

**1. IDENTIFY THE POLICY, PROJECT, SERVICE REFORM OR BUDGET OPTION:**

a) Name of the Policy, Project, Service Reform or Budget Option to be screened

Aye Write Book Festival 2019

b) List main outcome focus and supporting activities of the Policy, Project, Service Reform or Budget Option

**Background Information**

The festival comprises author talks from writers who have recently published a book. The books are then on sale at the end of each session. The books can be about any subject – fact or fiction – and the subjects covered range from politics to poetry.

Aye Write! aims to celebrate the best in local, national and international literature. The festival combines a series of high profile live literature events with an ongoing programme of engagement with communities, to support and celebrate reading and writing. The community programme includes Adult Literacy and Numeracy (ALN) and English for Speakers of Other Languages (ESOL) student led events. There is both an adult programme and a children's programme (Wee Write).

**Programme**

A draft programme as of the end of December 2018 was reviewed. Some more talks will be scheduled right up until the date of publishing the programme but the majority of the programme was in place at that date. It should be noted that there are parameters in selection of author talks due to the offer of books that are recent publications at the time of the festival which publishers/authors are wishing to promote and the drive to ensure that Glasgow's reputation as a vibrant city with a thriving high quality art and cultural offer is maintained through the programming of talks/events of high artistic value. However, within these parameters, attempts are made to include authors from protected characteristic groups and highlight issues of equality and diversity.

**Venues**

The venues that will host the festival this year are the Mitchell Library and Glasgow Royal Concert Hall.

**Ticketing/Pricing**

Tickets are priced at the average of £10. There are no concessions available. Booking fees apply if booking either on – line or via telephone. Free essential companion tickets are available if required. The range being £6 to £15. Some events are free of charge and there is a free community ticketing strategy which involves providing an allocation of free tickets at all events.

This assessment focuses on the **adult programme** for the festival, **ticketing/pricing** and the **accessibility** of the festival.

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c) Name of officers completing assessment (signed and date)

Crawford McGugan and Helen Maclean 16.01.19

d) Assessment Verified by (signed and date)

*Katrina Brodin* 16<sup>th</sup> January 2019

## 2. EVIDENCE & ENGAGEMENT

The best approach to find out if a policy, etc is likely to impact negatively or positively on equality groups is to look at existing research, previous consultation recommendations, studies or consult with representatives of those groups. This will provide you with what do you need to know that will provide you with evidence of the needs of the diverse population and their needs.

Please name any research, data, consultation or studies referred to for this assessment:	Please state if this reference refers to; Gender, BME, Disabled people, LGBT, older people, children & young people or faith & belief.	Do you intend to set up your own consultation? If so, please list the main issues that come from this consultation.
Euan's guide listings for:  1) Mitchell Library  <a href="https://www.euansguide.com/venues/mitchell-library-and-theatre-glasgow-5195/information#page-content">https://www.euansguide.com/venues/mitchell-library-and-theatre-glasgow-5195/information#page-content</a>  2) Glasgow Royal Concert Hall  <a href="https://www.euansguide.com/venues/glasgow-royal-concert-hall-glasgow-3612/information#page-content">https://www.euansguide.com/venues/glasgow-royal-concert-hall-glasgow-3612/information#page-content</a>	Disability	No
AccessAble (formerly Disabledgo) listings for :  1) Mitchell Library  <a href="https://www.accessable.co.uk/venues/mitchell-library">https://www.accessable.co.uk/venues/mitchell-library</a>  2) Glasgow Royal Concert Hall  <a href="https://www.accessable.co.uk/venues/glasgow-royal-concert-hall">https://www.accessable.co.uk/venues/glasgow-royal-concert-hall</a>	Disability	
Proposed programme	All ( See Appendix A)	
Wee Write Family Day	Children ( See Appendix B)	

### 3. ASSESSMENT & DIFFERENTIAL IMPACT

Use the table below to tick where you think the **Policy, Project, Service Reform or Budget Option** has either a negative impact (could disadvantage them) or a positive impact (contributes to promoting equality or improving relations within a equality group), based on the evidence you have collated

		Positive Impact – it could benefit an equality group	Good Practice/ Promotes Equality or improved relations	Negative Impact – it could disadvantage an equality group	Reason for Change in Policy or Policy Development
<b>GENDER</b>	Women	<p>Programme content covers relevant/interesting material regarding women.</p> <p><b>Rosemary Goring &amp; Janice Galloway</b> <b>Scotland: Her Story</b> <i>The Nation's History by the Women Who Lived It</i> takes a unique perspective on dramatic national events as well as ordinary life, as experienced by women down the centuries.</p>	<p>Thought – provoking content could potentially promote equality. Example of this would be:</p> <p><b>Laura Bates</b> <b>Misogynation</b> This author will talk about her <i>Everyday Sexism</i> Project which uncovers the sexism that exists in everyday places and which highlights the true scale of discrimination and prejudice women face and the attitudes and actions deployed to explain away, defend and accept the situation.</p> <p><b>Gina Rippon</b> <b>The Gendered Brain:</b></p>		

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			<p><b>The new neuroscience that shatters the myth of the female brain.</b>          Professor of Cognitive Neuroimaging, Gina Rippon unpacks the stereotypes and shows how these messages mold our ideas of ourselves and even shape our brains.</p> <p>In addition, it should be noted that wherever possible a gender balance of host/author is programmed especially in relation to events that involve discussion/debate e.g. those on politics. For example, The Brexiteers event which has two female and two male participants.</p>		
	Men	<p><b>Jonathan Northcroft &amp; Michael Grant          From Fergie to Messi: A Football Writer's Guide to the Giants of the game.</b>          Inclusion of this content is likely to attract a male audience.</p>	<p>In addition, it should be noted that wherever possible a gender balance of host/author is programmed especially in relation to events that involve discussion/debate e.g. those on politics. For example, The Brexiteers event which has two female and two male</p>		

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			participants.		
<b>RACE</b>	Asian People				
	Black People	<p>Racism is featured in both fictional and biographical events. See Appendix A. Some examples include: <b>Jonathan Freedland (writing as Sam Bourne) To Kill the Truth</b></p> <p>An event featuring a fiction book in which someone is trying to destroy the evidence of history's greatest crimes such as slavery to the edge of anarchy and a world in which history will be rewritten by those who live to shape it.</p> <p><b>Damian Barr in conversation with Kirsty Wark</b></p> <p><b>You Will be Safe Here</b></p> <p>This novel – inspired by real events - is set in South Africa, and explores legacies of abuse, redemption and the strength of the human spirit.</p>			
	Chinese People				
	White People				
	People of mixed race	<p><b>Kamal Ahmed</b></p> <p><b>The Life and Times of a Very British Man</b></p> <p>Kamal Ahmed' talks about his mixed race background and the case for a new conversation about race in Britain through personal stories, political analysis and passionate belief in the ultimate good of this country - white, black and brown.</p>			
	European People				

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	(Polish, Greek, Italian, etc)				
<b>DISABILITY</b>	Physical disability	<p><b>Programme</b> Most of the programme in relation to disability relates to physical disability. See Appendix A. <b>Examples include:</b></p> <p><b>Melanie Reid</b> <b>The World I Fell Out Of</b> <b>Saturday 30th March</b> Author of the award-winning 'Spinal Column' in The Times Magazine Melanie Reid will be talking about becoming paralysed in an accident.</p> <p><b>Owen Lowery</b> <b>Transitions</b> This poetry event considers the theme of transition, both from the personal viewpoint, of a man paralysed at the age of 18, following a sporting accident, and from a wider perspective including migration.</p> <p><b>Venues</b> Both venues are accessible, have accessible toilet facilities and lifts. See accessibility guides (section 2) for full details.</p>	<p><b>Access Statement</b> Access information is provided in the brochure and online.</p>		To benefit equality outcomes for the city and improve festival accessibility.
	Sensory Impairment (sight, hearing)		<p><b>BSL-English Interpretation</b> Requests for BSL-Eng interpretation are sought from ticket holders ahead of the festival.</p> <p>Expectations are</p>		Developed in response to BSL Scotland Act (2015) and Glasgow City's BSL Action Plan 2018-2024.

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			managed with a statement in the brochure and online stating a limited number of sessions will be available.		
	Mental Health Conditions	<p><b>Harriet Shawcross</b>  <b>Unspeakable</b>            The author stopped speaking at school for almost a year, retreating into herself and as an adult, she became fascinated by the limits of language.</p>			
<b>LGBT</b>	Lesbians	<p>LGBTI programming is strong – see Appendix A. An example featuring all LGBTI+ talent is: <b>Harry Giles, Etzali Hernández and Michael Lee Richardson</b>  <b>We Were Always Here</b></p> <p>This event is a snapshot of current Scottish LGBTI+ writing and a showcase of queer talent.            There will also be a screening of the BAFTA award-winning short film <i>My Loneliness is Killing Me</i>.</p>			
	Gay Men	<p><b>See above</b></p> <p><b>Matt Cain &amp; Justin Myers</b>  <b>Romeo and Juliet, they never felt this way I bet</b>            This event feature two authors who have written novels about the life and loves of gay men.</p>			
	Bisexual	<p>LGBTI programming is strong – see Appendix A. An example featuring all LGBTI+ talent is: <b>Harry Giles, Etzali</b></p>			



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		<p><b>Hernández and Michael Lee Richardson We Were Always Here</b></p> <p>This event is a snapshot of current Scottish LGBTI+ writing and a showcase of queer talent.</p> <p>There will also be a screening of the BAFTA award-winning short film <i>My Loneliness is Killing Me</i>.</p>			
	Transgender	<p>LGBTI programming is strong – see Appendix A. An example featuring all LGBTI+ talent is: <b>Harry Giles, Etzali Hernández and Michael Lee Richardson We Were Always Here</b></p> <p>This event is a snapshot of current Scottish LGBTI+ writing and a showcase of queer talent.</p> <p>There will also be a screening of the BAFTA award-winning short film <i>My Loneliness is Killing Me</i>.</p>			
<b>AGE</b>	Older People (60 +)	<p>See Appendix A for examples of programming aimed at older people and/or discussing age. For example:</p> <p><b>Sue Armstrong Borrowed Time</b></p> <p>This looks at society's quest to understand aging through the eyes of scientists and the ordinary people who exemplify the mysteries of ageing--from those who suffer from premature aging conditions, to people still running marathons in their 80s.</p>			
	Younger People (16-25)				
	Children	See Appendix B - Family Day Programme			

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	(0-16)				
<b>MARRIAGE &amp; CIVIL P'SHIP</b>	Women				
	Men				
	Lesbians				
	Gay Men				
	Bisexual				
	Transgender				
<b>PREGNANCY &amp; MATERNITY</b>	Women	<p>See Appendix A for programming in relation to pregnancy/maternity an example of which is:</p> <p><b>Angela Chadwick &amp; Sarah Davis- Goff</b>  <b>Feminist Dystopian Fiction</b>                      This fiction book is about a clinical trial that enables two women to have a baby, and how they are thereafter forced to battle against a tirade of hate.</p> <p><b>Matt Hopwood</b>  <b>Mother: A Human Love Story</b>                      On Mother's Day this author will present a selection of deep, powerful stories of and by mothers from all over the globe.</p>			
<b>RELIGION &amp; BELIEF</b>	Input *	<p>There are a few events that focus on faith. See Appendix A for details. Some highlights are:</p> <p><b>Alain Emerson, Luminous Dark</b>                      This talk focuses on the testing of faith (Christian) and the comfort to be found in religious texts especially Psalms.</p> <p><b>Jeremy Dronfield, The Boy Who Followed His Father into Auschwitz</b>                      A book about a true account of the holocaust and surviving in concentration camps.</p>	<p><b>Ed Husain</b>  <b>The House of Islam: A Global History</b>  <i>The House of Islam</i> is a revelatory exploration of the intricacies of Islam and the inner psyche of the Muslim world from the bestselling author of <i>The Islamist</i>.                      Ed Husain contends that the Muslim world need</p>		

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			not be a stranger to the West, nor its enemy, but a peaceable ally.		
<b>SOCIAL AND ECONOMIC DIS - ADVANTAGE</b>		<p>Some of the tickets may be out of reach financially for people on low income. In order to mitigate this, yet still raise enough through ticket sales to cover the costs of running the festival two initiatives will operate- the Community ticketing Scheme and the Free programme.</p> <p><b>Community Ticketing</b> Community tickets are available for <b>all</b> events. The number is based on the event venue capacity. The tickets are free of charge and often the groups arrange transport which also ensures that transport is not a barrier to participation.</p> <p>Tickets are allocated through an application process with applicants asked to identify their top 3 preferred events. Where capacity allows, additional Community Tickets may be made available.</p> <p>Community networks are used to raise awareness of Community Ticket availability to local community groups many of which are based in areas of social and economic disadvantage.</p> <p>The Community Ticketing scheme will use physical tickets this year and it is hoped that this will help improve the recording of the uptake of the scheme.</p> <p><b>Free Programme</b> <b>See Appendix C</b></p>			<p>A Community Ticketing scheme for Aye Write is in place with the aim of increasing and broadening attendance from communities and individuals who face social and economic barriers in attending the festival. The scheme was introduced in 2016.</p> <p>Likewise, the free programme allows the showcasing of local talent including that of ESOL learners and Adults attending adult literacy classes.</p>

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\* There are too many faith groups to provide a list, therefore, please input the faith group e.g. Muslims, Buddhists, Jews, Christians, Hindus, etc. Consider the different faith groups individually when considering positive or negative impacts

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Continue to answer or tick the following questions where the initial screening (above) indicated that there may be a negative impact on certain equality groups. \*\* Equality Legislation listed a back of this document.

IMPACT	YES	NO
<b>HIGH</b>		
There is substantial evidence and/or concern that people from different groups or communities are (or could be) differently affected by the policy.	.	X
<b>MEDIUM</b>		
There is some evidence and/or some concern that people from different groups or communities are (or could be) differently affected		X
<b>LOW</b>		
There is little or no evidence that some people from different groups or communities are (or could be) differently affected.		X
<b>Does the negative impact breach any of the equality legislation? **</b>		X
	<b>Immediately</b>	<b>Within next 6 months</b>
The negative impact requires action to be taken		

\*\* See summary of legislation in appendix at the back of this form (you may also require to refer directly to the Equality Act 2010)

## 4. OUTCOMES AND ACTION

## SCREENING ASSESSMENT OUTCOME ACTIONS

Screening Outcome	Yes /No /Not At This Stage	Further Action Required	Lead Officer	Timescale for Resolution
Was a significant impact from the project, policy or strategy identified?	No			
Does the project, policy of strategy require to be amended to have a positive impact?	No			
Does a Full Impact Assessment need to undertaken?	No			
If none of the above is required, please recommend the <b>next steps</b> to be taken.  (i.e. is there a strategic group that can monitor any future impacts as part of implementation?)		<p>1) Feed in findings from this assessment into next year's planning along with any equality issues identified in the post festival de-brief.</p> <p>2) Ensure development of access statement (and scope) for festival 2020 at the planning stage for inclusion in brochure and online. To include availability of free essential companion tickets.</p> <p>3) Plan funds to cover BSL interpreting of some events.</p>	Aye Write festival team.	

**Appendix A**  
**Aye Write Draft Programme (December18)**

**A Central Belt in the Mouth**  
**Thursday 14<sup>th</sup> March**  
**Mitchell Library**  
**6:00-7:00pm**  
**Ticket Price £10**

With crime novels set in Glasgow, Stirling and Edinburgh, these three writers are packing a punch with their latest work! James Oswald has *Cold as the Grave*, the ninth book in the Inspector McLean series which opens with a mummified body hidden in a basement room. Neil Broadfoot's *No Man's Land* introduces the rough and ready Connor Fraser as he deals with a mutilated body dumped in the heart of historic Stirling. M.R Mackenzie is a librarian in Glasgow. *In the Silence* follows Anna, a criminology lecturer who finds herself as the star witness at the centre of a murder investigation.

