**Call-out for applications   
Glasgow Life Artists in Communities 2026/27**

**Introduction**

Glasgow Life is inviting proposals for new Artists in Communities (AiC) opportunities. Supported by Creative Scotland’s Multi-Year Funding programme, we are able to offer 3, two-year projects. Each AiC project will be supported to run for 2 days a week, for 2 years between January 2026 and December 2027.

We are committed to making this opportunity as accessible as possible. We particularly welcome and encourage applications from disabled people and artists from the Global Majority. If you have any access needs when applying for this opportunity and would like to speak to someone directly, please contact [CreativeCommunities@glasgowlife.org.uk](mailto:CreativeCommunities@glasgowlife.org.uk)

Let us know what you need, and we will be happy to arrange a chat.

Watch a subtitled video introduction to the call-out at [**https://www.glasgowlife.org.uk/arts-music-and-culture/arts-opportunities/artists-in-communities-call-out**](https://www.glasgowlife.org.uk/arts-music-and-culture/arts-opportunities/artists-in-communities-call-out)

**Background**

Glasgow Life Artists in Communities is a programme that transforms lives by engaging local communities across the city in creative and cultural activity, alongside the Velocity arts programme. Since 2018, over 35 artists, collectives, and organisations have delivered 92 projects throughout the city, with over 98,297 people engaged as of 2025.

Each phase of Artists in Communities and the creative and cultural projects led by artists across Glasgow, fostered local engagement and addressed key social issues, including the Covid-19 pandemic and the climate crisis.

Glasgow Life is committed to the development of the Artists in Communities programme on the basis that:

* Glasgow’s arts and cultural sector is world class and an asset to the city;
* Access to arts and creative activity varies across the city with a lack of access in some areas;
* Creative activity has an integral role to play in the city’s pandemic recovery and contributes positively to health and wellbeing in communities;
* Arts and creativity have the potential to enable and broaden communication in communities about the things that matter most.

To see detailed information from inception to the most recent completed iteration, please see our new AiC website and archive at: <https://www.glasgowlife.org.uk/artists-in-communities>

**Context**

Following on from a successful iteration during 2024/5 looking at themes of sustainability, we are looking for proposals that will further explore the issues and challenges presented by the climate emergency.

This new programme has the following key priorities:

**1) To support artists to sustain and develop their practice**

**2) To co-produce new creative opportunities that are relevant to our communities as the city journeys to net zero**

**3) To create a programme which includes and reflects the experience of our diverse communities**

**4) To develop an approach to creating net zero residencies**

We are looking for proposals that respond to these key priorities across a 2-year delivery programme. We are interested in work that takes place with geographical communities and, also with communities of interest. Applications can cover any artform and can have a multi-disciplinary approach. We are looking for applications that prioritise a high degree of direct delivery within community contexts, offering a variety of drop in and focused group work.

For some examples of previous Artist in Communities projects that addressed issues around sustainability and the climate emergency, please have a look at projects in Phase 5 and Velocity Sustainable programme, in years 2024 and 2025.

The city has mapped areas and communities most vulnerable to the climate emergency here: <https://climatereadyclyde.org.uk/climate-vulnerability-map/>

When applying, please specify whether you are wanting to work with a community of interest across the city or a geographical area. Please outline how vulnerability to the climate emergency has informed your choice of focus.

We are aware that in previous iterations, disabled artists and artists from the Global Majority were under-represented and we welcome applications led by or including artists with these lived experiences and backgrounds. Through our commitment to the Gaelic Arts Plan 2025 – 2029, we also welcome applications from Gaelic artists.

**The delivery model**

3 commissions will be awarded covering activity that will run from January 2026 until December 2027, for 2 days a week. The key dates are:

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| --- | --- |
| Deadline for submissions | 9am, Friday 24 October |
| Submission Assessment and shortlisting | 27 October – 7 November 2025 |
| Interview week for shortlisted candidates | Week beginning 10 November 2025 |
| Decision and notification of candidates | Week beginning 24 November 2025 |
| Inception meeting | Early December 2025 |
| Final paperwork including PVG checks | December 2025 |
| Project start | January 2026 |
| 6 month report and review | June 2026 |
| 1 year report and review; submission of detailed plan and budget for year 2 | December 2026 |
| 18 month report and review | June 2027 |
| End of project review and final report | December 2027 |

Artists delivering these commissions will be expected to be part of regular peer exchange meetings. There will be a range of monitoring data and information that we will expect you to gather such as attendance at and frequency of workshops, environmental impact and wellbeing impact.

**Fee**

A fee of **£57,642 is** available to undertake this work across 2 years. This is split into 4 instalments of **£14,410.56** covering each 6 monthly block of delivery, paid at the start of each block. Payment of instalments is contingent upon successful delivery of each previous milestones’ requirements. If agreed milestones and other contractual obligations are not met within each 6 month period, the contract will be terminated.

