**Media Release**

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Thursday, October 17

HUNDREDS OF GLASGOW SCHOOLCHILDREN DANCE THEIR WAY INTO ART HISTORY

*Image: Kate E Deeming (centre) with Pollokshields school children and community members.Please credit* ***Basharat Khan***

HUNDREDS OF GLASGOW schoolchildren have danced their way into an unusual on-street art gallery. When the Four Corners exhibition opens in Pollokshields this weekend, it will show pictures of local primary school pupils hopping, skipping and twirling through their local neighbourhood as part of an imaginative outdoor offshoot of the Dance International Glasgow (DIG) festival.

But instead of hanging on gallery walls, these photographs will be displayed in local shop windows.

Opening on Sunday, October 20, the exhibition marks the culmination of an innovative project by dance activist Kate E Deeming, who has spent several weeks running a series of workshops involving hundreds of children from four local primary schools as part of Moving Out ­– a co-commission between Tramway and The Workroom which supports choreographers in taking their work to public spaces, as part of DIG.

The activities were documented by photographer Basharat Khan, whose images will be displayed in the windows of local greengrocers’, newsagents’, barber shops and restaurants until November 6.

 “It’s been amazing – a totally positive experience for the community,” says Deeming. “I was commissioned through Moving Out to put dance into public spaces in Pollokshields and the initial idea was to run four workshops, but when I went into the schools, the response was so positive that I ended up having 550 children involved in 60 workshops.”

The participating schools were St Albert’s Primary, Pollokshields Primary, along with Glendale Primary and Gaelic schools. Most of the workshops took place outdoors, which ­ – given Glasgow’s unpredictable weather­ – often meant in the middle of a downpour, though as Deeming insists, “dancing in the rain is fine, as long as you are wearing the right clothing”.

The dance activity, meanwhile, was partly sparked by the children’s imagination. “I said to one primary one group, let’s do a dance about something which is important to you, and one of them said ‘pie’,” she says. “So we had a dance for pie. It was adorable.”

“Seeing the joy, verve and confidence of the children dancing in the streets with complete abandon in the Four Corners project really sums up what dance can be and reminds us who it's for ­ everyone!” adds LJ Findlay-Walsh, senior curator of performance at Tramway.

Kate Deeming describes working on the project as “joyous”, adding that local shopkeepers and business owners have been “exceptionally generous” in donating display space for the photographs.

**The Four Corners exhibition will be launched (with dancing) in the Maxwell Square Park, Pollokshields at 2pm on Sunday, October 20.** Specially designed walking maps will be available, so visitors can embark on a treasure hunt of the various shop window displays.

“Too often when people talk about streets they are talking about problems, such as litter,” says Kate Deeming. “Now, people are talking about the streets of Pollokshields, and they are talking about dancing.”

The organisers hope this ambitious project will remind people that although we come from different geographic, political, social and cultural spaces, we can still find ways to move together.

ENDS

NOTES FOR EDITORS

Dance International Glasgow runs until October 25. For events and tickets visit DIGlasgow.com

For more information on Four Corners and Kate E Deeming’s work visit [www.deemingdreaming.com](http://www.deemingdreaming.com)

For more information about Glasgow-based choreography collective The Work Room visit <https://theworkroom.org.uk/>

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