**James Meek**  
**Dreams of Leaving and Remaining**  
**Thursday 14<sup>th</sup> March**  
**Glasgow Royal Concert Hall**  
**6:00-7:00pm**  
**Ticket Price £10**

Since the divisive referendum result in 2016, James Meek, who has been described as 'the George Orwell of our times', has been searching for the stories and consequences of this rupture. He discusses the desire to leave with fishermen, despite the loss of protections, reports as a Cadbury's factory is moved to Poland and charts how the NHS is coping with austerity and an aging population. *Dreams of Leaving and Remaining* is urgent reporting from the frontline of the crisis and although he may not find any easy answers that will satisfy Brexiteers or Remainers, he paints a masterly portrait of an anxious nation.

**Untitled Gaelic Event**  
**TBC**  
**Thursday 14<sup>th</sup> March**  
**Mitchell Theatre**  
**6:00-7:00pm**  
**Ticket Price £6**

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**Raynor Winn & Charlotte Runcie**

**The Salt and the Sea**

**Thursday 14th March**

**Mitchell Library**

**6:00 -7:00pm**

**Ticket Price £10**

Just days after Raynor Winn learned that her husband of 32 years, was terminally ill, their home was taken away. With nothing left and little time, they made the brave and impulsive decision to walk the 630 miles of the sea-swept coast path from Somerset to Dorset. *The Salt Path* was shortlisted for the COSTA Biography award.

In *Salt On Your Tongue* Charlotte Runcie explores what the sea has meant to women through the ages. Using ancient Greek myths, poetry, shipwrecks and Scottish folktales, she shows how the wild untameable waves can help us understand what it means to be human.

**Tracy Thorn**

**Another Planet: A Teenager in Suburbia**

**Thursday 14<sup>th</sup> March**

**Mitchell Library**

**6:00 -7:00pm**

**Ticket Price £12**

In a 1970s commuter town, Tracey Thorn's teenage life was forged from what failed to happen. Her diaries were packed with entries about not buying things and not going to the disco. Long before she would conquer the charts in Everything but the Girl, Tracey was a typical teenager -bored and cynical. Her only comfort came from house parties, meaningful conversations and the female pop icons who hinted at a new kind of living. With her trademark wit and insight, Thorn reconsiders the Green Belt post-war dream so many writers and artists have mocked, and where so many have come from.

**Gina Miller**

**Rise: Life Lessons in Speaking Out, Standing Tall & Leading the Way.**

**Thursday 14<sup>th</sup> March**

**Glasgow Royal Concert Hall**

**7:45 – 8:45pm**

**Ticket Price £12**



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Gina Miller brought one of the most significant constitutional cases ever to be heard in the British Supreme Court when she successfully challenged the UK government's authority to trigger Article 50 without parliamentary approval. For standing up for what she believed was right, Miller became the target of not just racist and sexist verbal abuse, but physical threats to herself and her family.

In *Rise*, Gina Miller draws on a lifetime of fighting injustice and looks at the moments that made her. To those who say one person cannot make a difference, this memoir demonstrates irrefutably how you can.

### **Anna Newton**

**An Edited Life: Simple Steps to Streamlining your Life, at Work and at Home**

**Thursday 14<sup>th</sup> March**

**Mitchell Library**

**7:45-8:45pm**

**Ticket Price £10**

If you'd like to declutter every aspect of your life - from your wardrobe, exercise schedule and food budget to your phone, bookshelves and beauty regime Anna Newton is here to help!. Over the past 8 years of running her blog and corresponding YouTube Chanel 'The Anna Edit', she's grown a loyal viewership who tune in for her weekly videos and has realised that there's no one prescription for an organized life, a tidy home and calm mind. Instead, it's all about editing. Her book *An Edited Life* is here to help you stay on top of every aspect of your world.

### **Lionel Shriver**

**Property: A Collection**

**Thursday 14<sup>th</sup> March**

**Mitchell Library – Theatre**

**7:45-8:45pm**

**Ticket Price £10**

Lionel Shriver, author of *We Need to Talk About Kevin* and *The Mandibles* is one of the most acclaimed authors of our time, described by the Sunday Times as 'a brilliant writer' with 'a strong, clear and strangely seductive voice'. She will be reading from her first collection of stories which explores the idea of "property" in both senses of the word: real estate, and stuff. These sharp, brilliantly imaginative pieces illustrate how we may possess people and objects and places, but in turn they possess us. *Property* shows Shriver to be a master of the form.

### **Robin Robertson**

**The Long Take**

**Thursday 14<sup>th</sup> March**

**Mitchell Library – Theatre**

**7:45-8:45pm**

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Robin Robertson returns with the most decorated book of his career, Winner of the Goldsmiths Prize, The Roehampton Poetry Prize and shortlisted for the Man Booker Prize *The Long Take* is one of the most remarkable – and unclassifiable – books of recent years.

Walker is a D-Day veteran with post-traumatic stress disorder. As he moves from New York to Los Angeles and San Francisco we witness a crucial period of fracture in American history, one that also allowed *film noir* to flourish. *The Long Take* is about a good man, brutalised by war, haunted by violence yet resolved to find kindness again, in the world and in himself..

**Monisha Rajesh**  
**Around the World in 80 Trains**  
**Friday 15<sup>th</sup> March**  
**Mitchell Library**  
**6:00 – 7:00pm**  
**Ticket Price £10**

When Monisha Rajesh announced plans to circumnavigate the globe in eighty train journeys, she was met with wide-eyed disbelief. But it wasn't long before she was carefully plotting a route that would cover 45,000 miles from London's St Pancras station to the vast expanses of Russia and Mongolia, North Korea, Canada, Kazakhstan, and beyond. In her book *Around the World in 80 Trains*, Monisha offers a wonderfully vivid account of life, history and culture that will make you laugh out loud - and reflect on what it means to be a global citizen.

**Robert Hutton**  
**Agent Jack: The True Story of MI5's Secret Nazi Hunter**  
**Friday 15<sup>th</sup> March**  
**Mitchell Library**  
**6:00- 7:00pm**  
**Ticket Price £10**

Throughout the Second World War, Britain's defence against the enemy within was Eric Roberts, a former bank clerk from Epsom. Codenamed Jack King, he single-handedly built a network of hundreds of British Nazi sympathisers, with many passing secrets to him in the mistaken belief that he was a Gestapo officer. 'Operation Fifth Column' was kept so secret it was omitted from the reports MI5 sent to Winston Churchill. In a narrative that grips like a thriller, and drawing on newly declassified documents, Robert Hutton's *Agent Jack* shatters the comfortable notion that Britain could never have succumbed to fascism.

**Frank Quitely**  
**The Comics That Made Me**  
**Friday 15<sup>th</sup> March**  
**Glasgow Royal Concert Hall**  
**6:00-7:00pm**  
**Ticket Price £10**

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Frank Quitely is a legend in the world of comics. He grew up in Rutherglen and studied at the Glasgow School of Art before launching the underground comics title *Electric Soup* in 1990. This brought his work to the attention of Judge Dredd Magazine editor David Bishop leading to work on many iconic titles. He is perhaps best known for his frequent collaborations with Grant Morrison on titles such as *New X-Men*, *We3*, *All-Star Superman*, and *Batman and Robin*, as well as his work with Mark Millar on *The Authority* and *Jupiter's Legacy*. Frank will be talking about the comics that have most inspired and entertained him throughout the years.

### **Louise Minchin**

**From the BBC Breakfast Sofa to Triathlete**

**Friday 15<sup>th</sup> March**

**Mitchell Library- Theatre**

**6:00-7:00pm**

**Ticket Price £12**

*Dare to Tri* is the amazing story of TV presenter Louise Minchin's journey from the *BBC Breakfast* sofa to representing Great Britain at the World Triathlon Championships. It is a candid memoir of her incredible journey, recounting her rediscovery of competitive sport after nearly 30 years and her first tentative steps as a triathlete. In a story encompassing equal measures of determination and self-doubt, Louise has to overcome personal nerves, a brutal training regime, the odd bike crash and the occasional drama. Her adventure as she strives to represent Great Britain in triathlon is an inspiration for sporting late-starters everywhere.

### **Untitled Gaelic Event**

**TBC**

**Friday 15th March**

**Mitchell Theatre**

**7.45-8.45pm**

**Ticket Price £6**

### **COPY TO FOLLOW**

**Duncan Barrett & Tim Tate**

**Hitler's Foothold in Britain**

**Friday 15<sup>th</sup> March**

**Mitchell Library**

**7:45-8:45pm**

**Ticket Price £10**

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In 1940, Britain stood perilously close to invasion. What would a British occupation have looked like? The answer lies in the experiences of the Channel Islanders who bore the full brunt of German Occupation. *Hitler's British Isles* is based on interviews with over a hundred islanders who lived through that nightmare.

Drawing on hundreds of declassified official files, *Hitler's British Traitors* uncovers the largely unknown history of the British traitors who were working on behalf of the enemy, along with a plot by well-connected British fascists to mount a *coup d'etat* which would have replaced the government with an authoritarian pro-Nazi regime.

### **Lesley McDowell Introduces...**

**Jennifer Nansubuga Makumbi & Laura Shepherd Robinson**

**Friday 15<sup>th</sup> March**

**Mitchell Library**

**7:45-8:45pm**

**Ticket Price £6**

In the first of our popular debut author sessions we are pleased to have the journalist and novelist Lesley McDowell to introduce a really remarkable pair of new voices:

Jennifer Nansubuga Makumbi's *Kintu* is an epic tale of fate, fortune and legacy, which vibrantly brings to life a colourful Ugandan family by blending oral tradition, myth, folktale and history,

*Blood & Sugar* by Laura Shepherd-Robinson is a thrilling historical crime novel which opens in June 1781. An unidentified body hangs upon a hook at Deptford Dock – horribly tortured and branded with a slaver's mark.

### **Jonathan Freedland (writing as Sam Bourne)**

**To Kill the Truth**

**Friday 15th March**

**Theatre**

**7:45-8:45pm**

**Ticket Price £10**

Sam Bourne is the pseudonym of award-winning journalist and broadcaster Jonathan Freedland. His first novel, *The Righteous Men* was a Number 1 best-seller. He returns with the taut, authoritative and explosive, *To Kill the Truth* in which someone is trying to destroy the evidence of history's greatest crimes. As Black Lives Matter protestors clash with slavery deniers, America is on a knife-edge and time is running out. This deadly conspiracy could ignite a new Civil War and take us to the edge of anarchy and a world in which history will be rewritten by those who live to shape it.

**Stuart Cosgrove & Ken Mc Nab**

**1969: Death of the Sixties**

**Friday 15th March**

**Glasgow Royal Concert Hall**

**7:45-8:45pm**

**Ticket Price £10**

A momentous year in musical history has given rise to two new books - Stuart Cosgrove: completes his fantastic trilogy with *Harlem 69: The Future of Soul* in which a Rabelaisian cast of characters including Aretha Franklin, Donny Hathaway, Sly and the Family Stone, Stevie Wonder and Nina Simone feature in a tale of crime, gangsters and a darkly vengeful drug problem. Ken McNab's *And in the End* is the story of the last acrimonious days of the Beatles played out in 1969, the year that saw the band reach new highs of musical creativity and new lows of internal strife.

**Neil Oliver**

**The Books That Made me**

**Saturday 16th March**

**Glasgow Royal Concert Hall**

**11:30am-12:30pm**

**Ticket Price £10**

Neil Oliver is an archaeologist, conservationist and television presenter. He is best known as a presenter of several BBC historical and archaeological documentary series, including *A History of Scotland*, *Vikings* and *Coast*. Neil grew up in Ayr and Dumfries where he attended Dumfries Academy. He then attended the University of Glasgow to study archaeology. In 2017 he was appointed president of the National Trust for Scotland. He has written a number of books himself, most recently *The Story of the British Isles in 100 Places* but he'll be talking at this event about the books that have shaped and inspired him.

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**John Buultjens**

**BMX Glory, Against the Odds**

**Saturday 16<sup>th</sup> March**

**Mitchell Library- Theatre**

**11:30am-12:30pm**

**Ticket Price £10**

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Raised by his family on Glasgow's Drumchapel estate, John Bultjens slept rough to escape his violent father's beatings. Placed in a children's home by his mother, he was eventually adopted and turned his life around becoming one of BMX's biggest names. In *Rise* John reveals his inner secrets including family murders, hatred, sexual abuse - and how his white-knuckle ride has taken him to the top against all the odds. It lays bare the harrowing beginnings and the tough life lessons he learned and forms the basis for a Hollywood movie, set for release later in the year.

**Christopher Fowler**  
**The Book of Forgotten Authors**  
**Saturday 16<sup>th</sup> March**  
**Mitchell Library**  
**11:30am-12:30pm**  
**Ticket Price £10**

Absence doesn't make the heart grow fonder. It makes people think you're dead.

So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves.

Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten. And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye.

**Anna Groundwater**  
**Scotland Connected**  
**Saturday 16<sup>th</sup> March**  
**Mitchell Library**  
**11:30am-12:30pm**  
**Ticket Price £10**

Anna Groundwater is a cultural and social historian of early modern Scotland at the University of Edinburgh and acts as a consultant for historical television and radio programmes, appearing on *Scotland's Clans* and *In Our Time*. Her book *Scotland Connected* is a user-friendly and thought-provoking guide to the key events in Scottish, British and World history, readily demonstrating the connections between the three.

**Mark Austin**  
**And Thank You for Watching**  
**Saturday 16<sup>th</sup> March**  
**Mitchell Library**  
**1:15-2:15pm**

**Ticket Price £10**

For over thirty years, Mark Austin has covered the biggest stories in the world for ITN and Sky News. He has witnessed first-hand some of the most significant events of our times, including the Iraq War, the historic transition in South Africa from the brutality of apartheid to democracy, the horrors of the Rwandan genocide, and natural disasters such as the Haiti earthquake and the Mozambique floods. Based on decades of experience on the frontlines, his candid and revealing memoir gives a startling insight into one man's extraordinary career and lifts the lid on the world of television news.

**Andrew Conway**

**How Scotland Works**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket Price £10**

Andrew Conway has a degree and PhD in astrophysics from Glasgow. On leaving academia he spent time as an entrepreneur, and his experience led him to his current work on bringing clarity to essential information about our society. *How Scotland Works* is a layman's guide to all aspects of Scottish society which aims to share an understanding of the information and data underpinning the political debate in our country. Packed full of facts and figures, the book highlights sources, dismantles barriers of jargon and places information in a context where it can be related to morals and politics.

**Kate Williams**

**Elizabeth & Mary - Rival Queens**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket Price £10**

At the end of the Tudor era, two queens ruled one island. Elizabeth and Mary shared the struggle to be both woman and queen. But the forces rising against the two regnants, and the conflicts of love and dynasty, drove them apart. For Mary, Elizabeth was a fellow queen with whom she dreamed of a lasting friendship. For Elizabeth, Mary was a threat. It was a schism that would end in secret assassination plots, devastating betrayal and, eventually, a terrible final act. *Rival Queens* is the latest book from best-selling historian and broadcaster Kate Williams.

