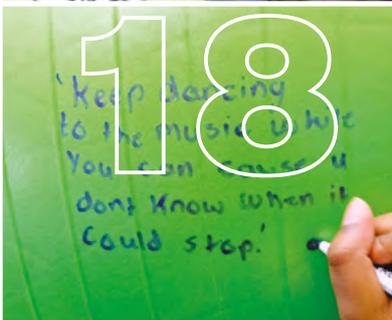


CELEBRATING
CREATIVE COMMUNITIES
ARTISTS IN RESIDENCE
Phase 1: Listening to Glasgow



In December 2018 a new Glasgow-wide initiative was announced. **Creative Communities: Artists in Residence**, funded by Glasgow City Council and delivered by Glasgow Life, would employ an artist in residence for every community.

The scale of the project was unprecedented, commissioning 23 artists and arts organisations and placing them in the 23 wards of Scotland's largest city.

In the first phase of **Creative Communities**, from March – June 2019, artists worked in every one of the 23 wards, connecting with local groups and individuals to find out what they want from an artist's residency. Coming from a huge range of disciplines, and using a whole variety of art forms – photography, storytelling, theatre, music, textiles, film-making and much, much more – they have enabled conversations with thousands of Glaswegians of all ages, abilities and backgrounds.

This publication is a record of that first phase of **Creative Communities**, giving a snapshot of the many events, activities, workshops and discussions that have been taking place right across the city, and the many groups who were involved. The ideas they have generated will shape the future of this truly pioneering project, designed by residents, for the community they live in. Details of Phase 2 of this audacious project, drawing on the recommendations of the 23 Artists in Residence, will be announced before the end of 2019.

Councillor David McDonald, Chair, Glasgow Life

Visit glasgowlife.org.uk/creative to find out more.



Councillor MacDonal meets Artists in Residence, and members of Glasgow Life's Arts team at the project launch

GLASGOW | WARDS



- | | | |
|---------------------|-----------------------------|----------------------------|
| 1 Linn | 9 Calton | 17 Springburn/Robroyston |
| 2 Newlands/Auldburn | 10 Anderston/City/Yorkhill | 18 East Centre |
| 3 Greater Pollok | 11 Hillhead | 19 Shettleston |
| 4 Cardonald | 12 Victoria Park | 20 Baillieston |
| 5 Govan | 13 Garscadden/Scotstounhill | 21 North East |
| 6 Pollokshields | 14 Drumchapel/Anniesland | 22 Dennistoun |
| 7 Langside | 15 Maryhill | 23 Partick East/Kelvindale |
| 8 Southside Central | 16 Canal | |



All images: Plantation Productions

LINN | WARD 1

ARTIST: DEIRDRE NELSON

An Ideal Shopping List

Deirdre used her background in craft and textiles to engage with groups across the community, with bunting workshops, mapping exercises, and different sessions on drawing, embroidery and dyeing. The focus of her residency was an 'ideal shopping list': a large roll of pristine textile on which residents could list what they wanted for their area, by stitching or writing with fabric pens. This fun and accessible approach to collecting ideas accompanied Deirdre to many community activities such as litter picks, networking breakfasts, family days, plant sales and art groups, and to meetings with groups and individuals in the ward. Participants were encouraged to consider both what they wanted from culture, and their wider concerns for their area.

“The end result a permanent portable piece of textile which gives voice to the community.”

DEIRDRE NELSON

Deirdre engaged with:

Castlemilk Community Church | Kings Park nursery | Castlemilk Carpentry Group
 Carmunnock Community Council | Castlemilk Library art group
 Castlemilk Networking Breakfast Group
 English as a second language group at Castlemilk Library | Art Stop art group
 Senior Centre | Castlemilk Youth Centre | Castlemilk Library
 Castlemilk Shopping Centre | Castlemilk Time Bank | Cassiltoun Housing Association
 Ardenglen Housing | Carmunnock Primary | Friends of Linn Park