Additional funds up to £6000 are available across the 2 years to support production costs related to the proposal, with £1500 available for each 6 month block.

**Application process**

Your proposal should include:

* Key artists involved and their experience in working creatively with communities
* A CV of relevant previous work
* A proposed programme of activity covering year 1 in detail, and outline programme for year 2. Year 1 details should include proposed groups/organisations you intend to work or partner with, the number of sessions planned, an estimate of engagement numbers, and any other metrics around delivery that you feel is important for us to know.
* A note of existing relationships and collaborations with communities and stakeholders in your proposed geographic location or community of interest
* How you will address sustainability within the programme content
* How you will address sustainability with the programme delivery processes
* What you see as the challenges and opportunities of a 2 year process

**Application format**

* A **one-page cover letter** outlining your interest in this opportunity.
* A **CV** of relevant previous work
* Submission of a **detailed proposal** (maximum four A4 pages) which identifies and responds to the strategic objectives, outputs and selection criteria.
* Please embed links to **images, visuals and films** relevant to your application within your detailed proposal rather than send as attachments.
* Submission of a **detailed budget covering year 1.** This budget should detail how you plan to use the first two instalments of the 6 months fee (£28 821.12),and how you plan to use the first two instalments of the production budget (£3000 - this could include, but is not limited to, such things as materials, venue and equipment hire). Please note that all recommended union rates and best working practises should be observed.
* **We will accept applications in alternative formats including a video or audio file up to a maximum of 10 minutes.**

**Drop in sessions**

If you have any questions about the job or application process, please email [CreativeCommunities@glasgowlife.org.uk](mailto:CreativeCommunities@glasgowlife.org.uk)

We will run two drop-in sessions where you can pop in and ask us questions about the job or the company. These will be on Teams, and two team members will be present. There is no obligation to apply if you attend these sessions. The time and date of these drop-in sessions are:

* **5 – 6pm, Wednesday 8 October 2025**
* **1 - 2pm, Thursday 9 October 2025**

Please contact us directly via [CreativeCommunities@glasgowlife.org.uk](mailto:CreativeCommunities@glasgowlife.org.uk) to get the Teams link.

**Selection criteria**

Successful Applications will be taken forward based on how strongly the proposal:

* **Demonstrates** a clear, creative response in any art-form, outlining artists/partners involved
* **Identifies** a proposed geographic location and/or community of interest with clear reasons for this, based on knowledge and experience of and practice in that area or with that community.
* **Identifies** a plan for engaging with communities in ways that responds to the diversity in the chosen communities of focus and responds to the issues around the climate emergency, the journey to net zero and broad health and wellbeing agendas.
* **Outlines** clear metrics for year 1 and has a detailed, fair and realistic budget
* **Outlines** clear and sustained weekly delivery with both drop-in and targeted activities
* **Commits** to the importance of evaluation and reporting throughout the process.
* **Evidences** how sustainability is central to both the content and process of the work
* **Evidences** a willingness to collaborate, share knowledge, and work in partnership with other appointed artists to develop the programme in response to local needs and priorities.
* **Outlines** the challenges and opportunities with a 2 year project

**Selection Process**

Applications will be assessed against the Selection Criteria by a panel made up of Glasgow Life staff and independent key stakeholders from communities in the city.

If you are shortlisted, you will be invited for an in-person interview during the week beginning Week beginning 10th November 2025

Applicants will be informed of the outcome of their application in late November 2025.

Successful proposals will be commissioned following a meeting with the artist or organisation to agree and confirm the scope and suitability of the proposal. These meetings will take place during the inception period outlined above.

Upon selection, Glasgow Life will support artists to ensure

* Artists have up-to-date Public Liability Insurance up to £5million
* Artists have basic Disclosure and an existing PVG

Successful artists/organisations will be contracted with the status of an independent contractor and not an employee, worker, agent or partner of Glasgow Life. Successful applicants will be liable for payment of all tax and National Insurance contributions payable that occur in the course of their business.

Our commitment to equity and representing Glasgow requires us to ask applicants to fill in a monitoring form as part of their application. You will be sent this once your application has been received and logged. We ask how you self-identify to ensure we have a diverse cohort of artists. If you would like to have a further conversation about diversity in the AiC scheme please contact [**CreativeCommunities@glasgowlife.org.uk**](mailto:CreativeCommunities@glasgowlife.org.uk)

**Please email your application to** [**CreativeCommunities@glasgowlife.org.uk**](mailto:CreativeCommunities@glasgowlife.org.uk) **by**

**9am, Friday 24 October** **and please put “Multi-Year Fund AIC Application” in the subject line.**