**Jasper Winn**

**A Thousand Miles Along Britain's Canals**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket Price £10**

For a hundred and fifty years, between the plod of packhorse trains and the arrival of the railways, canals were the high-tech water machine driving the industrial revolution. Jasper Winn spent a year exploring Britain's waterways in a kayak and on narrowboats. Along a thousand miles of 'wet roads and water streets' he shared journeys with some of the last working boat people and met the anglers, walkers, boaters, activists and eccentrics who have made the waterways their home. In Britain most of us live within five miles of a canal, and *Water Ways* will show them in an entirely new light.

**Kenney Jones**

**Let the Good Times Roll**

**Saturday 16th March**

**Glasgow Royal Concert Hall**

**3pm-4pm**

**Ticket Price £12**

As drummer with the Small Faces, Faces and later The Who, Kenney Jones' unique sense of rhythm was the heartbeat that powered three of the most influential rock bands of all time.

*Let the Good Times Roll* takes us through the birth of the Mod revolution, the mind-bending 1960s and raucous '70s. Hanging out with the Stones, Beatles, David Bowie, Keith Moon and Rod Stewart, he lost many close friends to rock 'n' roll excess. Influencing acts as diverse as Led Zeppelin, the Sex Pistols and Oasis, for the very first time, Kenney gives us a personal take on the most exciting era of music history.

**Tracy Borman**

**Henry VIII and the Men that Made Him**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Henry's relationships with the men who surrounded him reveal much about his beliefs, behaviour and character. They show him to be capable of fierce, but seldom abiding loyalty; of raising men only to destroy them later. He loved to be attended and entertained by boisterous young men who shared his passion for sport, but at other times he was more diverted by men of intellect, culture and wit. In this fascinating and often surprising new biography, Tracy Borman reveals Henry's personality in all its multi-faceted, contradictory glory showing that he was never the one-dimensional monster that he is often portrayed as.

**Merve Emre**

**The Strange History of Myers-Briggs and the Birth of Personality Testing**



**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £6**

The Myers-Briggs Type Indicator is the most popular personality test in the world. It has been harnessed by Fortune 100 companies, universities, hospitals, churches, and the military. Its language – of extraversion vs. introversion, thinking vs. feeling – has inspired online dating platforms and BuzzFeed quizzes alike. First conceived in the 1920s by the mother-daughter team of aspiring novelists, the Myers-Briggs was designed to bring the gospel of Carl Jung to the masses. Merve Emre's book *What's Your Type?* examines our attempts to grasp, categorise and quantify our personalities. Surprising and absorbing, the book, like the test at its heart, considers the timeless question: What makes *you* you?

**Robin Ince**

**I'm a Joke and So Are You: A Comedian's Take on What Makes Us Human**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £12**

What better way to understand ourselves than through the eyes of comedians - those who daily examine our quirks on stage? In this touching and witty book, award-winning presenter and comic Robin Ince explores some of the biggest questions we all face. Where does anxiety come from? How do we overcome imposter syndrome? What is the key to creativity? How can we deal with grief?

Featuring interviews with some of the world's top comedians, neuroscientists and psychologists, *I'm a Joke and So Are You* is a hilarious and often moving primer to the mind.

**Ed Vulliamy**

**A Life with Music, War and Peace**

**Saturday 16<sup>th</sup> March**

**Glasgow Royal Concert Hall**

**3:00-4:00pm**

**Ticket Price £10**

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Can music make the world a better place? Can it really 'belong' to anyone? Can the magic, mystery and incertitude of music - of the human brain meeting or making sound - can it stop wars, rehabilitate the broken, unite, educate or inspire? From Jimi Hendrix playing 'Machine Gun' at The Isle of Wight Festival in 1970 to the Bataclan under siege in 2015, In *When Words Fail*, award-winning war correspondent Ed Vulliamy has met the legends, and asks when words fail, might we turn to music? There's only one way to find out, and that is to listen...

**Laura Bates**  
**Misogynation**  
**Saturday 16<sup>th</sup> March**  
**Mitchell Library**  
**4:45-5:45pm**  
**Ticket Price £10**

Laura Bates is a pioneering feminist, activist and bestselling author who has given voice to hundreds of thousands of women through her international *Everyday Sexism* Project.

In this collection of essays, Bates uncovers the sexism that exists in our relationships, our workplaces, our media, in our homes and on our streets, but which is also firmly rooted in our lifelong assumptions and in the actions and attitudes we explain away, defend and accept. Often dismissed as one-offs, veiled as 'banter' or described as 'isolated incidents', *Misogynation* joins the dots to reveal the true scale of discrimination and prejudice women face.

**Alain Emerson**  
**Luminous Dark**  
**Saturday 16<sup>th</sup> March**  
**Mitchell Library**  
**4:45-5:45pm**  
**Ticket Price £6**

Alain Emerson felt like the luckiest man in the world, the talented pastor of a thriving church, he had found and married his soulmate. He could never have imagined that, in a matter of months, he would be nursing his twenty-three-year-old wife through the final stages of cancer. The faith that had once seemed secure felt like it was crumbling. In *Luminous Dark*, Emerson walks us through the stages of grief, pain and shock. Taking great comfort from the Psalms and the work of writers who truly understand, he wrestles with God and emerges with a stronger and deeper faith.

**Adam Rutherford**  
**The Story of How We Become Us**  
**Saturday 16<sup>th</sup> March**  
**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

We like to think of ourselves as exceptional beings, but is there really anything that sets us apart from other animals? Humans are the slightest of twigs on a single family tree that encompasses four billion years and a billion species. In *The Book of Humans*, Adam Rutherford explores how many of the things once considered to be exclusively human are not: we are not the only species that communicates, makes tools, utilises fire, or has sex for reasons other than to make new versions of ourselves. Illuminated by the latest scientific discoveries, it fixes us as animals, and reveals how we are extraordinary among them.

**Diarmaid Ferriter**

**The Border**

**Saturday 16th March**

**Mitchell Library**

**1:15- 2.15pm**

**Ticket Price £10**

For the past two decades, you could cross the border between Northern Ireland and the Republic half a dozen times without noticing. It's frictionless - a feat sealed by the Good Friday Agreement. Before that, watchtowers loomed, military checkpoints dotted the roads, and bridges had been demolished. This is a past that most are happy to have left behind but it may also be the future. With the fate of the border uncertain, Diarmaid Ferriter's *The Border* is a timely intervention into one of the most contentious and misunderstood political issues of our time.

**Will Ashon**

**About the Wu-Tang**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

Will Ashon tells, in 36 interlinked 'chambers', the story of Enter the Wu-Tang (36 Chambers) and how it changed the world. As unexpected and complex as the album itself, Chamber Music ranges from provocative essays to semi-comic skits, from deep scholarly analysis to satirical celebration, seeking to contextualise, reveal and honour this singularly composite work of art.

From the FBI's war on drugs to the porn theatres of 42nd street, from the history of jazz to the future of politics, Chamber Music is an explosive and revelatory new way of writing about music and culture.

**Angela Chadwick & Sarah Davis- Goff**

**Feminist Dystopian Fiction**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £6**

Angela Chadwick - XX

When Rosie and Jules discover a clinical trial that enables two women to have a baby, they jump at the chance to make history. In a toxic political climate when the news of Rosie's pregnancy is leaked to the media, they are forced to battle against a tirade of hate.

Sarah Davis-Goff - Last Ones Left Alive

Raised by her mother and Maeve on Slanbeg, an island off the west coast of Ireland, Orpen has a childhood of love and stories by the fireside. But the stories grow darker as Ireland gets devoured by a ravaging menace known as the skrake, and though Slanbeg is safe for now, the women must always be ready to run, or to fight.

**Sir Tom Devine**

**The Tannahill Lecture**

**The Scottish Clearances: so why were the Highlands different?**

**Saturday 16<sup>th</sup> March**

**Glasgow Royal Concert Hall**

**6:30-7:30pm**

**Ticket Price £12**

Eighteenth-century Scotland generated many of the enlightened ideas which helped to shape the modern world. But there was another side to the history of the nation. Many of Scotland's people were subjected to coercive and sometimes violent change, as traditional ways of life were overturned by the 'rational' exploitation of land use. This is a story of forced clearance, of the destruction of entire communities and of large-scale emigration. This lecture will be based on Sir Tom's new book, *The Scottish Clearances: A History of the Dispossessed 1600-1900*

**Hallie Rubenhold**

**The Untold Lives of the Women Killed by Jack the Ripper**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

Polly, Annie, Elizabeth, Catherine and Mary-Jane are famous for the same thing, though they never met. They came from Fleet Street, Knightsbridge, Wolverhampton, Sweden and Wales. They wrote ballads, ran coffee houses, lived on country estates, they breathed ink-dust from printing presses and escaped people-traffickers.

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What they had in common was the year of their murders: 1888. The person responsible was never identified, but 'Jack the Ripper' the character created by the press to fill that gap has become far more famous than any of these five women. In her extraordinary book, historian Hallie Rubenhold finally sets the record straight.

**Kate Donne**

**Life in the Gorbals**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**8:00-9.15pm**

**Ticket Price £10**

*Life in The Gorbals* is a trilogy of novels by Kate Donne. For this special theatre show, her novels move from the page to the stage telling the story of young Bobby 'Chicken Legs' Muldoon as he grows up in The Gorbals in the late sixties. Bobby has a sharp, witty sense of humour and uses this to deal with the difficulties created by the many colourful characters in his life. A cast of professional actors brings them all to life in this heart-warming and hysterical dramatisation... a show definitely not to be missed!

**Elizabeth Foley & Beth Coates**

**What Would Boudicca Do?**

**Saturday 16<sup>th</sup> March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

Are you tired of being talked over? Of social media making you feel crap? Of the pressure to 'have it all' and a hot bod too? Boudicca stuck up for herself and now she can help you do the same. It is time to start channelling the spiky superwomen of history. It is time to turn to women like Frida Kahlo and Josephine Baker, Hypatia and Cleopatra, Coco Chanel and Empress Cixi. In this irreverent guide Elizabeth and Beth (along with a cast of ferocious helpers!) will help you figure out how to dispatch a loverat, kill it at work and trounce FoMo.

**Helena Kennedy QC**

**Eve Was Shamed**

**Saturday 16<sup>th</sup> March**

**Glasgow Royal Concert Hall**

**8:00-9:00pm**

**Ticket Price £10**  
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**Steve Brusatte**  
**The Rise and Fall of the Dinosaurs**  
**Saturday 16th March**  
**Mitchell Library**  
**8:00-9:00pm**  
**Ticket Price £10**

66 million years ago the dinosaurs were wiped from the face of the earth. In his latest book, Dr. Steve Brusatte, one of the leading scientists of a new generation of dinosaur hunters, armed with cutting edge technology, is piecing together the complete story of how the dinosaurs ruled the earth for 150 million years. *The Rise and Fall of the Dinosaurs* is full of thrilling accounts of some of his personal discoveries and is a timely reminder of what humans can learn from the magnificent creatures who ruled the earth before us.

**Brigid Benson**  
**The Magic of Scotland's Northern Highlands**  
**Sunday 17<sup>th</sup> March**  
**Mitchell Library**  
**1:15-2:15pm**  
**Ticket Price £10**

Brigid Benson will be your guide on this magical route which begins in Inverness, weaves westwards to Applecross and then northwards towards Torridon. From Ullapool it leads to the most northerly points in Britain, passing by Caithness and John o' Groats before heading south again through Dingwall and to Inverness. In addition to stunning mountains, moors, lochs and beaches, the route also features exquisite towns and villages, castles, distilleries, breweries, natural wonders and wildlife not to mention some great local characters.

**Ursula Buchan**  
**A Life of John Buchan**  
**Sunday 17<sup>th</sup> March**  
**Mitchell Library**  
**1.15-2.15pm**  
**Ticket Price £10**

John Buchan's name is known across the world for *The Thirty-Nine Steps*.

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In the past one hundred years the classic thriller has never been out of print and has inspired numerous adaptations for film, television, radio and stage, beginning with the celebrated version by Alfred Hitchcock.

Yet there was more to 'JB'. He was a scholar, antiquarian, barrister, colonial administrator, journal editor, literary critic, publisher, war correspondent, director of wartime propaganda and a member of parliament. Ursula Buchan, his granddaughter, has drawn on recently discovered family documents to write this comprehensive and illuminating biography of a remarkable man and his times.

**Charlie Connelly**  
**The Magic of Radio**  
**Sunday 17<sup>th</sup> March**  
**Mitchell Library**  
**1:15-2:15pm**  
**Ticket Price £10**

Despite the all-pervading influence of television an astonishing ninety per cent of people in Britain still listen to the radio. We wake up to it, have it on in the kitchen, at work and in our cars. In *Last Train To Hilversum* Charlie Connelly explores the place of radio in our world, as one of the very few genuinely shared national experiences. Part nostalgic reverie, part social history, part travelogue, the book is Connelly's love letter to radio, exploring our relationship with the medium from its earliest days to the present in a journey from the wireless to wireless.

**Gary MacLean**  
**Kitchen Essentials: The Joy of Home Cooking**  
**Sunday 17<sup>th</sup> March**  
**Mitchell Library- Theatre**  
**1:15-2:15pm**  
**Ticket Price £12**

Gary Maclean's years of experience as a chef and teacher inform the recipes in *Kitchen Essentials* - complete with practical guidance on how best to kit out your kitchen and use the tools of the trade with confidence. He'll alert you to all those places where mistakes might be made, and outlines key techniques to showcase your new skills to perfection. There's even a chapter devoted to the pleasures of cooking with the younger generation - as a father, Gary knows exactly how to get kids involved.

6. Scotland's National Chef Gary Maclean will show you all the essentials you need to cook like a champion in your own kitchen.

**Brian Allaway**  
**Firefighters of Belfast**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £6**

Belfast firefighters responded to every incident during the Troubles, wherever it was located, seeing the best and worst of humanity. The years 1969 to 1994 were particularly difficult for Northern Ireland, and they would test the firefighters to their limits. *Firefighters of Belfast* provides a record of that time from a firefighter's perspective, combining research, contemporary records and first hand accounts from people who lived through it. Brian Allaway's account places on record the dedicated service and invaluable contribution made by firefighters to the people of Belfast when the city needed them most.

**James Daybell and Sam Willis**

**How Everything Has A History**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

In *Histories of the Unexpected*, Sam Willis and James Daybell lead us on a journey of discovery that tackles some of the greatest historical themes - from the Tudors to the Second World War, from the Roman Empire to the Victorians - but via entirely unexpected subjects. You will find out here how the history of the beard is connected to the Crimean War; how the history of paperclips is all about the Stasi; how the history of bubbles is all about the French Revolution. And who knew that Heinrich Himmler, Tutankhamun and the history of needlework are linked to napalm and Victorian orphans?

**Keith Hartley**

**Andy Warhol and Eduardo Paolozzi**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Through the early works of Andy Warhol and Eduardo Paolozzi, this book traces their deep fascination with the machine. Looking at the way that both artists began in the late 1940s and the years following, the book illustrates their fascination with popular culture and the methods that they used in creating their art. Only in the 1960s did the artists make the step to mechanical means to create their own artworks, resulting in the iconic images that are integral to our culture. As Warhol said of himself, there is only surface, with nothing underneath.



**Stephen Millar & Alan McCreadie**

**Tribes of Glasgow**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Finding himself faced with a feeling of disconnection from his city of birth, Stephen Millar set out on a mission to capture the heart and essence of Glasgow, engaging with the patchwork of tribes which make up the fabric of the city, meeting with members of a remarkable variety of clubs and sub-cultures from pagans, to cosplayers and traditional musicians. His book *Tribes of Glasgow* moves beyond stereotypes and delves deeper into the origins of these tribes. Scottish photographer Alan McCreadie brings these stories to life through a blend of portraits and candid snaps, capturing the spirit of these tribes.