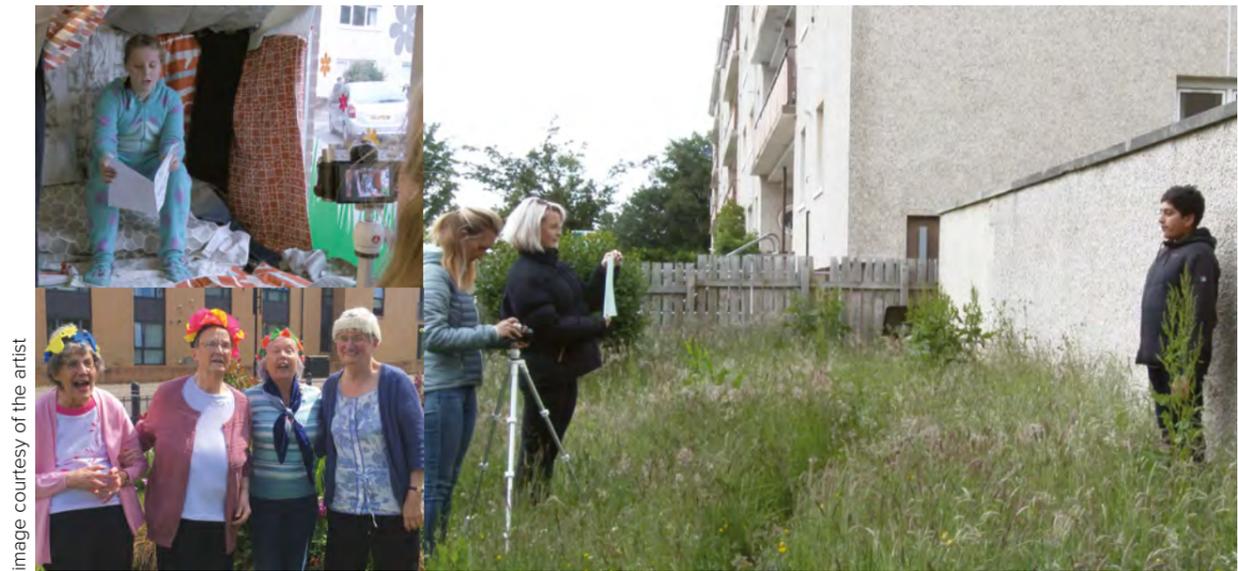


image courtesy of the artist

Images: Plantation Productions

NEWLANDS AND AULDBURN | WARD 2

ARTS ORGANISATION: THE VILLAGE STORYTELLING CENTRE (SHONA COWIE)

A Map of Narratives

Story was central to the residency in Ward 2 which was led by Shona Cowie who facilitated a ward-wide creative conversation with story gathering, shaping and sharing.

A host of activities included: performances; workshops; focus groups; story clubs; conversations within local networks; and 'Sangs an' Clatter' events, a series of gatherings across the ward involving music, story, food and socialising, allowing the gathering of many stories and opinions in an atmosphere of celebration. A 4-week writing programme gave enthusiastic young people an opportunity to express themselves freely without imposed objectives, an experience which they reported felt new to them. Through all these interviews, informal conversations, workshops and performance events, Shona was listening to and documenting stories from across the community, allowing her to create 'a map of narratives' which helped her understand its strengths – and its challenges.

“It is important, opportunities like this... I haven't ever been in a situation like this where I can engage with writing and performing just for myself, to help me think and understand who I am and where I am from.”

'C', 15 YEARS OLD

Shona Cowie engaged with:

Pollokshaws Community Hub | Glenoaks Housing Association | Tinto Primary School
 Youth Clubs in Mansewood and Pollokshaws | Mansewood Community Centre | Arden Community
 Hall Glasgow Museums Resource Centre | Pollokshaws Bowling Club | Auld House Community Group
 Pollokshaws Library | Pollokshaws Area Network | Pollok House | The Kale Yard | The Old Barn
 Go Connect Arden | Ward 2 Community Choir | Pollokshaws Parish Church
 Various visual and performing artists



Images courtesy of the artists

GREATER POLLOK | WARD 3

ARTISTS: DANIELE SAMBO AND HANNAH BRACKSTON

Action led approach: Make, do & play

'Green Space, Young People and Play': this theme was the starting point for the Ward 3 residency, and responded to its unique geography and demographics. The two artists sought out ways to meet and connect with local groups, and were in turn invited to participate in a number of community events.

Activity delivered included – Adventure sessions into Damshot Woods – Darnley Common Health Games workshops with over 200 primary school kids – Hijacking the weekly health centre walking group to explore Haugh Hill Woodlands – Bogie building, designing, decorating and racing throughout the ward – 2 day drawing and map making workshop in the woods for pupils – Collaborating with a local playwright and teacher to produce an outdoor version of A Midsummer Night's Dream with high school pupils – Mowing a race track through long grass at Crookston Castle – Community print making workshops – Creating displays for the new Life Style Medicine Programme in Peat Road Medical Practice – Designing and organising Kate Cranston's Tea in the Park at House Hill Park with the support of local groups.

“The residency has placed building relationships at the centre of the programme... relationships were absolutely essential to us.”

DANIELE SAMBO AND HANNAH BRACKSTON

Daniele Sambo and Hannah Brackston worked with:

Local families, residents and creatives | Pollok 80:20 | Priesthill and Househillwood Thriving Places
 St. Paul's High School | Darnley Primary School | St. Angela's Primary School | St. Monica's Primary School
 St. Vincent's Primary School | Peat Road Medical Practice | SWAMP | The Village Storytelling Centre
 Turf Youth Project | Friends of House Hill Park | 3 Hills Community Garden | Nitshill Fun Day
 Peat Hall Community Breakfast | Peat Hall Lunch Club | Jeelie Piece | Kinship Carers
 The Pollok Kist | Pollok Health Centre Walking Group



Images courtesy of the artist

CARDONALD | WARD 4

ARTIST: FIONA FLEMING

Guess where this is....

Throughout her residency Fiona's primary method of engagement was to sketch and paint views out on the ward's streets – it made her available for conversations with people, and the artwork would generate interest and discussion, which she'd often record in mind maps. When the weather was too inclement, Fiona would make abstract paintings from photos, posting them on local community forums and asking people to identify where they were. She created an online rapport with local residents who had seen her at work, in person. She also offered more regular engagement in sessions at Penilee Community Centre. Fiona used the busy Cardonald Library and Learning Centre as a base, initially for practical reasons, but found that the conversations she had with staff and library-users alike supported her consultation.

