one is the objective of every writer. This interactive workshop delivered by the University of Strathclyde

looks at ways of building stories that satisfy and entertain, from developing an initial idea through to creating a coherent, persuasive and compelling plot.

Thursday 13 November 7pm – 9pm

Centre for Lifelong Learning
(CLL), University of Strathclyde

Cost: £16.80

What you need to know about character

David Pettigrew BA MPhil

Characters are one of the main ingredients of a good story, and even for writers of non-fiction a key skill is the ability to bring people to life on the page. This interactive workshop delivered by the University of Strathclyde covers all you need to know about building characters: how to use your imagination and observation to create them, how to give them a personality, how to give them a voice, and how to build stories out of them.

Friday 14 November 7pm – 9pm

Centre for Lifelong Learning
(CLL), University of Strathclyde

Cost: £16.80

What you need to know about point of view

David Pettigrew BA MPhil

An understanding of 'point of view' is a key writing skill, but it is often misunderstood. This seminar delivered by the University of Strathclyde will explain the different perspectives you can employ in your writing and introduce key skills in using them effectively to help your stories make the best impression on your readers.

Saturday 15 November 11am – 1pm

Centre for Lifelong Learning
(CLL), University of Strathclyde

Cost: £16.80

Write what you know

David Pettigrew BA MPhil

'Write what you know' is one of the most common pieces of creative writing advice but also one of the most misunderstood. This interactive workshop delivered by the University of Strathclyde will investigate how 'write what you know' can be interpreted in different creative ways, using exercises designed to help you find the themes and stories that matter most to you.

Saturday 15 November 2pm – 4pm

Centre for Lifelong Learning
(CLL), University of Strathclyde

Cost: £16.80

What you need to know about dialogue

David Pettigrew BA MPhil

Whether you're working on fiction or non-fiction, dialogue is an essential tool in bringing your writing to life. The personalities in your writing – real people or made up characters – will engage your reader most when they speak, but they have to do it in a believable way. In this interactive workshop delivered by the University of Strathclyde, learn the basics about creating convincing dialogue and where to use it to its best advantage.

Sunday 16 November 11am – 1pm

Centre for Lifelong Learning
(CLL), University of Strathclyde

Cost: £16.80

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