**Jonathan Fenby**

**Thirteen Months that Forged Our World**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

Jonathan Fenby is a former editor of the Observer and his book *Crucible* is a page-turning story of the pivotal changes which were forged in the space of thirteen months of 1947-48. Taking place two years after the end of the second world war, this dynamic narrative spans the planet with overlapping epic episodes featuring such historic figures as Truman and Marshall, Stalin and Molotov, Attlee and Bevin, De Gaulle and Adenauer, Mao Zedong and Chiang Kai-shek, Nehru and Jinnah, Ben Gurion and the Arab leaders. Between them, they forged the path to our modern world.

**Mandy Haggith & Gilbert Márkus**

**Illuminating the Dark Ages**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

Journey back to Scotland's early history in fact and in fiction. In *Conceiving a Nation: Scotland to Ad 900* Gilbert Márkus brings a stimulating approach to studying this elusive period, analysing both its litter of physical evidence as well as its literary sources what he calls luminous débris as a method of shedding light on the reality of the period. Mandy Haggith takes us back to prehistoric times for an intergenerational saga ranging

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from the Sub-Arctic to the Mediterranean. *The Amber Seeker* revisits the unforgettable cast of characters we met in *The Walrus Mutterer*, weaving another visceral tale of loss, longing and revenge in 320 BC.

### **Richard Morgan and Ian McDonald**

**Offworld Fiction**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £6**

It's been 50 years since Neil Armstrong first set foot on the Moon and we thought it might be fun to celebrate with a pair of excellent novels imagining life on the Moon and Mars.

Ian McDonald's *Luna: Moon Rising is the* heart-stopping finale to the Luna trilogy. Set a hundred years in the future, a war wages between the Five Dragons--five families that control the Moon's leading industrial companies.

*Altered Carbon* author Richard Morgan's *Thin Air* features ex-corporate enforcer, Hakan Veil, part of a colonial audit team investigating a disappeared lottery winner on Mars.

### **Peter Conradi & Mark Logue**

**The King's War**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

The George VI broadcast that formed the climax of the multi Oscar-winning film *The King's Speech* - was the product of years of hard work with the speech therapist Lionel Logue. Yet the relationship between the two men did not end there. *The King's War* follows them through the dark days of Dunkirk and the drama of D-Day to eventual victory in 1945. Written by Sunday Times journalist Peter Conradi, and Mark Logue, Lionel's grandson, the book draws on Lionel's diaries and letters to paint a fascinating portrait of two men as they faced up to the greatest challenge in Britain's history.

### **Louise Welsh Introduces...**

**and Bridget Collins**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £6**

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Louise Welsh, the prize-winning novelist and professor of Creative Writing will introduce these genre-busting debuts.

In Temi Oh's *Do You Dream of Terra-Two* four decorated astronauts and six teenagers leave a dying Earth to find a habitable planet in a nearby solar system. It will take twenty three years with no rescue possible, should something go wrong. And something always goes wrong...

In *The Binding* by Bridget Collins Emmett Farmer begins an apprenticeship for a Bookbinder - In a vault under his mentor's workshop, rows of books are meticulously stored and recorded. Then one day Emmett makes an astonishing discovery: one of them has his name on it.

### **Ben Okri**

#### **The Freedom Artist**

**Sunday 17th March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

In Ben Okri's most significant novel since the Booker Prize-winning *The Famished Road*, he delivers a powerful and haunting call to arms.

In a world uncomfortably like our own, a young woman called Alamantis is arrested for asking a question. Her question is this: Who is the Prisoner? When Alamantis disappears, her lover Karnak goes looking for her. He searches desperately at first, then with a growing realization. To find Amalantis, he must first understand the meaning of her question.

*The Freedom Artist* is an impassioned plea for justice and a penetrating examination of how freedom is threatened in a post-truth society.

### **David Keenan & Michael Hughes**

#### **'The Troubles' in Fiction**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £6**

David Keenan's *For the Good Times* follows Sammy and his three friends in the Ardoyne, an impoverished, predominantly Catholic area of North Belfast. It is a book about the devastation that commitment to 'the cause' can engender.

*Country* by Michael Hughes is set in 1996 when, after twenty-five years of conflict, the IRA and the British have agreed an uneasy ceasefire, as a first step towards lasting peace. But if decades of savage violence are leading only to smiles and handshakes, those on the ground in the border country will start to question what exactly they have been fighting for.

**Beth Gardiner & Fred Pearce**

**The Battle for Air and Water**

**Sunday 17th March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

Rivers provide a source of fresh water for both agriculture and individual consumption, but looming water scarcity threatens to cut global food production and cause conflict. In *When the Rivers Run Dry*, Fred Pearce provides our most complete portrait yet of the growing global water crisis and its ramifications for us all.

Nothing is as essential to human life as the air we breathe. Yet around the world it is quietly poisoning us. Beth Gardiner's *Choked* shows us that we hold the power to ensure that one of life's most basic functions, need no longer carry a hidden danger.

**Bethan Roberts & Kelleigh Greenberg-Jephcott**

**Presley & Capote: Musical and Literary Icons**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £6**

From the moment she first holds him, after his twin brother is stillborn, Gladys Presley loves her son Elvis ferociously. *Graceland* by Bethan Roberts is a heart-breaking portrait of a mother's love and a son's devotion. When Elvis buys his mansion, where he hopes his mother will be happy, the reality is very different, and Elvis finds that even kings must go on alone.

In the autumn of 1975, after two decades of intimate friendships, Truman Capote detonated a literary grenade, forever rupturing the elite circle he'd worked so hard to infiltrate. Kelleigh Greenberg-Jephcott's *Swan Song* is the tragic story of the literary icon of his age.

**Akala**

**Natives**

**Sunday 17th March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

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**Anna Mazzola, Douglas Skelton & C.L Taylor**

**These Bloody Islands**

**Sunday 17<sup>th</sup> March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

Three Scottish Islands provide the setting for these spell-binding crime novels

Anna Mazzola's *The Story Keeper* is set on the Isle of Skye in 1857 where the Highland Clearances have left devastation and poverty, and a community riven by fear.

Douglas Skelton's *Thunder Bay* is set on the fictional island of Stoirm. Roddie Drummond's return to the island causes a sensation as fifteen years before he was charged with the murder of his lover.

C.L Taylor's *Sleep* sees insomniac Anna takes a job at a hotel on Rum, but when seven guests join her, what started as a retreat turns into a deadly nightmare.

**Frank Turner**

**Try This at Home**

**Monday 18th March**

**Mitchell Library**

**6.30-8pm**

**Ticket Price £25 (including a copy of the book), subsequent tickets can be purchased for £10 (no book).**

In *Try This at Home*, folk-punk icon Frank Turner explores his song-writing process by taking apart 36 songs from his back catalogue.

Find out the stories behind the songs forged in the hedonistic years of the mid-2000s, the ones perfected in Nashville studios, and everything in between. Some of these songs arrive fully-formed, as if they've always been there, some take graft and endless

reworking. In exploring them all, Turner reflects with eloquence, insight and self-deprecating wit on exactly what it is to be a songwriter. Frank will have his guitar with him to bring the book to life with a few songs and he will be in conversation with Ian Winwood, author of *Smash!*: Green Day, The Offspring, Bad Religion, NOFX, and the '90s Punk Explosion.

**Alex Gray & Ann Cleeves**

**Catching Up with Lorimer & Perez**

**Friday 22<sup>nd</sup> March**

**Mitchell Library – Theatre**

**6:00-7:00pm**

**Ticket Price £12**

A very warm welcome back to two of our favourite crime writers discussing their latest novels

When Detective Superintendent William Lorimer's wife, Maggie, publishes her first book, he is thrilled for her. But joy soon turns to fear when a mysterious stranger starts following Maggie on her publicity tour. Alex Grey's *The Stalker* is a twisty, heart-stopping crime novel.

*Wild Fire* by Ann Cleeves has Shetland detective Jimmy Perez called in to investigate the hanging of a young nanny and rumours of her affair with her employer.

**Janey Godley**

**The Books That Made Me**

**Friday 22<sup>nd</sup> March**

**Mitchell Library**

**6:00-7:00pm**

**Ticket Price £10**

For the first in the series, we are pleased to welcome award-winning Scottish comedienne, playwright, blogger and columnist Janey Godley. Born and brought up in Glasgow, Janey has performed her comedy shows around the world, including off-Broadway. She is a regular on BBC Radio 4's Just a Minute and has appeared on Have I Got News for You. She published her autobiography *Handstands in the Dark* in 2005 and went viral on the internet in 2016, the year Donald Trump was elected - these two events may be related! Janey will be choosing her favourite books to discuss.

**Harry Giles, Etzali Hernández and Michael Lee Richardson**

**We Were Always Here**

**Friday 22<sup>nd</sup> March- Theatre**

**Mitchell Library**

**6.00- 7.15pm**

**Ticket Price £6**

From drag queens and discos, to black holes and monsters, these stories and poems wrestle with love and loneliness and the fight to be seen. By turns serious and fantastical, hilarious and confrontational, *We Were Always Here* is a snapshot of current Scottish LGBTI+ writing and a showcase of queer talent.

The anthology features experienced writers rubbing shoulders with people being published for. The first time and a few of the contributors will be sharing their work and talking about bringing the collection together. There will also be a screening of the BAFTA award-winning short film *My Loneliness is Killing Me*.

**Gill Sims**

**Why Mummy Drinks and Swears**

**Friday 22<sup>nd</sup> March**

**Mitchell Library- Theatre**

**7:30-8:30pm**

**Ticket Price £12**

Gill Sims is the author of the hugely successful parenting blog and Facebook site 'Peter and Jane'. Her first book *Why Mummy Drinks* was the bestselling hardback fiction debut of 2017, and was shortlisted for Debut Novel of the Year in the British Book Awards. Her second novel *Why Mummy Swears* spent seven weeks at number one in the Sunday Times Bestseller Charts. Gill's interests include drinking wine, wasting time on social media, trying and failing to capture her lost youth, and looking for the dog when he decides to go on one of his regular jaunts.

**Yanis Varoufakis**

**Friday 22<sup>nd</sup> March**

**Concert Hall**

**7:45-8:45pm**

**Ticket Price £12**

## **COPY TO FOLLOW**

**Sara Sheridan Introduces...**

**Anne Griffin & Anstey Harris**

**Friday 22<sup>nd</sup> March**

**Mitchell Library**

**7:45-8:45pm**

**Ticket Price £6**

The activist and novelist Sara Sheridan will be introducing these two novelists who are publishing their debuts a little later in life... Anne Griffin's *When All is Said* introduces us to 84-year-old Maurice Hannigan. Over the course of one evening, he will raise five toasts to the five people who have meant the most to him. Heart-breaking and heart-warming, his voice will stay with you long after all is said.

*The Truths and Triumphs of Grace Atherton* by Anstey Harris is the story of a woman who has her heart broken, but then puts it back together again in the most uplifting and exquisite way.

**Jim Carruth Introduces...**  
**Phoebe Power & Richard Scott**  
**Friday 22<sup>nd</sup> March**  
**Mitchell Library**  
**7:45-8:45pm**  
**Ticket Price £6**

The Glasgow Poet Laureate Jim Carruth once again brings poets to Glasgow for their first appearance at the festival. Wandering in central Europe, a traveller observes and records a landscape of lakes, folk culture and uneasy histories. Phoebe Power's *Shrines of Upper Austria* gathers numerous stories and perspectives. It was the winner of the 2018 Forward (Felix Dennis) Prize for Best First Collection. In his intimate and vital debut, *Soho*, Richard Scott creates an uncompromising portrait of love and gay shame. But the poems celebrate joy and tenderness, too, as well as hope for healing, and, above all, the finding of our truest selves.

**Craig Russell & ES Thomson**  
**Aspects of Gothic**  
**Friday 22<sup>nd</sup> March**  
**Mitchell Library**  
**7:45-8:45pm**

**Ticket Price £6**1935. As Europe prepares itself for a calamitous war, six homicidal lunatics - the so-called 'Devil's Six' - are confined in a remote castle asylum in rural Czechoslovakia. Each patient has their own dark story to tell and Dr Viktor Kosárek, a young psychiatrist using revolutionary techniques, is tasked with unlocking their murderous secrets. *The Devil Aspect* is best-seller Craig Russell's masterpiece. ES Thomson's latest Jem Flockhart Mystery *Surgeons' Hall* divides its time between Victorian Edinburgh and London in a macabre world of mortuaries, anatomy lessons, harvested organs and a bloody pact of silence.

**The Return of The Fun Lovin' Crime Writers**  
**Friday 22<sup>nd</sup> March**  
**Mitchell Library- Theatre**  
**9:00pm-11:00pm**  
**Ticket Price £12**

They were the hit of the 2018 festival so we're so excited to welcome back Mark Billingham, Chris Brookmyre, Doug Johnstone, Val McDermid, Stuart Neville and Luca Veste AKA The Fun Lovin' Crime Writers with their unique brand of rock and roll. Their set will feature some new murderous ballads, grisly grooves and bloodthirsty beats to add to their criminal repertoire! Like Hendrix at Woodstock, The Sex Pistols at the Lesser Free Trade Hall or Oasis at King Tut's - you want to be able to say 'I was there...'



**Sean Murphy**

**Gin Galore: A Journey to the Source of Scotland's Gin**

**Friday 22<sup>nd</sup> March**

**Mitchell Library**

**9:00-10:00pm**

**Ticket Price £10**

Scottish gin is making some seriously big waves in its corner of the world and beyond. But perhaps you haven't yet tried Shetland Reel, the Devil's Staircase or Kirkjuvagr? Join Sean Murphy with a glass in hand, as he leads you on a journey to the source of Scotland's gin in all its botanical, flavourful glory. His book *Gin Galore* features a stellar cast of fifty unique gins, here are the boutique tipples reinvigorating the landscapes of Scottish gin. This utterly refreshing compendium is a gin lovers treat. Over 18s only as gin will be served.

**Murray Lachlan Young**

**The Mystery of Raddlesham Mumps**

**Friday 22<sup>nd</sup> March**

**Mitchell Library**

**9:00-10:00pm**

**Ticket Price £6**

Murray Lachlan Young is a poet whose work echoes the great rhymers Edward Lear, Lewis Carroll and Gilbert and Sullivan, along with more alternative influences such as Grandmaster Flash, Tom Waits and Ian Drury. Currently the poet in residence on BBC 6 Music his latest book is a modern ballad in verse form, with a child protagonist. Crispin inherits a ghostly and ghastly stately pile, threatened by a curse and menaced by a demonic butler. A humorous satire that continues Young's commentary on decadence in our age with gothic illustrations by Julie Verhoeven.

**Doug Johnstone Introduces...**

**Harriet Tyce & Anthony Good**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library**

**11:30am-12:30pm**

**Ticket Price £6**

Doug Johnstone is a co-founder of both the Scotland Writers Football Club and The Fun Lovin' Crime Writers and he will be introducing these gripping debuts.

## BLANK EQIA Screening Form

Alison has it all. A doting husband, adorable daughter, and she's just been given her first murder case to defend. But all is never as it seems...*Blood Orange* by Harriet Tyce introduces a stunning new voice in Psychological suspense. Waltzing through a brilliant mind put to serious misuse, Anthony Good's *Kill [redacted]* is a provocative exploration of the contours of grief and a blazing condemnation of all those who hold, and abuse, power.