“Many residents were happy to spend a long time talking to me about the neighbourhood and its history, and their place in it.”

FIONA FLEMING

As well as collaborating with passers-by across the ward, Fiona worked with:

- The Homework Club in the Community Flat at Moss Heights (Govan Community Project)
- Hillington Park Church Art Group
- St Nicholas and St Andrew's Church in Penilee Fête
- Cardonald Church (CoS)
- Elderly Residents of Deanfield Care Home in Penilee
- Clients at Junction 52, Capability (based in Penilee Community Centre)
- Councillor McSporran, representatives from Glasgow Life (Sports Development, Southside Housing Association and others at Mossbank Baptist Church)
- Linda Hamill, a local resident and Chair of Platform



Musicians in Exile, Govan (Plantation Productions)

GOVAN | WARD 5

ARTIST: PAUL MACALINDIN, THE GLASGOW BARONS

If you had the magic wand...

The Glasgow Barons, an innovative orchestral ensemble, was set up by conductor and Govan resident Paul MacAlindin to promote live music for everyone living there. His existing links with the area, together with the added support of the Creative Communities initiative, allowed him to interview 169 people who live, work and regularly use the services in Govan, asking them about arts in their community.

He spoke to people at specially programmed events and visits – such as Musicians in Exile, where local asylum seekers and refugees shared the music of their home cultures – as well as Glasgow Barons concerts which happened during his residency. As a conductor, he handed the baton to members of the public, frequently asking ‘If you had the magic wand what would you do for Govan?’

“I like concerts. I loved your concert. I'm no' just saying because you're asking me. I don't get the chance to do anything like that. I could never afford to go to anything like that.”

GOVAN RESIDENT, 41

Paul MacAlindin worked with:

- Govan Housing Association: The Hub, The Digital Hub | Fairfield Working Men's Club (The Air In Between)
- Friends of Elder Park | Govan Community Project Men's Group
- Govan Community Project TEFL course | Govan & Linthouse Parish Church (St John Passion)
- Govan Allsorts Choir | The Govanites: Govan Housing Association Women's Group
- Govan High Music Dept | Govan Men's Shed | Govan Road spontaneous interviews
- Govan Youth Information Project: Riverside Campus | Govan Youth Information Project: Riverside Hall
- Ibrox and Cessnock Community Council | Govan Community Council | Musicians in Exile (April gig)
- Kinning Park Complex café | Pirie Park Primary (school concert)
- Plantation Productions Youth Group & Staff | Scottish Action for Refugees TEFL classes
- Sensatronics Lab



Photos: Mhairi Law

POLLOKSHIELDS | WARD 6

ARTISTS: ALEC FINLAY AND HENRY BELL

Pollokshields proposes.....

Alec and Henry invited the local community for their ideas about what could improve or transform their area – online, in person, at public meetings – and the same platforms were then used to share those proposals, both realisable and unrealisable, helping to reflect the interests and wishes of the local community without imposing limits on their imagination. Online, they were shared in a blog, and on social media as ‘Pollokshields Proposes (visit www.pollokshieldsproposes.co.uk).

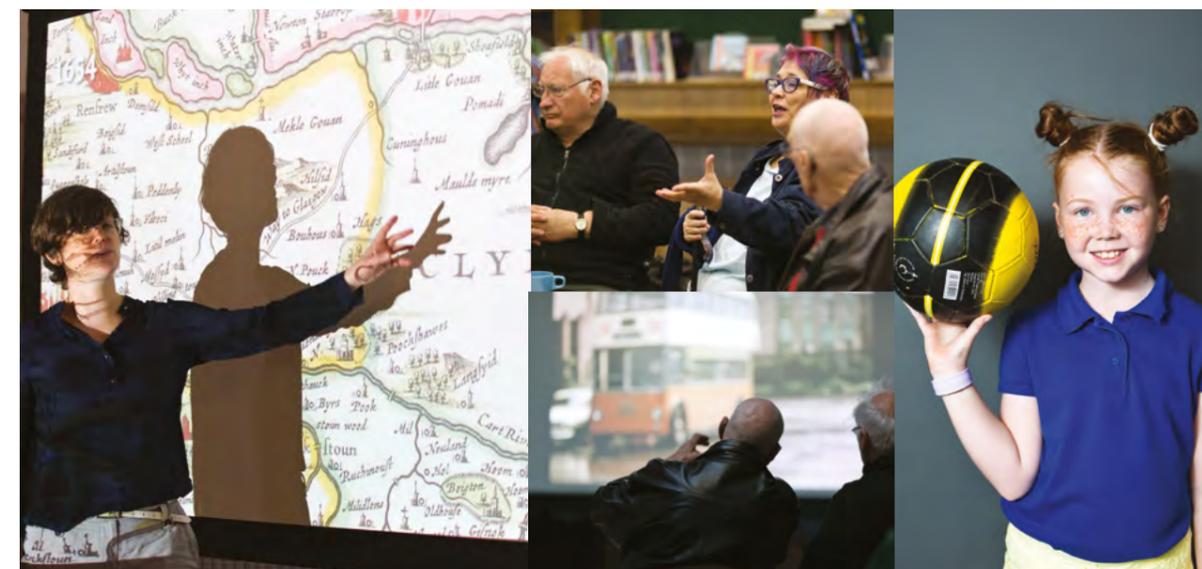
A number of ideas, worked up into posters, were photographed at local sites by Mhairi Law, as a visual culmination of the work undertaken. A selection of these were displayed in the local Glad Café at the end of ‘Phase 1’.

