**Phase 2 Open Call Information**

**Vision**

To commission an artist in residence for every community in Glasgow, working with local people to develop a participatory and engaging programme of creative activity.

**Mission**

To ensure that communities in the 23 electoral wards of the city have access to creative activity and are enabled to shape that activity to respond to local issues, needs and dialogues by engaging with an artist in residence.

**Background and Phase 1**

Glasgow City Government made a manifesto pledge in 2017 that they would:

“…launch a scheme, in partnership with local organisations, to commission an artist in

residence for every community.”

Glasgow Life is delivering on this pledge and is committed to the development of AIR on the basis that:

* Glasgow’s arts and cultural sector is world class and an asset to the City
* Access to arts and creative activity varies across the City with a lack of access in some areas
* Creative activity has an integral role to play in city’s continued regeneration and contributes positively to health and wellbeing in communities
* Arts and creativity has the potential to enable and broaden communication in communities about the things that matter most

In order to scope the potential of the pledge, Glasgow Life implemented a 3 month consultation period – Phase1. An artist was engaged in each of the 23 wards of the city via an Open Call between March and July 2019, working in communities to find out what a locally based artist in residence could mean to them. The latter half of 2019 has been spent collecting, analysing and collating recommendations from Phase 1.

In line with these recommendations a clear vision, mission and set of objectives have been developed for Phase 2 as part of a wider strategic framework for the programme.

**Phase 2**

Glasgow Life is developing the Creative Communities – Artists In Residence programme for 2020 and beyond.

This open call for Phase 2 is a 6 month opportunity, based approximately on 2 days per week, which will initiate creative activity in all 23 wards of the city. Activities will deliver on the programme’s strategic objectives and phase 2 outputs (below), while also taking forward the ward-based project recommendations that emerged from phase 1 of the programme. As part of phase 2, Glasgow Life will facilitate a networking and development programme to support artists in a reflective arts dialogue.

It is anticipated that this phase will also respond to and create opportunity around key moments in the city. From community gala days to events such as COP26, AIR has the potential to create platforms for engagement and discussion through locally based, creative activity. The 2020 United Nations Climate Change Conference, also known at COP26 is the 26th conference and will take place in Glasgow in November 2020.

A fee of £12,000 is available per ward to undertake this work in phase 2. Additional funds up to £2,000 are available to support materials and activities related to the proposal.

Applications should identify interest in working in a specific ward(s) and respond to that ward’s project brief *(see the ‘Ward Summary Documents’ which can also be downloaded from the Artists in Residence Call Out web page)*, as well as the phase 2 deliverables and selection criteria.

Artists will be expected to engage with a broad and diverse range of communities as well as key stakeholder in each ward.

The proposal should also include:

* Key artists involved and their experience in working creatively with communities
* A proposed programme of activity
* How the artist(s) aim to develop their practice through delivery of AIR
* A note of existing relationships and collaborations with communities and stakeholders in the identified ward

**Strategic Objectives**

These are the overarching objectives of the AIR programme.

1. Enable individuals to access arts and cultural activity within their own communities across the 23 wards of the city
2. Work with a diverse cohort of artists, which reflects the diversity of Glasgow
3. Identify opportunities across the programme to build capacity in the arts sector
4. Support artists’ professional development with particular focus on development of socially engaged practice
5. Build a collaborative network of strategic activity, relationships and stakeholders around the project

**Phase 2 outputs**

These outputs are specific to phase 2 and this Open Call.

1. Phase 2 will take place in each of Glasgow’s 23 electoral wards
2. Communities across the city have access to and benefit from participation in creative activity which responds to and is shaped by local needs
3. Artists demonstrate engagement with a broad community demographic in each area of the city, giving consideration to voices that are less well heard
4. Relationships are developed and built with local organisations, groups and communities, ensuring support for the Glasgow Artist In Residence Programme is underpinned by an understanding of local contexts
5. Involvement in AIR contributes to artists’ ongoing development and opportunities
6. Artists will report to Glasgow Life as part of regular project monitoring
7. The AIR approach informs and contributes to wider city initiatives through recognition of the contribution of culture and creativity to opening up dialogue in communities.

**Selection criteria**

Applications will be taken forward based on how strongly the proposal:

* Demonstrates a clear, creative response in any art-form, outlining artists/partners involved
* Identifies a specific ward and gives reasons for this based on knowledge and experience of and practice in that ward
* Evidences experience in participatory practice and a commitment to and understanding of the potential of creative activity in a community context
* Identifies a plan for engaging with communities in ways that respond to the diversity in each ward
* Seeks to prioritise applications from groups/organisations which focus on working with and for those who share one or more protected characteristics and from individuals who identify as sharing one or more Equality Act 2010 defined protected characteristics. These are age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation. We would also encourage applications from artists that have engaged with individuals or groups that have lacked opportunity due to socio economic circumstances, barriers relating to class or cultural representation.
* Suggests ways in which AIR can connect to wider city initiatives
* Outlines key considerations in relation to stakeholder engagement
* Commits to the importance of evaluation and reporting
* Outlines the development potential for the applicants’ creative practice

Additional experience and skills required:

* Previous experience of delivering creative activity in communities
* Ability to use preferred art form as a tool to elicit engagement, participation and ultimately community needs
* Excellent facilitation skills
* Experience in networking and able to work across multiple partnerships, networks and agendas
* Please note we seek to prioritise applications from groups/organisations which are minority-led or artists that have lacked opportunity due to socio economic circumstances or barriers relating to class.
* Applicants must have a willingness to engage with the AIR evaluation and reporting process.

**Selection Process**

Applications will be assessed against the Selection Criteria by a panel made up of Glasgow Life staff, the AIR Advisory Group and key stakeholders from communities in the city. Panel assessments will take place in 3 phases for the South, North West and North East of the city. Successful proposals will be commissioned following a meeting to agree and confirm the scope and suitability of the proposal. These meetings will take place during the week of 27 April 2020.

Applicants will be informed of the outcome of their application by 1 May 2020.

Upon selection, Glasgow Life will support artists to ensure

* Artists have up-to-date Public Liability Insurance up to £5million
* Artists have basic Disclosure and an existing PVG

**Application process**

* A cover letter outlining your suitability for this opportunity based on previous experience.
* Submission of a Phase 2 proposal, which identifies and responds to a specific ward brief, strategic objectives, phase 2 deliverables and selection criteria.
* Submission of a CV (2 A4 page max)
* Submission of an outline budget detailing how the fee would be used and an indicative budget to support activities (this could include, but is not limited to, such things as materials, venue and equipment hire). Please note that all recommended union rates and best working practises should be maintained.

As part of Strategic Objective 2, our commitment to equity and representing Glasgow applicants need to fill in the monitoring form as part of their application. We ask how you self-identify to ensure we have a diverse cohort of artists. If you would like to have a further conversation about diversity and this artist call out please contact [naomi.shoba@glasgowlife.org.uk](mailto:naomi.shoba@glasgowlife.org.uk)

**Deadline: 5 April 2020**

**Email submissions to** [**CreativeCommunities@glasgowlife.org.uk**](mailto:CreativeCommunities@glasgowlife.org.uk)

**Please limit the total size of any attachments to under 8MB to ensure your email complies with our IT regulations and arrives safely.**