**Henry Bell and Cat Boyd**  
**The Changing Politics of Glasgow**  
**Saturday 23rd March**  
**Mitchell Library**  
**11:30am-12:30pm**  
**Ticket Price £10**

It has been 100 years since the Battle of George Square and this session will look at how politics have changed in the city in the past century. Henry Bell is the author of *John Maclean: Hero of Red Clydeside* a new biography which explores the events that shaped the life of a momentous man and examines his work as an organiser and educator. Cat Boyd is an author, activist and journalist who was a co-founder of the Radical Independence Campaign. She writes a weekly column in The National.

**Alex Holder**  
**Open Up: The Power of Talking About Money**  
**Saturday 23rd March**  
**Mitchell Library**  
**11:30am-12:30pm**  
**Ticket Price £10**

Ever struggled to say 'no' to an expensive dinner with friends? Found yourself unable to ask for a pay rise even though you deserved it? Got stuck in an overdraft and felt too ashamed to tell anyone? From friendships, to ambitions, to mental health, money plays a huge role in our lives and relationships, yet we're often too polite or embarrassed to talk about it. *The Money Book* is an outspoken, warm and timely book that destigmatises the way we talk, think and feel about money. Full of sympathetic, practical advice, it strips away the awkwardness, to help you find the power and solidarity of talking about money.

**Eunice Olumide**  
**How to Get into Fashion**  
**Saturday 23rd March**  
**Mitchell Library**  
**11:30am-12:30pm**

**Ticket Price £10**

Interested in working in the fashion industry? Do you want to be a model, designer, photographer or stylist? Want a rare look at the industry from the inside? Supermodel Eunice Olumide MBE was signed when she was just 16. She has since graced catwalks all over the world, working with top design powerhouses including Christopher Kane, Harris Tweed, Alexander McQueen, and Mulberry. With stunning photographs and the knowledge of someone who's been there and done it, *How to Get into Fashion* is your essential guide to the industry.

**Alan Brown**

**Coast to Coast Across the Heart of the Highlands**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket Price £10**

Seeking a temporary escape from city life and a mad modern world, Alan Brown plotted out a personal challenge: an epic coast-to-coast trip through the wild and lonely interior of the Highlands. Armed with the essentials and a sense of adventure and curiosity, he discovered more about nature, history, people, his country, the concept of risk, and himself, than he ever thought possible. In his book *Overlander* Alan gets to spend time with nature and himself, takes his time, wild camping under the stars, on a journey of discovery in which the whole is greater than the sum of its parts.

**David Darling & Agnijo Banerjee**

**Weirder Maths: At the Edge of the Possible.**

**Saturday 23<sup>rd</sup> March**

**1:15-2:15pm**

**Ticket Price £10**

Just when you thought things couldn't get any stranger, David Darling and Agnijo Banerjee's reveal 'bubble maths' has been studied since the second century, the counterintuitive world of quantum can be described perfectly by mathematics and the idea that maths and art couldn't be further apart is utter nonsense. From centuries-old conundrums to eccentric geniuses like Évariste Galois (he failed the entrance exams at École Polytechnique twice because he couldn't explain how he'd arrived at his correct answers) to how the strangest maths connects to the everyday, Darling and Banerjee transform the bewildering into the beautiful, delighting us over and over again.

**Val McDermid**

**Broken Ground**

**Saturday 23<sup>rd</sup> March**

**Glasgow Royal Concert Hall**

**1:15-2:15pm**

**Ticket Price £12**

When a body is discovered in the remote depths of the Highlands, DCI Karen Pirie finds herself in the right place at the right time. Unearthed with someone's long-buried inheritance, the victim seems to belong to the distant past and Karen is called in to unravel a case where nothing is as it seems. It's always a pleasure to welcome the Queen of Scottish Crime Writing to the festival - especially when she's writing at the very top of her game.

**Tom & James Morton**

**Shetland: Cooking on the Edge of the World**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket Price £12**

Shetland is where Scotland meets Scandinavia and the North Sea hits the Atlantic Ocean, isolated, unspoilt and rich in history and tradition. James Morton and his father, broadcaster Tom Morton have written a book *Shetland: Cooking on the Edge of the World* which explores life on an island with food, drink and community at its heart. With spectacular photography throughout, the book covers seafood that is second to none, butter and cheeses made locally, the native lamb that roams freely around the island, and the Shetland black potato which cannot be found anywhere else in the world.

**Kamal Ahmed**

**The Life and Times of a Very British Man**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library – Theatre**

**3:00-4:00pm**

**Ticket Price £12**

Kamal Ahmed' is currently editorial director of BBC News and one of the most respected journalists in the UK. His childhood was very 'British' in every way - except for the fact that he was brown. Half English, half Sudanese, he was raised in the 1970s at a time when being mixed-race meant being told to go home, even when you were born just down the road. *The Life and Times of a Very British Man* makes the case for a new conversation about race in Britain through personal stories, political analysis and passionate belief in the ultimate good of this country - white, black and brown.

**Rosemary Goring & Janice Galloway**

**Scotland: Her Story**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Scotland's history has been told many times, but never exclusively by its women.

*Scotland: Her Story: The Nation's History by the Women Who Lived It* takes a unique perspective on dramatic national events as well as ordinary life, as experienced by women down the centuries. From the saintly but severe medieval Queen Margaret to today's first minister Nicola Sturgeon, it encompasses women from all stations of class and fame and notoriety, offering a tantalising view of what happened to them, and how they felt. The author Rosemary Goring will be joined by one of the contributors, the prize-winning novelist, poet and librettist Janice Galloway.

[Wednesday 27<sup>th</sup> March 5.15 - 5.45pm National Library of Scotland at Kelvin Hall - In the month of International Women's Day discover how women in Glasgow campaigned for the right to vote. Join Social History Curator Fiona Hayes for this tour] maybe in a box?

**Paul Anthony Jones**

**Around the World in 80 Words: A Journey through the English Language**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

From the man behind the popular language-based Twitter account [@HaggardHawks](#), *Around the World in 80 Words* is a whimsical voyage through the far-flung reaches of the English language. Beginning in London and heading through Europe, Africa, Asia, Australia and the Americas, you'll discover why the origins of turkeys, Brazil nuts, limericks and Panama hats aren't quite as straightforward as you might presume. You'll also find out what the Philippines have given to your office in-tray; what an island with more bears than people has given to your liquor cabinet; and how a tiny hamlet in Nottinghamshire became Gotham City.

**Louise Candlish & Lisa Ballantyne**

**Secrets and Liars**

**Saturday 23<sup>rd</sup> March**

**Glasgow Royal Concert Hall**

**3:00-4:00pm**

**Ticket Price £10**

On a bright morning in the suburbs, a family moves into the house they've just bought on Trinity Avenue. Nothing strange about that. Except it's your house. And you didn't sell it. *Our House* by Louise Candlish takes a great premise and waves it into a terrific novel. While Nick Dean is enjoying an evening at home with his family, he is blissfully unaware that one of his pupils has just placed an allegation of abuse against him. Lisa Ballantyne's *Little Liar* illustrates the fine line between guilt and innocence, and shows that everyone has their secrets...

**Paul Conroy and Ed Gorman**  
**Journalism is a Matter of Life and Death**  
**Saturday 23<sup>rd</sup> March**  
**Mitchell Library**  
**4:45 -5:45pm**  
**Ticket Price £10**

While covering the war in Syria, veteran photographer Paul Conroy and Marie Colvin, one of the foremost war correspondents of her generation, decided to smuggle themselves across enemy lines but tragedy struck when a rocket killed Colvin and ripped a hole in Conroy's leg. *Under the Wire* is the epic, untold account of Conroy and Colvin's last, tragic assignment together. Ed Gorman's *Death of a Translator* is a powerful and personal memoir covering conflicts in Northern Ireland, the Gulf, Pakistan, Sri Lanka and Afghanistan. It is a searingly honest description of a mind haunted and eventually paralysed by the terror of Post Traumatic Stress Disorder.

**Murray Pittock**  
**Enlightenment in a Smart City**  
**Saturday 23<sup>rd</sup> March**  
**Mitchell Library**  
**4:45-5:45pm**  
**Ticket Price £6**

Murray Pittock is Bradley Professor at the University of Glasgow and a Fellow of the Royal Society of Edinburgh and Royal Historical Society His latest book is a study of Enlightenment in Edinburgh like no other. In a journey packed with evidence and incident, he explores various civic networks – such as the newspaper and printing businesses, the political power of the gentry and patronage networks, as well as the pub and coffee-house life – as drivers of cultural change. His analysis reveals that the attributes of civic development, which lead to innovation and dynamism, were at the heart of what made Edinburgh a smart city of 1700.

**Antti Tuomainen & Lilja Sigurdardottir**  
**Delicious Nordic Noir**  
**Saturday 23<sup>rd</sup> March**  
**Glasgow Royal Concert Hall**  
**4:45-5:45pm**  
**Ticket Price £10**

Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Lilja Sigurdardottir's *Trap* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction.

## BLANK EQIA Screening Form

With a nod to *Fargo*, and dark noir, Antti Tuomainen's *Palm Beach, Finland* is both a page-turning thriller and a black comedy about lust for money, fleeing dreams and people struggling at turning points in their lives – chasing their fantasies regardless of reason.

**Kassia St Clair & Clare Hunter**

**The Golden Threads of Life**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

These two Radio 4 books of the week look at the history of sewing and textiles.

From 30,000-year old threads on the floor of a Georgian cave to the meaning of the **linen** on Tutankhamun's mummy and the **woollen** sails that took the Vikings to America 700 years before Columbus, Kassia St Clair's *The Golden Thread* tells the fascinating story of human textile ingenuity. Clare Hunter's *Threads of Life* takes us from medieval France to a family attic in Scotland and tells of the people who have used the language of sewing to make their voices heard.

**Sue Armstrong**

**The Science of How and Why We Age**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

The question of how and why we age has teased scientists for centuries. In fact, there is no clearly defined limit to life, and no single, predictable program playing itself out. Sue Armstrong's *Borrowed Time* tells the story of society's quest to understand aging through the eyes of scientists and the ordinary people who exemplify the mysteries of ageing--from those who suffer from premature aging conditions, to people still running marathons in their 80s. It explore where science is taking us and what issues are being raised from a psychological, philosophical and ethical perspective.

**Robert Plomin & Mark Billingham**

**Inside the DNA of a Crime Writer**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library- Theatre**

**6:30-7:30pm**

**Ticket Price £12**

This unique event will see the best-selling crime writer Mark Billingham (*The Killing Habit*) submit himself to a DNA test and then talk through the results live on stage with Robert Plomin, a pioneer in the field of behavioural genetics. The blueprint for our individuality lies in the 1% of DNA that differs between people. Our intellectual capacity, our introversion or extraversion, our vulnerability to mental illness, even whether we are a

morning person - all of these aspects of our personality are profoundly shaped by our inherited DNA differences. What will Mark's DNA blueprint reveal?

**Tiffany Watt-Smith**  
**Schandenfreude: The Joy of Another's Misfortune**  
**Saturday 23<sup>rd</sup> March**  
**Mitchell Library**  
**6:30-7:30pm**  
**Ticket Price £10**

Schadenfreude - enjoying the pain and failures of others - is an all-too-familiar feeling. In a time of polarised politics, twitter trolls and 'sidebars of shame', it has never been more relevant. Recent studies have shown that we smile more at a rival's loss than at our own success. But *why* can it be so much fun to witness another's distress? And what, if anything, should we do about it? In *Schadenfreude*, Tiffany Watt Smith argues that rather than an emotional glitch, Schadenfreude can reveal profound truths about our relationships with others and our sense of who we are.

**Matt Cain & Justin Myers**  
**Romeo and Juliet, they never felt this way I bet**  
**Saturday 23<sup>rd</sup> March**  
**Mitchell Library**  
**8:00-9:00pm**  
**Ticket Price £6**

**Nine year old** Charlie falls in love with Madonna and his obsession sees him through being persecuted at school, fitting in at university and finding boyfriends *The Madonna of Bolton* by former Attitude editor Matt Cain will get you Into the Groove and it even has a little Hanky Panky!  
Justin Myers (Guyliner blog) novel *The Last Romeo is about* James who is 34 and fed up. His six-year relationship with Adam has imploded, he hates his job making up celebrity gossip, and when his wild night with a closeted Olympian goes viral he realises maybe, some things are better left un-shared.

**Luca Veste Introduces...**  
**B.P Walter & G.R Halliday**  
**Saturday 23<sup>rd</sup> March**  
**Mitchell Library**  
**8:00-9:00pm**  
**Ticket price £6**

Luca Veste of the Two Crime Writers and a Microphone podcast introduces two page-turning crime debuts.  
In B.P Walter's *A Version of the Truth* a devastating secret has simmered beneath the surface for over twenty-five years. Now it's time to discover the truth. But what if you're afraid of what you might find?



G. R Halliday's *From the Shadows* is a stunning, atmospheric police procedural set against the grit of Inverness and the raw beauty of the Scottish Highlands, this is the first book in the DI Monica Kennedy series.

**Simon Mayo**

**Mad Blood Stirring**

**Saturday 23<sup>rd</sup> March**

**Mitchell Library- Theatre**

**8:00-9:00pm**

**Ticket Price £12**

Simon Mayo has been one of our most popular radio broadcasters for more than 30 years and is one half of the most trusted film reviewing duo around. He is now enjoying a new career as a best-selling novelist. Inspired by a true story, *Mad Blood Stirring* tells of a few frantic months in the suffocating atmosphere of a prison awaiting liberation. It is a story of hope and freedom, of loss and suffering. It is a story about how sometimes, in our darkest hour, it can be the most unlikely of things that see us through.

**Gabriella Bennett**

**The Art of the Coorie: How to live Happy the Scottish Way**

**Sunday 24<sup>th</sup> March**

**Mitchell Library**

**1:15 -2:15pm**

**Ticket Price £10**

Coorie - or còsagach in Gaelic - is the Scottish version of hygge. In *The Art Of Coorie*, Gabriella Bennett explores what coorie is and how it has helped nurture the astonishing creativity that Scotland is famed for, despite an often harsh and unforgiving climate. Gabriella travelled the length and breadth of Scotland speaking to people whose love of coorie is shown in their homes, creativity and approach to a life lived well and along the way she indulged her passion for swimming in our stunning lochs and seas.

**Lorna Gibb**

**Childless Voices: Stories of Longing, Loss, Resistance and Choice**

**Sunday 24<sup>th</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket £6**

From the playgrounds of Glasgow to the villages of Bangladesh; from religious rites to ancient superstitions; from the world's richest people to its powerless and enslaved, Lorna Gibb's masterful *Childless Voices* paints a global portrait of people without children. Brilliantly grouped by thematic commonality (Those who long, Those who were denied, Those who Choose, etc) the book is a testament to the power of listening, and the power of sharing stories. It is an essential, moving and surprising book on a subject which touches everyone.

**Andrew Meehan**  
**Structuring a Novel on Two Sides of A4**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library**  
**1:15-2:15pm**  
**Ticket Price £10**

You're beginning a novel. You've filled your notebook. But what's all this stuff? Where does it go? And how do you move it around?

This workshop will encourage you to consider the shape of your novel, and then to point yourself—and your narrative—in the right direction. We'll focus on that dreaded word: structure, which is often something people talk about when an idea just isn't working.

This comprehensive session will look at the difficult decisions you make at the start of a project. The visible and the invisible writing. You can expect practical advice—as well as practical exercises—that will help you shape your story even before you've pen to paper. Speaking of which, please bring both those things with you.