“some of the (more) playful proposals.... a street sign dedicated to John Maclean, and ‘mender and filler’ poems added to filling for potholes...”

ALEC FINLAY AND HENRY BELL

Alec Finlay and Henry Bell worked with:

Pollokshields Quad | Pollokshields Gurdwara | The Community Fridge
The Hidden Gardens | Locavore | Urban Roots
Soul Riders/Bikes for Refugees



All images: Eoin Carey

LANGSIDE | WARD 7

ARTS ORGANISATION: A KIND OF SEEING (SHONA THOMSON)

Explore – Challenge – Articulate

After an initial intense period of archives research into Ward 7 (called Langside but including Toryglen, Mount Florida, Kings Park and part of Cathcart) the artist made presentations in different spaces and places across the ward, presenting what she could find about its cultural heritage and how it is (or isn't) represented in national, city and local archives. This approach using archival maps, photos and films, aimed to stimulate stories and conversations about the identity of the area, encouraging people to challenge preconceptions and reflect on improvements as well as identifying needs and ambitions for the area. Shona took space at local events like the Southside Fringe Festival launch fiesta, attended Southside Heritage Celebration at Pollokshields Burgh Hall, and took a table at Asda Toryglen to engage with passing shoppers. She also organised two events, ‘Looking for Langside’ at Langside Library and ‘Showcasing Toryglen’ at Toryglen Community Hall, as well as producing a short film with community participants on the benefits of arts activity already taking place in Toryglen.

akindofseeing.co.uk

“By sharing what makes their place special, people are sharing what's important to them, their needs and priorities.”

SHONA THOMSON, ARTIST IN RESIDENCE

Shona either worked or consulted with:

Langside Library | Langside Library Reminiscence Group | Southside Fringe Festival | Cinemor77
Toryglen Community Hall Lunch Club | Toryglen Community Hall Art Class
Geoff Shaw Community Centre Megaclub Afterschool Club | Langside Community Heritage
Southside Film Festival | Asda Toryglen | Eoin Carey Photography
Local residents and workshop participants | Urban Roots | South East Integration Network | Finn's Place
South Glasgow Heritage Environment Trust | Glasgow Women's Library | Local historians and collectors
Lost Glasgow | creō | Thistle Housing Association | Regional Screen Scotland
Police Scotland | Queen's Park Camera Club



All images: Najma Abukar

SOUTH CENTRAL | WARD 8

RESIDENCY BY ARTISTS WORKING IN ASSOCIATION WITH SWAP MARKET

An Open Studio

Ward 8's residency was delivered by Ailie Rutherford, Alex Wilde, Najma Abukar, Alaya Ang and Rae-Yen Song in association with Swap Market – a collective that runs an exchange space on the Southside of Glasgow.

The group used a variety of methods to engage with different groups of people in various accessible contexts. They contacted other creative organisations, groups, projects and spaces across the ward, to find out what was happening already, and what people's ambitions were. Eventually they held an Open Studio at their premises, inviting other local groups to feedback on the proposal they had arrived at through their consultation.

Swap Market also engaged the general public, running weekly drawing clubs in the Swap Market premises as well as Gorbals Library and Govanhill Library. These open drop-in sessions attracted predominantly young people and families, but also individual adults and an older persons craft group. A creative skills 'Timebank Tombola' was taken out on the streets and to Gorbals Festival to further engage people locally, and a community-based snakes and ladders game was created to allow a collaborative, fun and open way around the idea of mapping. Players were encouraged to add their own stories and local knowledge of the area.

The artists engaged with:

Oatlands Allotments | Romano Lav | The Barn, and their artist in residence | Mind and Draw
 Milk Café women's art club | Gorbals Fair | Chai and Chat women's group | The Well Multicultural Centre
 Gorbals Library | Govanhill Library | St Luke's art class | Gien' it Laldy song group | Living Rent
 Bike for Good | Arc Independent | Southside Studios | Komplex
 Govanhill Arts and Environment Network | Govanhill Community Development Trust | Govanhill Baths
 Rags to Riches | The Deep End | Kiosk | The Outwith Agency | WAVEparticle | Citizens Theatre
 Govanhill Picture House | Glasgow Zine Library | Place-Age | Ice Cream Architecture
 Crossroads Youth and Community Association | Link Up | Men's Shed



All images: Robin Mitchell

CALTON | WARD 9

ARTIST: JOHN BINNIE

We like to mix things up

Together with photographer Robin Mitchell and musician Tina Freeland, John ran 45 workshops with 10 different community groups in the area, involving writing, photography and percussion. From this activity emerged 'fascinating discussion' about the role of the arts in local people's lives – its capacity to bring people together, to share experiences and foster a sense of community. For those who are vulnerable, and often very isolated, art can be life-changing: For instance, this residency enabled groups from Lodging House Mission and the Mungo Foundation to come together and share skills.

“Feel excited by the potential. I want to try everything – it was so encouraging and positive.”

PARTICIPANT

“What a real laugh. I've never tried drama before – I feel I am coming out my shell.”

PARTICIPANT

John Binnie and his collaborators worked with:

NHS Restart | Bridgeton Learning Campus | Lodging House Mission
 Mungo Foundation | St Anne's Primary | Dalmarnock Youth Group
 Barrowfield Youth Theatre Project | Glasgow Memories | Empower Scotland
 Glasgow Women's Library | Stride with Pride



Photos: Donna Rutherford

ANDERSTON AND CITY | WARD 10

ARTIST: DONNA RUTHERFORD

Bringing the City's archives to life

Donna's practise is rooted in personal storytelling. She wanted to look at the massive split caused by the construction of the M8 motorway, uniquely running right through the centre of the city. Alongside these forced changes in landscape at the time, local families were dealing with considerable shifts in their community: in working life, in access to healthcare, and in growing aspirations.

While she accessed the wealth of formal research resources available in her ward, primarily through The Mitchell Library and Kelvin Hall, she immediately connected with local interest groups too, and visited places where people regularly met, to root out their personal experiences of the issues and changes which have affected Anderston, Cowcaddens, Garnethill, Townhead and the city centre. Most of Donna's initial conversations turned out to be with local older women (born between 1922 and 1963), and this became the focus of her residency.

The resulting audio installation and accompanying book shares the women's warmth, humour and continued mettle, combining edited interviews with found sound from pub singers, buskers, and choirs. The installation was hosted simultaneously by Kelvin Hall, the Mitchell Library and GoMA. Available to residents and visitors alike, it served as a spark to further discussions around health and wellbeing, where issues of poverty and debt are still at the forefront for many Glaswegians.

"My projects always encourage participants to think of themselves as archivists of their own life story."

DONNA RUTHERFORD

Donna Rutherford worked with:

Old Ship Bank pub, Saltmarket | Spirit of Revolt Mitchell Library | Special Collections Mitchell Library
 Pyramid Centre: Crescendo Choir, Knit & Knatter, Lunch Club, Feminist Bookgroup
 Kelvin Hall Museums & Archive | Gallery of Modern Art | Friends of Garnethill Gardens (FROGG)
 Yorkhill Green Spaces Charity | Blackwood Housing | Charing Cross Housing Association | Sanctuary Homes
 Ricefield Arts | Glasgow City Council's Development and Regeneration Services | Glasgow School of Art
 Community Connectors – Glasgow Council for Voluntary Sector | William Street Clinic



Photos: Chris Scott and Heather Marshall

HILLHEAD | WARD 11

ARTS ORGANISATION: CREATIVE ELECTRIC (HEATHER MARSHALL)

Storytelling is an art

Hillhead is an area of great contrasts, and lead artist Heather spoke to people from a whole spectrum of backgrounds – from affluent, culturally engaged residents right through to people living and working on the streets, with many practical obstacles to participating in any kind of cultural life. She found a common theme amongst many locals – that they felt they weren't 'clever enough' to 'do the art.' But there was one thing the community really excelled at – they knew how to tell a story! So Heather spent time in cafés, pubs, community gardens; chatting to shopkeepers, and sitting outside the barbers – a gathering point for local men. As she collected people's stories, she was granted permission to use them – "as long as it's one of yous saying it and no' me!" She was always keen to stress that storytelling is an art.

She worked with theatre company Birds of Paradise to share those 'wonderful stories', performed by actors. Local residents who attended were amazed, and inspired – and Heather discovered a community which, despite real or perceived limitations – has a thirst for participation in the arts.

"I reckon I could do that, you know. It's just gabbing, and I can gab for Scotland!"

LOCAL RESIDENT

Heather engaged with:

Queens Cross Housing Association | Garscube Playrooms | Birds of Paradise Young Artists
 Local community education teams
 Local residents across the ward



Photos: David Cherry, CherryMan Media

VICTORIA PARK | WARD 12

ARTIST: ELENA MARY HARRIS

That One I See Eyes

The Victoria Park ward is made up of quite distinct communities that do not have much cross over between each other. Elena worked with a variety of groups that geographically spanned the ward. She decided early in the residency that she would facilitate similar creative activity with each of the groups, as this would bring a connection and continuity between the people taking part, as well as giving a structure for collection of ideas and opinions.

The bulk of creative activity revolved around pinhole camera photography and screen printing. People were invited to build their own individual pinhole camera, using 35mm film. This meant that each person had 24–36 exposures to take away and document things that were important to them in their lives. This created a body of well over 1000 photographs. It was these photographs that became the centre of conversation and inspiration to design stencils for screen printing. Each individual had the opportunity to design their own screen, but these came together to produce one large collaborative artwork. Around 100 people came together to print the 20m wall covering, a unique textile that is both made by and for Ward 12: Victoria Park.