**Tom Shields**  
**111 Places in Glasgow That You Shouldn't Miss**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library**  
**1:15-2:15pm**  
**Ticket Price £10**

Glasgow was once known as the Second City of the Empire - the powerhouse of the industrial revolution, a great port and merchant city whose architectural and cultural magnificence hid a darker side of urban poverty and squalor. Today the heavy industry is long gone, and 21st-century Glasgow is comfortable in its role as a vibrant culturally diverse and stylish centre for the arts and learning. With a wealth of insider's local knowledge and engaging anecdotes, Tom Shields will guide you round surprising corners of this great city, helping you understand how the people made Glasgow and how Glasgow made its people.

**Sarah Churchwell**  
**Sunday 24<sup>th</sup> March**  
**Glasgow Royal Concert Hall**  
**3:00-4:00pm**  
**Ticket Price £10**

**COPY TO FOLLOW**

**Brian Johnstone & Andy Jackson**

**Scotia Extremis**

**Sunday 24<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £6**

Scotia Extremis is a new poetry anthology based on the celebrated 2016-17 Web project edited by Andy Jackson & Brian Johnstone. It presents a poetic exploration of 'the soul of Scotland' featuring specially commissioned poems from over 100 of the nation's finest contemporary poets including Jackie Kay, Douglas Dunn, Christine De Luca and Stewart Conn. Poems examine extremes of Scotland's psyche, covering themes as diverse as Burns Night, Buckfast and the Bay City Rollers. A fast-paced roll-call of your favourite poets will map the nation in words, accompanied by visuals and the occasional snatch of music.

**Dean Burnett**

**The Happy Brain**

**Sunday 24<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

In *The Happy Brain*, neuroscientist Dean Burnett delves deep into the inner workings of our minds to explore some fundamental questions about happiness. For starters: what does it actually mean to be happy? Where does it come from? And is there a secret to making it last forever? In his research into these questions Burnett unravels our complex internal lives to reveal the often surprising truth behind what makes us tick. From whether happiness really begins at home to what love, sex, friendship, wealth, laughter and success actually do to our brains, this book offers a uniquely entertaining insight into what it means to be human.

**Robin Crawford & Donald S Murray**

**For Peat Sake**

**Sunday 24<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Robin A Crawford explores the Peatlands over the course of the year, explaining how they have come to be and examining how peat has been used from the Bronze Age onwards. He also talks about the wildlife and folklore associated with these lonely, watery places.

Donald S. Murray spent much of his childhood either playing or working on the moor, chasing sheep across empty acres and cutting and gathering peat for fuel and his book is an examination of how this landscape us. They will be joined by Shetland singer-songwriter Donald Anderson for a unique event inspired by this most Scottish of materials.

**Amanda Thomson**  
**A Scots Dictionary of Nature**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library**  
**3:00-4:00pm**  
**Ticket Price £6**

Scotland is a nation of dramatic weather and breathtaking landscapes of nature resplendent. And, over the centuries, the people who have lived, explored and thrived in this country have developed a rich language to describe their surroundings: a uniquely Scottish lexicon shaped by the very environment itself. Artist Amanda Thomson's *A Scots Dictionary of Nature* brings together for the first time the deeply expressive vocabulary customarily used to describe land, wood, weather, birds, water and walking in Scotland.

**Emma Bache**

**Reading Between the Lines: What your handwriting says about you**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library**  
**4:45- 5:45pm**  
**Ticket Price £10**

Find out what your handwriting says about you in *Reading Between the Lines*.

Handwriting is something of a dying art nowadays, as we tap messages to each other day after day. But handwriting analysis can divulge everything from a person's timidity to their ambition, from their desire to please to their need to control. In fact, so revealing is your writing that in Japan all CVs are still written by hand.

Emma Bache, the UK's leading handwriting expert will give a crash course in what to look for, offer celebrity examples and invite audience participation.

**Tommy Barnes: A Beer in the Loire**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library**  
**4:45-5:45pm**  
**Ticket Price £10**

## BLANK EQIA Screening Form

Frustrated by a dead end job, fed up with renting and the loathsome daily commute and, to cap it all, failing to make it as a stand-up comedian, Tommy Barnes was at breaking point. But he didn't break - instead he made himself redundant and took off to France with girlfriend Rose to pursue his dream of brewing beer. Settled in a dilapidated house in the Loire they were beset by calamities, mad neighbours and an unexpected pregnancy. Featuring colourful characters, a stunning location and a satanic dog!, this is an irresistible feast of humour and heart."

**Louis de Bernières**  
**Labels and other Stories**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library – Theatre**  
**4:45-5:45pm**  
**Ticket Price £10**

In this entertaining collection of stories, Louis de Bernieres introduces us to a man who turns his life around through developing his hobby of collecting cat-food tin labels. We also meet a traveller who embarks on a confusing love affair in Colombia, a dolphin romance and, in 'Gunter Weber's Confession', we return to the much-loved characters of *Captain Corelli's Mandolin*. Louis de Bernieres is one of our most treasured writers and these stories show his imaginative range and unique storytelling power.

**Alan Johnson**  
**In my Life: A Music Memoir**  
**Sunday 24<sup>th</sup> March**  
**Glasgow Royal Concert Hall**  
**4:45-5:45pm**  
**Ticket Price £12**

From being transported by the sound of Bing Crosby on the radio, as a small child living in condemned housing in West London in the late 1950s, to going out to work as a postman humming 'Watching the Detectives' by Elvis Costello in 1977, Alan Johnson's life has always had a musical soundtrack. *In My Life* vividly transports us to a world of Dansettes and jukeboxes, of heartfelt love songs and heart-broken ballads. From Dylan to Bowie, and Donegan to Springsteen, all of Alan's favourites are here. As are, of course, his beloved Beatles, whom he has worshipped since 1963.

**Mishal Husain**  
**The Skills**  
**7. Sunday 24th March**  
**Glasgow Royal Concert Hall**  
**6.30-7.30pm**  
**Ticket Price £12**

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**Naoko Abe & Fiona Davison**  
**Globe- Trotting Horticulturalists**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library**  
**6:30-7:30pm**  
**Ticket Price £10**

In 2012, whilst working at the Royal Horticultural Society's library, Fiona Davison unearthed a book of handwritten notes that dated back to 1822. In *The Hidden Horticulturalists* she traces the stories of these forgotten gardeners from Chiswick to Bolivia and uncovers tales of fraud, scandal and, of course, a large number of fabulous plants and gardens.

Naoko Abe's *Cherry Ingram: The Englishman Who Saved Japan's Blossoms* is the irresistible story of a little-known Englishman, a story of Britain and Japan in the twentieth century and an exploration of the delicate blossoms whose beauty is admired around the world.

**Shaun Bythell Introduces...**  
**Daisy Johnson & Alan Trotter**  
**Aye Write Introduces**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library**  
**6:30-7:30pm**  
**Ticket Price £6**

Shaun Bythell, owner of the largest second-hand bookshop in Scotland and author of *Diary of a Bookseller* will be introducing these two extraordinary debuts.

Daisy Johnson's *Everything Under* turns classical myth on its head and takes readers to a modern-day England unfamiliar to most. As daring as it is moving, the novel is a story of family and identity, of fate, language, love and belonging that saw Daisy shortlisted for The Man Booker Prize in 2018. Drunk on cinematic and literary influence, Alan Trotter's *Muscle* is a slice of noir fiction in collapse, a ceaselessly imaginative story of violence, boredom and madness.

**Alexander McCall Smith**  
**The Department of Sensitive Crimes**  
**Sunday 24<sup>th</sup> March**  
**Mitchell Library – Theatre**  
**6:30-7:30pm**

**Ticket Price £12**

*The Department of Sensitive Crimes* is a *Sandinavian Blanc* novel. *Scandinavian Blanc* is different from *Scandinavian Noir*: there is nothing *noir* about the world of Ulf Varg, a detective in the Sensitive Crimes Department in the Swedish city of Malmö. Ulf is concerned with very odd, but not too threatening crimes - young women who allow their desperation for a boyfriend to get the better of them or peculiar goings-on in a spa on the south coast. We are so pleased that one of our most beloved authors will be here to introduce us to this new character and series of novels.

**James O'Brien**

**It's Hard to Be Right**

**Sunday 24th March**

**Glasgow Royal Concert Hall**

**3:00-4:00pm**

**Ticket Price £10**

**COPY TO FOLLOW**

**Jeremy Dronfield**

**The Boy Who Followed His Father into Auschwitz**

**Sunday 24th March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

In 1939, Gustav Kleinmann, a Jewish upholsterer in Vienna, was seized by the Nazis. Along with his teenage son Fritz, he was sent to Buchenwald in Germany. There began an unimaginable ordeal that saw the pair beaten, starved and forced to build the very concentration camp they were held in. When Gustav was set to be transferred to Auschwitz, a certain death sentence, Fritz refused to leave his side. Based on Gustav's secret diary and meticulous archive research, this book tells his and Fritz's story for the first time - a story of courage and survival unparalleled in the history of the Holocaust.

**Luke Jennings & Helen Fitzgerald**

**As (Crime) Scene on T.V**

**Sunday 24<sup>th</sup> March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

As the authors of *KILLING EVE*, and *THE CRY* these authors have seen their novels turned into must-see television. In *No Tomorrow* by Luke Jennings the duel between Villanelle and Eve Polastri intensifies, as does their mutual obsession, and when the action moves from the high passes of the

## BLANK EQIA Screening Form

Tyrol to the heart of Russia, Eve finally begins to unwrap the enigma of her adversary's true identity. Helen Fitzgerald's latest *Worst Case Scenario* is a perceptive, tragic and hugely relevant book - a heart-pounding, relentless and chilling psychological thriller, rich with deliciously dark and unapologetic humour,

### Untitled Gaelic Event

TBC

Friday 29th March

Mitchell Theatre

6:00-7:00pm

Ticket Price £6

### COPY TO FOLLOW

#### Keggie Carew & Christina Patterson

Life's Great (Mis) Adventures

Friday 29<sup>th</sup> March

Glasgow Royal Concert Hall

6:00-7:00pm

Ticket Price £10

Ever been talked into buying a camel? Or become a burglar by mistake? Or accidentally drugged a friend on a blind date? Keggie Carew has an unerring instinct for putting her foot in it, and making a hash of things. From the award-winning author of *Dadland* comes *Quicksand Tales*, a book full of humiliating, awkward, funny, terrible and all-too-relatable moments. Most of us want love, a nice home, good work, and happy children. Christina Patterson's *The Art of Not Falling Apart* asks What do you do when you feel you've messed it all up and your friends seem to be doing just fine?

#### Barbara Erskine & Michelle Paver

Bewitched, Haunted and Beguiled

Friday 29<sup>th</sup> March

Mitchell Library

6:00-7:00pm

Ticket Price £10

In Barbara Erskine's *The Ghost Tree*, Ruth has returned to Edinburgh after many years of exile. Left rootless by the death of her estranged father, she is sorting through his possessions when she discovers a hidden diary from the eighteenth century, written by her ancestor, Thomas Erskine...



In Michelle Paver's *Wakenhyrst*, Maud is a lonely child growing up without a mother, ruled by her repressive father, who must survive a world haunted by witchcraft, and the demons of her father's past. Spanning five centuries, *Wakenhyrst* is a darkly gothic thriller about murderous obsession and one girl's longing to fly free.

**Jonathan Northcroft & Michael Grant**

**From Fergie to Messi: A Football Writer's Guide to the Giants of the game.**

**Friday 29<sup>th</sup> March**

**Glasgow Royal Concert Hall**

**6:00pm-7:00pm**

**Ticket Price £10**

Jonathan Northcroft is the football correspondent of The Sunday Times and an exiled Scot. During his 18 years in England, he has extensively covered Manchester United - particularly during the Sir Alex Ferguson era - and Liverpool, together with the English national team. His latest book, *Deadlines and Darts with Dele*, is Jonathan's diary of last year's World Cup in Russia. Michael Grant is the football correspondent of the Scottish edition of The Times and the author of Jonathan's favourite book, *Fergie Rises: How Britain's Greatest Football Manager Was Made*. Here, they reflect on their experiences of covering international and domestic football north and south of the border, and tell some tales of the greats, including Sir Alex and Lionel Messi.

**David Runciman, Isabel Hardman, Chris Mullin and Lesley Riddoch**

**Brexit Panel**

**Friday 29<sup>th</sup> March**

**Glasgow Royal Concert Hall**

**7:45-9:15pm**

**Ticket Price £12**

If only we had a crystal ball and could accurately predict where the Brexit negotiations, power struggles and parliamentary votes will lead us! Nonetheless, on Friday the 29th March, according to Article 50, the United Kingdom (or what's left of it) should be leaving the EU. Wherever we are and whatever has happened by then - our distinguished panel will help you to navigate through the headlines:

Isabel Hardman is a political journalist and the assistant editor of *The Spectator*.

David Runciman teaches politics and history at Cambridge University and hosts the Talking Politics podcast

Chris Mullin is a former MP, novelist and diarist

Lesley Riddoch is a broadcaster, journalist and author

**Nikesh Shukla & Donal Ryan**

**Intimate Epic Fiction**

**Friday 29th March**

**Mitchell Library**

**7:45-8:45pm**

**Ticket Price £10**

Two authors who have been shortlisted for the COSTA prize will be here discussing their latest work.

Donal Ryan's *From a Low and Quiet Sea* moves from war-torn Syria to small-town Ireland laying bare the lives of three men are drawn together in the most unexpected of ways.

This novel was longlisted for The Man Booker Prize.

Moving from Kenya to Keighley *The One Who Wrote Destiny* by Nikesh Shukla is a big-hearted, utterly charming carousel of a novel about three generations of the same family, riven by feuds and falling-outs, united by fates and fortunes.

**Harriet Shawcross**

**Unspeakable**

**Friday 29th March**

**Mitchell Library**

**7:45-8:45pm**

**Ticket Price £10**

As a teenager, Harriet Shawcross stopped speaking at school for almost a year, retreating into herself and communicating only when absolutely necessary. As an adult, she became fascinated by the limits of language and in *Unspeakable* she asks what makes us silent.

From the inexpressible trauma of trench warfare and the aftermath of natural disaster to the taboo of coming out, Shawcross explores how and why words fail us. A beguiling mix of memoir, history, literary criticism and investigative journalism, her book is a moving and unprecedented study of the power of silence.

**Untitled Gaelic Event**

**TBC**

**Friday 29th March**

**Mitchell Theatre**

**6:00-7:00pm**

**Ticket Price £6**

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**Beerjacket – Silver Cords**

**Friday 29<sup>th</sup> March**  
**Glasgow Royal Concert Hall**  
**7:45-8:45pm**  
**Ticket Price £12**

Nearly 5 years since the release of his last album, 'Darling Darkness', Beerjacket returns with his most ambitious project to date.

'Silver Cords' is more than just a new Beerjacket album. Accompanying the 12 songs are a collection of 12 short stories; intertwined with the music The combination of sound and print creates an ethereal tone which binds the stories with a dreamlike, magic realism quality, and certain recurring themes of isolation, now-ness, interconnectedness, loss, and fear. Join us for what promises to be a musical and literary treat.

**Josh Cohen**  
**Not Working: Why We Have to Stop**  
**Saturday 30<sup>th</sup> March**  
**Mitchell Library**  
**11:30am-12:30pm**  
**Ticket Price £10**

'To do nothing at all is the most difficult thing in the world.' said Oscar Wilde More than ever before, we live in a culture that excoriates inactivity and demonizes idleness. Work, connectivity and a constant flow of information are the cultural norms. It's little wonder so many of us are burning out. Psychoanalyst Josh Cohen explores the paradoxical pleasures of inactivity, and drawing on his personal experiences and on stories from his consulting room, he asks how we might live a different and more fulfilled existence.