“These photographs were taken in an instant, a moment caught in time. These photographs are works of art and make our small worlds bigger, endless”

‘HAPPY SNAPPER’ (PARTICIPANT)

Elena Mary Harris worked with:

North West Recovery Communities – Recovery Central | Jordanhill Art Club
Seniors Social Club | Whiteinch Upcycling Group | Movement Park – Gie It Laldy
Jordanhill Out of School Service | Crossreach Allarton | Studio Club 5678
Glasgow Wood Recycling



All images: Robin Mitchell

GARSCADDEN/SCOTSTOUNHILL | WARD 13

ARTS ORGANISATION: IGNITE THEATRE (MANU KUREWA)

Making the invisible visible

With locally-based Ignite Theatre already offering provision for young people, lead artist Manu primarily focused this residency on adult groups, offering practical workshops in filmmaking to empower people to have a voice in their community. An intergenerational approach saw workshop participants range from 18 years old to people in their 80s.

People loved learning new skills – operating the camera, generating ideas, finding locations, interviewing, researching and editing. They chose to tell stories which have been overlooked, and to highlight causes which need the oxygen of publicity to engage greater support. From ANYiSO, exploring how to survive issues of domestic and emotional abuse, to the Scotstoun knitting group ‘Loving Hands’ showing the journey from a simple ball of wool to the gift of a hat for a premature baby at the local hospital – each film inspires and informs.

“I think people could see how making films which highlight their chosen subjects felt really important. So many people feel they have no voice in the community”

MANU KUREWA

Manu Kurewa worked with:

Knightswood Community Centre | Loving Hands at Heart of Scotstoun | ANYiSO
Kingsway Health and Wellbeing Centre | LINKES men’s group | Knightswood Gala Committee
LINKES | Corpus Christi Primary school | Bankhead Primary school



Photos: Plantation Productions

DRUMCHAPEL | WARD 14

ARTIST: PETER MCCAUGHEY (WAVEPARTICLE)

The Role of the Serendipiter

Glasgow arts organisation WAVEparticle has extensive experience of urban regeneration through the arts that often leads to aspirational change. Their residency, led by Peter, began as a mapping exercise but resulted in a permanent local art trail as a result of connections made by the team at the very start of the project.

The trail will follow the Drumchapel Way, a 7.5 km walk that skirts the periphery of the area, and mark sites along the ancient Roman Antonine Way which runs through the back of Drumchapel. While the trail celebrates the ward's recent history – from towerblocks and the water tower to an Irn Bru fence – public engagement in the project was themed on local Roman history, with workshops in clay sculpting, stone carving and flag making which were offered during 'D in the Park', a major community event in the Drumchapel calendar.

“Love the Irn Bru fence. Love it all – but that’s my favourite!”

PROJECT COORDINATOR, G15 YOUTH PROJECT

WAVEparticle worked with:

The Antonine Wall Project | Drumchapel Arts Workshop, DRAW | G15 Youth Project
 Drumchapel Thriving Place | Forestry and Land Scotland | D in the park co-ordinators, D 60
 Councillor Elspeth Kerr



Image on left : Photo by Stephen Farrell
 Other images: photos by Louise Nolan

MARYHILL | WARD 15

ARTIST: LOUISE NOLAN

A Chance to be Reflective

Louise interacted with a cross-section of people in Maryhill by organising a wide range of engagement opportunities. All the workshops, which were shaped by consultations with local people and community groups, included the following: Storytelling and Film Making – working with Addaction and those who attend their services to capture a flavour of the grand storytelling culture in the city; Textile Recycling Workshops with a local recovery women's group, making tweed brooches to show and sell at Maryhill Hub's Craft and Art Fayre; drop-in Portrait Cafés where attendees drew, and shared what they thought creativity brings to their recovery and well-being journey; Badge-Making and Ceramics – collage workshops which grew into designs for plates. Much of the work Louise led in her ward was about connecting different groups in the community, and giving people space to trade views and opinions, and to be reflective, often exploring barriers to participation, mental health and wellbeing. She would like to see more activity which can help overcome these obstacles, and enrich community identity.

“being creative keeps your mind alive whether it’s a poem or a painting”

PARTICIPANT

Louise Nolan worked with:

Stephen Farrell | Maryhill Integration Network | GHA/Cube Housing | Homestart North West
 North West Recovery Communities | North West Recovery Communities Women's Group
 Maryhill Burgh Halls | Glasgow Connected Arts Network | Addaction
 Maryhill Park Gala Day | Homestart



CANAL | WARD 16

ARTS ORGANISATION: GLASGOW SCULPTURE STUDIOS (MITCH MILLER)

Drawing on the Claypits to connect with the community

Glasgow Sculpture Studios' residency, led by visual artist Mitch Miller, was developed in direct response to the redevelopment of the Hamiltonhill Claypits – a space and a project that the local community is already heavily invested in, which helped bring people together. Mitch focused on mapping out the different communities of interest involved in the Claypits through making a dialectogram – a complex drawing made in collaboration with people he met – and to find ways of amplifying the stories and perspectives of local residents. During his residency he also led an oral history training session for local community members, and engaged with a youth group to help redesign their community space.

The residency culminated in the creation of a gigantic collaborative map at the Canal Festival, to get people talking about their community and to gauge their interest in shaping further creative activity there.

Mitch Miller engaged with:

The Grove Young People's group | Hamiltonhill Claypits Local Nature Reserve Management Group
Claypits Management Committee | The Grove Breakfast and Concrete Garden Dinners groups
Hamiltonhill Barbecue | Visitors to the Canal Festival



SPRINGBURN | WARD 17

ARTS ORGANISATION: SPRINGBURN WINTER GARDENS TRUST (MANDY MCINTOSH)

Now we can make an army of Mother Glasgows

In 2012 Springburn Public Halls – adorned with sandstone statues, fronted by 'Mother Glasgow' – was demolished. It was only through a last-minute intervention that the statues were salvaged for the community.

Lead artist Mandy McIntosh used her residency to re-version the sculptures from the Public Halls through a process called photogrammetry: Hundreds of photos of the salvaged sandstone women are fed into software which recreates the shape of the original figures as data. A solid block of foam can then be spun and carved to recreate the original forms.

It is Mandy's belief that through art, people in Springburn have an accessible way of exploring history and existing skills to nourish a better future for everyone who lives there now. She spent time connecting with many of those people through adult learning and engagement with schools and young people, and her project culminated in an exhibition at the Springburn Shopping Centre's Community Hub.

“This is a form of cultural recuperation, allowing people in Springburn to revisit these sidelined sandstone figures from a different perspective. The sculptures gazed down on us for over 100 years.... It's our turn to care for their future, and consider what they symbolised.”

MANDY MCINTOSH

Mandy McIntosh worked with:

Springburn Winter Gardens Trust | Helen Carroll | Elmvale Primary School | Springburn Women's Group
Your Space | Tron St Mary's Women's Group | NG Homes | Glasgow School of Art Sim Vis department
Contributing artists: Calum Stirling, John McDougall and Michael Marriot
Participants who dropped into Community Hub at Springburn Shopping Centre during the project



Photos: Stewart Ennis

EAST CENTRE | WARD 18

ARTIST: SKYE LONERAGAN

'YOUR TEXT HERE'

At the start of the project, Skye donned her high vis 'POET' vest and took to the streets on her bike, making herself known in, and building relationships with, the community through a focus on waiting spaces, interviewing many she met and spoke to. She installed her own poetry road signs in Cranhill Park where construction work had stalled, and left poetry gifts in envelopes addressed 'FOR YOU' or handed out poetry 'counter number tickets' in more enclosed spaces. She aroused curiosity and invited replies and responses using poetry, sound/voice, performance and drama to engage with local groups and individuals on their own terms.

From primary school children to veterans, knitters in Riddrie to those waiting to see family at HMP Barlinnie, Skye approached people from all walks of life, gathering their ideas and responses through online tweets, recorded interviews, written responses on the metal road signs, emails, wood-etched poems, messages in her poetry letterbox – and even on a pilates ball used in improvisational workshops alongside the traffic cone sign, 'LET ME BOUNCE IDEAS OFF YOU'.

**"keep dancing to the music while /you can
'cause you /don't know when it /could stop"**

YOUNG PARTICIPANT

Skye met, interviewed and worked with:

The Golden Generation (65yrs+) | Youth group at Cranhill CC with Quarriers (8-14yrs)
 St Thomas' Primary at Riddrie Library (8-10yrs) | Youth Group at The Cranhill Dev Trust (11-17yrs)
 Riddrie Knitters group at Riddrie Library (45yrs+) | Glasgow Girls FC, Budhill Park
 The Write to Recovery group through Recovery Café
 Staff working in local organisations or community centres
 Local artists and residents with connections to the area
 Teenagers waiting for the bus on Edinburgh Road, Cranhill
 Parents & Children waiting to visit family at HMP Barlinnie, The Croft
 Parents & children waiting for a meal at the Family Programme (holiday provision), Cranhill
 Scottish Veterans Association (through their resident artist, Allen Clarke and his colleagues)
 'New' Scots (Refugee Festival Scotland) & the ESOL classes at Cranhill Development Trust



Photos: left and right top: Plantation Productions
 right bottom: image courtesy of the Artist

SHETTLESTON | WARD 19

ARTS ORGANISATION: STREET LEVEL PHOTOWORKS (ILISA STACK)

A portrait of a Community

Starting with a mapping exercise, lead artist Ilisa Stack began making links with existing groups in Shettleston, and engaging the community with a range of activity: Creative photography workshops with young people through schools and youth groups, and pop-ups at a local Tesco and Shettleston Library, where passers-by could compare photos of Shettleston past and present, pose for free portraits and make badges. These were all ways of drawing people into conversations about what they feel their community needs. Many responded with a matching curiosity about photography – and a strong interest in local heritage.

"...a great success. The workshops were well pitched and really allowed the pupils to explore and experiment; one parent commented their son had spent the weekend practicing his composition techniques with the family camera."

DEPUTY HEAD, MOUNT VERNON PRIMARY SCHOOL

Ilisa worked with:

Mount Vernon Primary School | Fuse Youth Groups (Junior and Senior) | Carmyle Youth Group
 Tesco Shettleston | Shettleston Library | Shettleston Local History group
 The Friendly Group | Shettleston Community Centre | Shettleston New Church
 Local Boys Brigade | Shettleston Guild | Shettleston New Church

Photo: Isabel Addie



Artwork created by Lisa Dolson

BAILLIESTON | WARD 20

ARTIST: FRASER MACLEOD

Having a Baillieston Blether

Fraser's engagement with his ward extended to a collaboration with local artists who lived there but were not necessarily working in the area. Together with other experienced arts practitioners, they set about delivering a variety of arts-based activities such as drama, art, photography and storytelling to ward residents. Activity was focused on local schools which were identified as natural hubs where 'sections of the community exist and engage with one another,' resulting in an intergenerational session including pupils and their families. This led to similar 'Baillieston Blethers' in the form of pop-up events in Baillieston Library and St John's Episcopal Church. Members of the community were able to meet Fraser and suggest their own ideas for their ward.