**David Runciman**  
**How Democracy Ends**  
**Saturday 30<sup>th</sup> March**  
**Glasgow Royal Concert Hall**  
**11:30am-12:30pm**  
**Ticket Price £10**

Democracy has died hundreds of times. We think we know what that looks like: chaos descends and the military arrives to restore order, until the people can be trusted again. However, there is a danger that this picture is out of date. Few citizens of Western democracies would have thought it might be happening again before their eyes, but then Trump, Brexit and paranoid populism have become a reality. David Runciman, one of the UK's leading professors of politics, answers all this and more as he surveys the political landscape of the West, advising us on what could come next

**Sir Tim Waterstone**

**It started with one small bookshop...**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**11:30am-12:30am**

**Ticket Price £10**

Tim Waterstone is one of Britain's most successful businessmen, having built the Waterstone's empire, starting with one shop 1982. In his evocative memoir, *The Face Pressed Against a Window* he recalls the childhood experiences that led him to become an entrepreneur and outlines the business philosophy that allowed Waterstone's to dominate the bookselling business throughout the country. Tim explores his formative years at the end of the Second World War, the troubled relationship with his father, and the epiphany he had while studying at Cambridge, which set him on the road to becoming a high street name.

**Alex Boyd**

**St Kilda: The Silent Islands**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**1:15- 2.15pm**

**Ticket Price £10**

Using a battered medium format camera once belonging to Fay Goodwin, Alex Boyd captures the archipelago of St Kilda in a new light, from a 21st century perspective. From the crumbling Cold War military base to the wild beauty of the natural landscape, this collection of photographs is both an ode to the history of the islands and an insight into the modern day lives of those who live and work on St Kilda today. Join Alex for a fascinating illustrated talk on this most mysterious and isolated place.

**Oliver Bullough**

**Moneyland: Why Thieves and Crooks Now Rule the World**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket Price £10**

From ruined towns on the edge of Siberia, to Bond-villain lairs in Knightsbridge and Manhattan, something has gone wrong with the workings of the world. Join the investigative journalist Oliver Bullough on a journey into *Moneyland* the secret country of the lawless, stateless superrich. Learn how the institutions of Europe and the United States have become money-laundering operations, undermining the foundations of Western stability. Meet the kleptocrats. Meet their awful children. And meet the activists who are fighting back. This is the story of wealth and power in the 21st century. It isn't too late to change it.

**Eric Thompson**

**On Her Majesty's Nuclear Service**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**1:15- 2:15pm**

**Ticket price £10**

During the Cold War, nuclear submarines performed the greatest public service of all: prevention of a third world war. History shows that they succeeded; the Cold War ended peacefully, but for security reasons, only now can this story be told. Eric Thompson is a career nuclear submarine officer who served from the first days of the Polaris missile boats until after the end of the Cold War. His Book is rich in both drama and comedy, and tells the inside story of Britain's nuclear deterrent, the secretive life of submarines and the men who served on them.

**Chris Mullin**

**A Very British Sequel**

**Saturday 30<sup>th</sup> March**

**Glasgow Royal Concert Hall**

**3:00-4:00pm**

**Ticket Price £10**

We're pleased to welcome Chris back to Glasgow with the long-awaited sequel to the bestselling *A Very British Coup*. Thirty-five years after the publication of that book and thirty years after the acclaimed TV adaptation, *The Friends of Harry Perkins* picks up the story. In a near-future, post-Brexit Britain, the fault lines forged in the referendum have become entrenched features of British political life. Into the maelstrom steps Fred Thompson, former aide to left-wing prime minister Harry Perkins. This is a gripping political thriller and a chilling prognostication of where we may be headed.

**Melanie Reid**

**The World I Fell Out Of**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

On Good Friday, 2010 Melanie Reid fell from her horse, breaking her neck and fracturing her lower back. She was 52. Paralysed from the top of her chest down, she was to spend almost a full year in hospital, learning to navigate her way through a world that had previously been invisible to her. *The World I Fell Out Of* is an account of that year, and of those that followed. It is the untold 'back

story' behind Melanie's award-winning 'Spinal Column' in The Times Magazine and a plea to start appreciating what we have while we have it.

**Gina Rippon**

**The Gendered Brain: The new neuroscience that shatters the myth of the female brain.**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Reading maps or reading emotions? Barbie or Lego? We live in a gendered world where we are bombarded with messages about sex and gender. But what does this constant gendering mean for our thoughts, decisions and behaviour? And what does it mean for our brains?

Professor of Cognitive Neuroimaging, Gina Rippon unpacks the stereotypes and shows how these messages mould our ideas of ourselves and even shape our brains. *The Gendered Brain* is rigorous, timely and liberating *and* has huge repercussions for women and men, for parents and children, and for how we identify ourselves. This is not feminist science – it's just science.

**Julian Sayerer**

**To Travel Politically**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Julian grew up riding a bicycle into neighbouring counties and then countries. Having cycled a half dozen times across Europe to his second nation of Turkey, he broke a world record for a circumnavigation by bicycle, riding 18,049 miles in 169 days. He has hitchhiked through middle America, and he has travelled by boat to remote islands in Asia, chronicling a world and people at the edge of modernity. Julian combines a background in political science to create a critically acclaimed travel writing style – politics at roadsides. In this way, he uses human stories and the perspective of travel to document global issues for a broad audience.

**Charly Cox & Nadine Aisha Jassat**

**Poets Take on the Modern World**

**Saturday 30<sup>th</sup> March**

**4:45-5:45pm**

**Mitchell Library**

**Ticket Price £6**

In *She Must be Mad* Charly Cox captures the formative experiences of today's young women from the poignant to the prosaic in writing that is at once witty, wry and heartfelt. Written for every woman surviving and thriving in today's world, for every girl who feels too much, her poems say 'you are not

## BLANK EQIA Screening Form

alone'. Nadine Aisha Jassat was recently named as one of 30 inspiring young women under 30 in Scotland Her spoken-word piece 'Hopscotch', was made into a film in 2017, and *Let Me Tell You This* her debut poetry collection will be published in March 2019

### **Ed Husain**

#### **The House of Islam: A Global History**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

*The House of Islam* is a fascinating and revelatory exploration of the intricacies of Islam and the inner psyche of the Muslim world from the bestselling author of *The Islamist*

The gulf between Islam and the West is widening. A faith rich with strong values and traditions, observed by nearly two billion people across the world, is seen by the West as something to be feared rather than understood. Ed Husain expertly and compassionately guides us through the nuances of Islam and its people, contending that the Muslim world need not be a stranger to the West, nor its enemy, but a peaceable ally.

### **Sarah Langford**

#### **In Your Defence: Stories of Life and Law**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

Sarah Langford is a barrister. Her job is to stand in court representing the bad, the vulnerable, the heartbroken and the hopeful. She must become their voice: weave their story around the law and tell it to the courtroom. With remarkable candour, Sarah describes eleven cases which reveal what goes on in our criminal and family courts. She examines how she feels as she defends the person standing in the dock. She tells compelling stories that are sometimes shocking and often heart-stopping. She shows us how our attitudes and actions can shape not only the outcome of a case, but the legal system itself.

### **Viv Albertine**

#### **To Throw Away Unopened**

**Saturday 30<sup>th</sup> March**

**Mitchell Library – Theatre**

**6:30-7:30pm**

**Ticket Price £12**

Every memoir is a battle between reality and invention - but in her follow up to *Clothes, Music, Boys*, lead singer of The Slits, Viv Albertine has reinvented the genre with her unflinching honesty. *To Throw Away Unopened* is a fearless dissection of one woman's obsession with the truth about family, power,

and her identity as a rebel and outsider. It is a gaping wound of a book, both an exercise in blood-letting and psychological archaeology, excavating what lies beneath: the fear, the loneliness, the anger. It is also a testament to how we can rebuild ourselves and come to face the world again.

**Owen Lowery**

**Transitions**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £6**

Combining film and live reading, this poetry event considers the theme of transition, both from the personal viewpoint, of a man paralysed at the age of 18, following a sporting accident, and from a wider perspective. Transition is explored in nature, migration, and in terms of personal development and relationships. Some of the filming took place on the banks of Loch Lomond, a favourite spot for Owen and his wife, Jayne. As a reader of his own poetry, Owen has achieved wide acclaim throughout the United Kingdom, performing from Margate to Nairn and numerous locations in between.

**Professor David Wilson**

**My Life with Murderers: Behind Bars with the World's Most Violent Men**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

Professor David Wilson has spent his professional life working with violent men - especially men who have committed murder. Aged twenty-nine he became, at that time, the UK's youngest ever prison Governor in charge of a jail and his career since then has seen him sat across a table from all sorts of killers. Some of these men became David's friends; others would still love to kill him. *My Life with Murderers* tells the story of David's journey from idealistic prison governor to expert criminologist and professor. With experience unlike any other, David's story is a fascinating and compelling study of human nature.

**Andrew Hay**

**The Books That Made Me**

**Saturday 30<sup>th</sup> March**

**Mitchell Library**

**8pm-9pm**

**Ticket Price £10**



## BLANK EQIA Screening Form

Having started to paint at the age of 39, within a year the People's Palace had purchased ten paintings and given Hay his first solo exhibition. Since then his works have been included in numerous public and private collections. His work deals with both narrative and nature, sometimes subverting one or the other in order to advance his artistic practice. His insistence on invention, freedom and risk affirms continuity in his aesthetic spirit. Andrew has been working with school children in Dennistoun and Bridgeton Libraries and will be here to talk about the books that have inspired him.

**David Hepworth**  
**How LPs Saved Our Lives**  
**Saturday 30th March**  
**Mitchell Library**  
**8pm-9pm**  
**Ticket Price £10**

The era of the LP began in 1967, with *Sgt Pepper*, The Beatles didn't just collect together a bunch of songs, they 'Made An Album'. The end came only fifteen years later, coinciding with the release of Michael Jackson's *Thriller*. By then the Walkman had taken music out of the home and into the streets nobody would play music or listen to it in quite the same way ever again. *A Fabulous Creation* is the story of that short but transformative time, it takes us from recording studios to our record collections and shows how LPs saved our lives.

**Damian Barr in conversation with Kirsty Wark**  
**You Will be Safe Here**  
**Sunday 31<sup>st</sup> March**  
**Glasgow Royal Concert Hall**  
**1:15-2:15pm**  
**Ticket Price £10**

*You Will Be Safe Here* is the stunning and shocking debut novel from the award-winning author of *Maggie & Me*. Set in South Africa, the novel explores legacies of abuse, redemption and the strength of the human spirit. Spanning more than a century of South African history and featuring a cast of memorable characters, this is a deeply moving novel of connected parts. Inspired by real events, it uncovers a hidden colonial history and present-day darkness while exploring our capacity for cruelty and kindness.

**Mike Carter**  
**All Together Now**  
**Sunday 31<sup>st</sup> March**  
**Mitchell Library**  
**1:15-2:15pm**

**Ticket Price £6**

When Mike Carter's father died, he decided to follow the route of a march against unemployment his dad had organised 35 years before. Mike had a troubled relationship with his dad, and hoped the walk, undertaken a month before the Brexit vote, would allow him to understand his father and his country better. *All Together Now* is a book about belonging, about whether to stay or to go, and the consequences for a country, and individuals, when a ruling class decides that being working class is something to be ashamed of.

**Emily Cutts with Carol Craig**

**The Dear Wild Place**

**Sunday 31<sup>st</sup> March**

**Glasgow Royal Concert Hall**

**1:15-2:15pm**

**Ticket Price £10**

In *The Dear Wild Place* campaigner Emily Cutts recounts her community's successful David and Goliath struggle against housing development in Glasgow's North Kelvin Meadow, also known as 'the Children's Wood'. Emily will talk about the importance of green space for physical and mental health. She will explain why getting children outdoors is crucially important for their well-being and outline the innovative projects at the heart of the Children's Wood campaign. In conversation with Carol Craig, series editor for *Postcards from Scotland*, Emily will also reveal how her campaign group galvanized their community to challenge the rampant materialism of modern life.

**Aggie MacKenzie, Emma Marsden & Angela Clutton**

**The Miracle of Vinegar**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**1:15- 2:15pm**

**Ticket Price £10**

Aggie MacKenzie, of *How Clean Is Your House?* fame and Emma Marsden share 150 simple ways to use this amazing, low cost ingredient. Cleaning, cooking and everything in between!. From deodorising your dishwasher, to softening your towels you'll soon discover hundreds of uses for vinegar beyond being splashed over your fish and chips!

Food writer and historian Angela Clutton's *The Vinegar Cupboard*, demonstrates the many great ways vinegars can be used to balance and enhance flavours, and encourages cooks to have an arsenal of as many varieties of vinegars as they can in their kitchen.

**Christopher Fleet**

**Defending the Nation: Mapping the Military Landscape**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**1:15-2:15pm**

**Ticket Price £10**

Scotland has had a uniquely important military history over the last five centuries. Conflict with England in the 16th century, Jacobite rebellions in the 18th century, 20th-century defences and the two world wars, as well as the Cold War, all resulted in significant cartographic activity. Christopher Fleet, Senior Map Curator at the NLS will explore the extraordinarily rich legacy of Scottish military mapping (some of them reproduced in book form for the first time) including fortification plans, reconnaissance mapping, battle plans, plans of military roads, tactical maps, plans of mines, enemy maps showing targets, as well as unrealised proposals and projected schemes.

[NLS – 30 words of copy to go here to tie in to Mapping event](#)

**Mike Edwards**

**The Road Home**

**Sunday 31<sup>st</sup> March**

**Glasgow Royal Concert Hall**

**3:00-4:00pm**

**Ticket Price £10**

Mike Edwards is the senior news correspondent for STV. Born and bred in Inverness, Edwards has been a journalist and broadcaster for nearly 40 years. He is also a major in the Territorial Army and saw active service in Iraq and Afghanistan. His book *The Road Home*, is an autobiographical travelogue, which charts a coast to coast journey across the USA via five places named Inverness, interspersed with his life story as a journalist and soldier and his memories of a childhood in Scotland.

**Matt Hopwood**

**Mother: A Human Love Story**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £6**

Join us (with your Mum) on Mother's Day where Matt Hopwood will present a selection of deep, powerful stories of and by mothers which were told openly and bravely to him. Together, these stories, from as far afield as the USA, Russia, Taiwan, and Europe as well

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as the UK tell of childhood, motherhood, birth, loss, yearning, fear, contentment, love and divinity. They are a gift that help bring us to a deeper understanding of our humanity and the role of the intuitive feminine Mother that is so needed by every one of us.

### **Sonia Purnell and Roland Philipps**

#### **The Lives of Spies**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**3:00- 4:00pm**

**Ticket price £10**

In 1942, the Gestapo called her "The most dangerous of all Allied spies" She was Virginia Hall, a young American rejected from the foreign service because of her gender who became the first woman to deploy to occupied France. Sonia Purnell brings novelistic panache to *A Woman of No Importance* the breathtaking story of how one woman's persistence helped win the war. Drawing on a wealth of previously classified material, *A Spy Named Orphan* by Roland Philipps tells the full story Of Donald Maclean, one of the most dangerous and enigmatic Soviet agents of the twentieth century for the first time.

### **Gary Sutherland & Jonny Muir**

#### **Walking and Running Through Scotland**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**3:00-4:00pm**

**Ticket Price £10**

Gary Sutherland could never fathom hillwalkers and had always managed to ignore the West Highland Way despite living on its doorstep. Then one day he decided to tackle the West Highland Way, Great Glen Way and Speyside Way. *Walk This Way* is a tale of courage, feral goats, cataclysmic quagmires and creepy pine cone messages. Jonny Muir is a hill and fell runner whose book, *The Mountains Are Calling* is the exhilarating story of the runners who go to high places. It explores the history and culture of the sport, and meets the legends of hill running who are revered for their endurance.

### **Emma Darwin**

#### **This is not a Book about Charles Darwin: A writer's journey through my family**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

Books about Charles Darwin and his wife and cousin Emma Wedgwood are legion, but when Emma Darwin eventually gave in to the idea that she should write a novel about her family, she knew she wanted to take the road less travelled. *This is Not a Book About Charles*

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*Darwin* takes the reader on a writer's journey through the Darwin-Wedgwood-Galton clan, as seen through the lens of Emma's struggle. Along the way, her wry, witty and honest memoir becomes a brave book about failure - and, above all, a book about writing and how stories are told.

**Peter Dorward & Gavin Francis**  
**Changes at the Heart of Medicine**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

Everyone is a patient sooner or later and almost everyone has some experience of being misunderstood by doctors and almost every doctor is haunted by memories of difficult relationships with patients. Dr. Peter Dorward explores the many ethical dilemmas that GPs must face every day in his book *The Human Kind*. Dr. Gavin Francis has seen it all: the promising law student trapped under the spell of anorexia; the bodybuilder whose use of illegal steroids threatens his fertility and the surprisingly upbeat woman growing a horn in the centre of her forehead. In *Shapeshifters* he draws on his patients' bodily transformations, both welcome and unwelcome!

**Graham Hancock**

**America Before: The Key to Earth's Lost Civilization**

**Sunday 31<sup>st</sup> March**

**Glasgow Royal Concert Hall**

**4:45-5:45pm**

**Ticket Price £10**

Until very recently it was believed that the Americas were amongst the last great landmasses on earth to have been inhabited by humans - who were thought to have arrived exclusively on foot from northeast Asia around 13,000 years ago by crossing the Bering Straits. We now know that something of immense importance is missing from this long-established picture, and that the Americas were first peopled **more than 130,000 years ago**.

*America Before: The Key to Earth's Lost Civilization* rewrites American history as we know it and is the culmination of everything that millions of readers have loved in Graham Hancock's body of work.

**Alice Morrison**

**My 1001 Nights: Tales and Adventures from Morocco**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**4:45-5:45pm**

**Ticket Price £10**

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TV presenter, writer and adventurer Alice Morrison gives her own unique and personal insight into Morocco, her home for 1001 nights. Despite more than 10 million tourists coming to Morocco each year, there is remarkably little that has been written about its people, their customs and the extraordinary range of places to visit, from bustling markets to vast, empty deserts. You'll know Alice from her BBC2 series *Morocco to Timbuktu*, and now she joins the ranks of great travel writers who can bring a country vividly to life and instantly transport the reader to a sunnier place.

**John Simpson**  
**Sunday 31st March**  
**Concert Hall**  
**7:45-8:45pm**  
**Ticket Price £12**

### **COPY TO FOLLOW**

**Johnny Ball**  
**Wonders Beyond Numbers**  
**Sunday 31st March**  
**Mitchell Library**  
**6:30-7:30pm**  
**Ticket Price £10**

Forty years ago, Johnny Ball wrote his first *Think of a Number* TV show, which opened the door to a whole new genre of programmes based on maths and science. He drew in audiences of all ages, and influenced a generation. By introducing us to the major characters and leading us through many historical twists and turns in the history of Mathematics, his latest book, *Wonders Beyond Numbers* slowly unravels the tale of how humanity built up a knowledge and understanding of shapes, numbers and patterns from ancient times, a story that leads directly to the technological wonderland we live in today.

**Frank Tallis & Laura Mucha**  
**The Facts of Love**  
**Sunday 31st March**  
**Mitchell Library**  
**6:30-7:30pm**  
**Ticket Price £10**

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Love is a great leveller. Everyone wants love, everyone falls in love, everyone loses love, and everyone knows something of love's madness. In *The Incurable Romantic*, Psychologist Dr Frank Tallis shares the stories of some of his more unusual patients. For *Love Actually*, Laura Mucha interviewed hundreds of strangers, from the ages of 8 to 95 in more than 40 countries, asking them to share their most personal stories, feelings and insights about love. These intimate conversations raised important questions, such as; Does love at first sight exist? and Is monogamy natural?

### **Malachy Tallack & Madeline Bunting**

#### **Novels from the Edges of Britain**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

Shetland: a place of sheep and soil, of harsh weather, close ties and an age-old way of life. *The Valley at the Centre of the World*, the debut novel from Malachy Tallack, one of our most exciting new literary voices, is a story about community and isolation, about what is passed down, and what is lost between the cracks. Set on occupied Guernsey in 1940 Madeline Bunting's *Island Song* speaks of the moral complexities living with the enemy and the messy reality of human relationships in a tightly knit community.

### **Matthew Tompkins**

#### **The Spectacle of Illusion**

**Sunday 31<sup>st</sup> March**

**Glasgow Royal Concert Hall**

**6:30-7:30pm**

**Ticket Price £10**

In *The Spectacle of Illusion*, professional magician-turned-psychologist Matthew Tompkins traces the evolution of the arts of magic and illusion from the 18th century onwards. The book presents the art of witches, magicians, illusionists, hypnotists, mediums and faith healers, and exposes the mechanisms and the fakery behind the claims. Join Matthew for what promises to be a rivetting display of magic and illusion

### **Joanne Harris**

#### **The Strawberry Thief**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

*The Strawberry Thief* is the long-awaited new Chocolat novel from the much loved author Joanne Harris. When old Narcisse, the florist, dies the life of the sleepy village is once more thrown into disarray. The arrival of Narcisse's relatives, the departure of an old friend and the opening of a mysterious new shop in the place of the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - all seem to herald some kind of change: a confrontation, a turbulence - even, perhaps, a murder...

**Daniel Smith**

**The Ardlamont Mystery: The Real-Life Story Behind the Creation of Sherlock Holmes**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £10**

In 1893, Alfred Monson, is charged with killing a young lieutenant, Cecil Hambrough. In *The Ardlamont Mystery*, Daniel Smith re-examines the evidence of the case that gripped Victorian Britain. Among the witnesses that the case brought together were two Edinburgh doctors, Joseph Bell and Henry Littlejohn. Bell - Conan Doyle's tutor - had recently been unmasked as the inspiration behind the creation of Sherlock Holmes But what the public did not know was that Bell and Littlejohn had actually been investigating crimes together for more than twenty years. Largely unacknowledged, Littlejohn deserves equal billing as the prototype of Baker Street's most famous resident.

**Davy Zyw**

**101 Champagnes and other Sparkling Wines to try before you Die.**

**Sunday 31<sup>st</sup> March**

**Mitchell Library**

**8:00-9:00pm**

**Ticket Price £12**

Whether you love prosecco, cava, cremant or champagne, the UK's love for all drinks sparkling and fizzy shows no sign of abating! Sparkling wine sales have increased by 75% in the last 5 years, and whatever your tipple, a delicious glass of fizz is no longer restricted to special anniversaries or occasions but is drunk all year round. 101 Champagnes and other Sparkling Wines to try before you Die, the new book from wine expert David Zyw is sure to become the definitive guide to the best fizz available. Over 18s only as fizz will be served.

**Chris Brookmyre**

**Fallen Angel**

**Tuesday 23<sup>rd</sup> April**

**Mitchell Library**

**6:30-7:30pm**

**Ticket Price £10**

We are very pleased to be welcoming Chris Brookmyre back to the festival to launch his brand new move - *Fallen Angel*.



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To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions.

Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible...

And suspicion is a dangerous thing.

**Paul Mason**  
**Clear Bright Future: A Radical Defence of the Human Being**  
**Thursday 16<sup>th</sup> May**  
**Mitchell Library- Theatre**  
**6:30-7:30pm**  
**Ticket Price £10**

A passionate defence of humanity and a work of radical optimism from the international bestselling author of Postcapitalism How do we preserve what makes us human in an age of uncertainty? Are we now just consumers shaped by market forces? A sequence of DNA? A collection of base instincts? Or will we soon be supplanted by algorithms and A.I. anyway? In Clear Bright Future, Paul Mason calls for a radical, impassioned defence of the human being.

**Denise Mina**  
**Conviction**  
**Wednesday 22<sup>nd</sup> May**  
**Mitchell Library- Theatre**  
**6:30-7:30pm**  
**Ticket Price £10**

A new novel from award-winning crime writer Denise Mina is always cause for celebration, but the first novel in a brand new Glasgow set series starring a strong female protagonist who is obsessed by true crime podcasts has us very excited indeed!  
Anna McDonald's husband has left her for her best friend taking her two daughters with them. Left alone in the big, dark house, Anna distracts herself with a story: a true-crime podcast featuring multiple murders and a hint of power and corruption. But little does she know, her past and present lives are about to collide, sending everything she has worked so hard to achieve into freefall.

**Stephen Morris**  
**Thursday 16<sup>th</sup> May**  
**Mitchell Library- Theatre**  
**6:30-7:30pm**

**Ticket Price £10**

**MONITORING OUTCOMES AND NEXT STEPS**

The equalities impact assessment screening is not an end in itself but the start of a continuous monitoring and review process.

It is our responsibility to identify any current, new or developing issues raised by the community.

Individual services are responsible for conducting the impact assessment for their area, staff from **Corporate Strategic Policy and Planning** will be available to provide support and guidance.

**Appendix B – Wee Write Family Day**

wee  
write!

BOOK TICKETS AT [WWW.AYEWRITE.COM](http://WWW.AYEWRITE.COM)

# Family Day

Looking for a fun day out for the little bookworms in your life? Spark their imagination at the Wee Write! Family Day! It's an absolute must for the kids. Join us for a day of imaginative, literary fun!



Saturday 2nd March at the Mitchell Library

### INFANT MASSAGE TASTER

9.15am – 9.45am | Free | For babies  
The IAIM (International Association of Infant Massage) is the leading recognised body for Infant Massage. Meet qualified instructors and learn a new skill that may help to improve your baby's sleep and enhance bonding between you and your infant. The effects of massage are immediate, but they last a lifetime.

### PLAY, TALK, READ BUS

10am – 4pm | Free | Ages 0–5  
Jump aboard the 'Play, Talk, Read Bus' Benji, listen to stories, join in with rhymes and, and get involved in some messy play. Play Talk Read have lots of easy, fun ways to help your child be happier, learn more, and enjoy a better start in life. It's just the ticket!



### LEUGH IS SEINN LE LINDA – GAELIC READING AND SINGING

10.30am – 11.15am & 1pm – 1.45pm  
| Free | Ages 3–5  
Join us for a fun-filled Gaelic reading session for families with stories, songs and puppets with Linda MacLeod, star of BBC Alba's *Leugh le Linda*. Although primarily in Gaelic, the session welcomes parents who are learning the language, or who are non-Gaelic speakers.

### ELMER CODING FUN

10.30am – 11.30pm | Free | All ages  
Elmer the patchwork elephant loves to dance – but he needs your help to get his groove on! Find out how you can use code to make Elmer dance at this fun, drop-in activity.

ROB BIDDULPH  
TBC

### FIT LAB WITH GLASGOW SCIENCE CENTRE

11am – 4pm (drop in) | Free | All ages or Ages 7+  
Join the Bodyworks team for this pulse-raising interdisciplinary experience and explore your endurance, strength, agility, speed and coordination through a range of zoned exhibits.

### BOOKBUG

11.45am – 12.30pm | Free | Ages 0–4  
A friendly and fun-filled story, song and rhyme session for parents and carers to enjoy with babies, toddlers and pre-schoolers. But, older children and siblings can join in the fun too!

### SOPHY HENN

Bad Nana  
12.15pm – 1.15pm | £5 | Ages 6–9  
Jeanie's Grandma is BAD. Not bad like a vampire or a ogre or anything, more

**Appendix C - Free Events**

## FREE EVENTS

### SCOTTISH WRITERS' CENTRE SPEAKEASY Mitchell Library | Friday 15 March | 6pm – 7.15pm

Calling all writers! Join the Scottish Writers' Centre at Aye Write! this year to explore who we are, or who we want to be, and get the opportunity to share your work with your fellow prose writers and poets. Whether you're a new, emerging or seasoned writer, we're looking for submissions on the theme of identity. We want to know what identity means to you, at a time when claiming your own sense of self has never been more important.

Please send your submissions to: [info@scottishwriterscentre.org.uk](mailto:info@scottishwriterscentre.org.uk) with Aye Write 2019 as the subject line.

### MYCELIA MAGAZINE Mitchell Library | Saturday 16 March | 3pm – 4pm

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo,

### GLASGOW'S LEARNING CELEBRATION OF WRITING FROM COMMUNITY-BASED LITERACY AND CREATIVE LEARNERS

Glasgow Royal Concert Hall  
Friday 22 March | 1pm – 2.30pm

Join us for this lively event where community-based adult literacy and creative learners from across the city come together to share their writing on a range of themes. The event includes an opportunity to mingle and enjoy the display of learner's work. Please call 0800 027 6402 to book.

### ST MUNGO'S MIRRORBALL POETRY OPEN MIC Mitchell Library | Friday 22 March | 6pm – 7pm

St Mungo's Mirrorball aka Glasgow's Poetry Network, and Glasgow's Poet Laureate Jim Carruth host their popular open mic session. An opportunity for budding and established poets to read their own work. Whether you have a number of poetry collections out or are reading in public for the first time, all are welcome to take part.

### DISCLOSURES: REWRITING THE NARRATIVE ABOUT HIV Mitchell Library | Saturday 23 March | 3pm – 4pm

### THE HANDMAID'S TALE: THE CLASSIC BOOK TALK WITH DAVID PETTIGREW BA MPHIL

Mitchell Library | Saturday 23 March | 5pm – 7pm

Published over 30 years ago, Margaret Atwood's *The Handmaid's Tale* can be read on several levels: a feminist parable, a warning on religious and political extremism, a chilling vision of a dystopian future that seems all too close. This lively group is a chance to explore and share your thoughts on one of the key novels of our time. [PHONE OR EVENTBRITE](#)

### CHEEKY BESOM PRODUCTIONS: OPEN MIC NIGHT

Mitchell Library | Saturday 23 March | 6pm – 7.30pm

Calling all poets, warriors, misfits, dancers, writers, filmmakers, mystics, artists, troubadours, flaneurs, and musicians – share your stories, films, myths and legends at our open mic night! We are seeking submissions on any theme and each artist is given 5–10 ten minutes to share their work. Slots are allocated on the night on a first come first served basis. Contact [jimfer1961@yahoo.com](mailto:jimfer1961@yahoo.com) in advance to book a place.

### SUDDEN FAME Mitchell Library | Sunday 24 March | 6pm – 8pm

The Federation of Writers (Scotland) presents *Sudden Fame* – a spoken word event where members of the Federation of Writers, the public, and members of writers' groups, perform a selection of their work within 5 minute slots. Always a friendly and stimulating event, get ready for the instant recognition provided by sudden fame. Contact [librarian17@hotmail.com](mailto:librarian17@hotmail.com) in advance to book a place.

### GLASGOW'S LEARNING CELEBRATION OF WRITING

Glasgow Royal Concert Hall  
Friday 29 March | 12.30pm – 2pm

Adult learners, who have been developing their English language skills in ESOL classes across the city, come together to share their writing on a range of themes and celebrate their learning achievements. This vibrant event brings together adult learners and their families and friends from Glasgow's diverse communities. Don't miss an opportunity to mingle and enjoy the display of learners' work. Contact Glasgow's Learning on 0800 027 6402 to book.

**BLANK EQIA Screening Form**