"The knowledge and skills of the local artists allowed this project to feel much more like a collaboration and true exploration of the area, its potential and the desires of the community."

FRASER MACLEOD

Fraser MacLeod connected and delivered with:

Baillieston Library | Bannerman High | Caledonia Primary | FUSE youth group
 Garrowhill Community Centre | Glenburn Centre | Innerzone | Newhills Secondary
 St. Bridget's Primary | St. Francis Primary | St John's Episcopal Church | Swinton Primary



Images courtesy of artists

NORTH EAST | WARD 21

ARTISTS: ZOË WALKER & NEIL BROMWICH

Collectively envisioning the future through the past

Working in a fairly large ward with distinct areas, each with their own strong and quite separate identities, the artists decided to use the Easterhouse Mosaic as a way to connect with people across the North East. The community-built public work was internationally recognised and still resonates with many today, despite its demolition in 2003.

Themes of the mosaic ranged from ecology, economy, housing and education, to work, art, nature, friendship and social responsibility – a rich source of inspiration for discussions with ward residents, and a series of workshops which culminated in an ambitious multimedia project involving printmaking, costume and prop making, and performance. The grand finale in Platform's main auditorium was a unique performance workshop which brought together participants from across the ward – reflecting a whole range of ages, ethnicities and abilities – to share the work they had made throughout the residency.

This unprecedented programme was designed to empower communities across the North East ward, to make informed decisions and feed into shaping future creative activity there.

"we felt it was important to give the community access to (Platform)... to feel a sense of ownership of the resources in the area, and to raise their ambitions and expectations."

WALKER & BROMWICH

Walker & Bromwich engaged with:

FARE Teen Club | The Blairtummock Adult Group | FARE seniors group | Art Factory, (Platform)
 Nu Gen (Platform) | St Paul's Youth Forum | Ruchazie Youth group | Lochend Community High School
 St Andrews Secondary School | Fare Fitness walks Easterhouse | Phoenix Centre women's group
 Tot's and Teen's Group, Molendinar | Molendinar Sewing Group | Lunch Club, Ruchazie Community Centre
 Community Life Styles Day Club, Molendinar | Phoenix Centre Cycling Group, Easterhouse
 Glasgow Community Energy
 the North East Glasgow recovery community through the Sunday Social at Kelvin College



Photos: Plantation Productions

DENNISTOUN | WARD 22

ARTIST: KAREN MCGRADY-PARKER

Our podcasts are on Spotify? Cool!

A conversation starter, a source of connection, a reason to meet new people – that’s how Karen describes the creation of playlists, which became the foundation of her residency. In a series of sessions and micro-residencies, people across the Dennistoun ward contributed to Playlist 22: Over 40 tracks carefully selected by individuals or groups to be shared with others – especially other residents in the community – as a gift. The sessions also used drama, writing and cartoon drawing to help people express and share their individual connection to music. Some participants had the opportunity to learn recording and editing techniques, giving practical insight into the creative industries and resulting in four new tracks for Playlist 22.

The collected conversations, meetings and suggestions from all the participants helped shape ideas for future work in the area. The playlist can be heard by anyone who searches for ‘Playlist 22’ on Spotify.

“This project has brought strangers together.”

PARTICIPANT

Karen McGrady-Parker worked with:

Royston Library | Dennistoun Library | Homework Club, Royston Library
 Golfhill Primary | Haghill Park Primary | St Stephen’s Primary School | Dennistoun Writers Group
 St Roch’s Nursery | City Park Nursery | KATS after school group
 Macmillan Cancer Information and Support Services | GAMH, Dennistoun Library



Photos: Plantation Productions

PARTICK EAST/ KELVINDALE | WARD 23

ARTS ORGANISATION: TRICKY HAT PRODUCTIONS

What does art mean to you?

Multimedia theatre company Tricky Hat ran four public Vox Pop events – in Gartnavel Royal Hospital, Glasgow Clyde College, The Kibble Palace and Partick Housing Association, asking the following questions: What does art mean to you? What does art look like where you live? What art would you like to see where you live? They filmed participants’ responses, collecting their thoughts verbally and in writing.

To celebrate these voices, they organised two digital installations in Partick Housing Association and Ha’Penny Bridge House. They blended all the contributions which emerged to create a multimedia Forum Theatre piece at Partick Burgh Hall, involving participants living in the area using performance, video, music, dance and yoga.

“Art was a form of healing for me when I could not speak or cope with another person’s movement, touch and speech. It’s helped express my emotions, when I could not find the words.”

AUDIENCE MEMBER, FORUM THEATRE PIECE

Tricky Hat worked with:

Friends of the River Kelvin | Staff and students at Glasgow Clyde College
 Partick Housing Association | The Annexe Communities | Common Wheel
 Single Point Yoga | West End Festival | Staff and patients at Gartnavel Royal Hospital
 Theatre Gu Leor

glasgowlife.org.uk/creative

