

## Online volunteer opportunities

*As all Glasgow Life volunteering is currently suspended, our staff have discovered some online volunteering opportunities from around the world that may be of interest. Please note these opportunities are offered by external website and organisations, therefore Glasgow Life cannot validate or confirm the security of the websites below. The description text provided has come directly from the websites.*

### **Penguin Watch**

Penguin Watch aims to understand these threats and to reverse them through informing policy changes where we can.

To get involved visit; <https://www.zooniverse.org/projects/penguintom79/penguin-watch>

### **Rainfall Rescue Project**

The UK has rainfall records dating back 200 years or so, but the vast majority of these are in handwritten form and can't easily be used to analyse past periods of flooding and drought. The Rainfall Rescue Project is seeking volunteers to transfer all the data into online spreadsheets. You simply have to visit a website, read the scribbled rainfall amounts and enter the numbers into a series of boxes.

To get involved visit; <https://www.zooniverse.org/projects/edh/rainfall-rescue>

### **Global bird research**

Track your bird sightings via the eBird website and become part of a worldwide network of birdwatchers. Your sightings contribute to hundreds of conservation decisions and peer-reviewed papers and help inform global bird research. And, you can explore birds and hotspots near you with dynamic maps that chart every species in the world.

To get involved visit; <https://ebird.org/home>

### **Zooniverse's science / history projects**

You don't need any specialised background, training, or expertise to participate in any Zooniverse projects. Anyone can contribute to real academic research, on their own computer, at their own convenience. You'll be able to study authentic objects of interest gathered by researchers, like images of faraway galaxies, historical records and diaries, or videos of animals in their natural habitats. By answering simple questions about them, you'll help contribute to our understanding of our world, our history, our Universe, and more. With the wide-ranging and ever-expanding suite of projects, covering many disciplines and topics across the sciences and humanities, there's a place for anyone and everyone to explore, learn and have fun in the Zooniverse.

To get involved visit; <https://www.zooniverse.org/projects>

### **Be My Eyes**

Bringing sight to blind and low-vision people - Be My Eyes is a free app that connects blind and low-vision people with sighted volunteers and company representatives for visual assistance through a live video call. Downloadable Apps available from Android and Apple Apps stores.

To get involved visit; <https://www.bemyeyes.com/>

### **Micropasts's cultural heritage projects (portal)**

Crowdfuelled and Crowdsourced archaeological data. You can assist existing research projects with tasks that need human intelligence, such as the accurate location of artefact findspots or photographed scenes, the identification of subject matter in historic archives, the masking of photos meant for 3D modelling, or the transcription of letters and catalogues. Other tasks might require on-location contributions by members of the public, such as submitting your own photographs of particular archaeological sites or objects. By contributing to a MicroPasts project you will: Have a direct impact on research in archaeology, history and heritage

Help with tasks that computers cannot do; Develop skills that interest you, and; Produce results that will be open and freely usable. To start contributing, just choose from our website - list of ongoing Projects.

To get involved visit <http://crowdsourced.micropasts.org/project/category/featured/>

### **The British Library's Georeferencer** <http://www.bl.uk/georeferencer/>

If you like old maps and historic places, why not give the Georeferencer tool a try? It lets you place historic maps over the latest maps so you can compare the past with the present. Your contribution to this project will help the British Library make its maps fully searchable and viewable. Before you start georeferencing, you can find out how to use the Georeferencer. Help us identify accurate locations for these historic maps! Bear in mind that some places have changed significantly or disappeared completely, creating an exciting puzzle that requires detective work.

To get involved visit <http://www.bl.uk/georeferencer/>

### **Biodiversity and historical projects at the Smithsonian (portal)**

Become a Smithsonian Digital Volunteer and help us make historical documents and biodiversity data more accessible. Join 17,904 "volunpeers" to add more to the total 534,234 pages of field notes, diaries, ledgers, logbooks, currency proof sheets, photo albums, manuscripts, biodiversity specimens labels that have been collaboratively transcribed and reviewed since June 2013 - Get started now!

To get involved visit <https://transcription.si.edu/>

### **Library of Congress 'Crowd' (portal)**

The Library of Congress launched in the USA By the People in the autumn of 2018. The application invites you to transcribe, review, and tag digitized images of manuscripts and typed materials from the Library's collections. Everyone is welcome to take part! You don't even need to create an account, but if you do you'll have access to additional features such as tagging, and reviewing other people's transcriptions. All transcriptions are made and reviewed by volunteers before they are returned to loc.gov, the Library's website. These transcriptions will improve search, readability, and access to handwritten and typed documents for those who are not fully sighted or cannot read the handwriting of the original documents. Check out the FAQs in our Help Centre for more detailed information.

To get involved visit <https://crowd.loc.gov/>

### **NYPL Transcript Editor (oral histories)**

Join us in editing and polishing computer-generated transcripts of the New York Public Library's Community Oral History Project. This community driven project will make accessible over 1,000 stories of New York City's past and present.

The Problem: Unsearchable, Inaccessible Audio - Today thousands of libraries and public media organizations publish large digital audio collections online. Most of these, however, lack transcripts or basic metadata, leaving them invisible to search engines and inaccessible to prospective users. Recent advances in speech-to-text technologies have made great progress in opening audio to the web, but the transcripts they produce are still error-prone and require careful human editing to reach full accuracy. Transcripts are important because they make audio content searchable online, and accessible to people with hearing disabilities.

To get involved visit; <http://transcribe.oralhistory.nypl.org/>

### **Trove (newspapers - find an article then look for text that needs correcting)**

Trove is a platform on which new knowledge is being built. It is a collaboration between the National Library, Australia's State and Territory libraries and hundreds of cultural and research institutions around Australia, working together to create a legacy of Australia's knowledge for now and into the future. Best of all, Trove is yours. As you text correct, comment, tag or contribute content you are helping to build a better service for everyone. Learn more about Trove in the Help Centre.

To get involved visit; <https://trove.nla.gov.au/newspaper/>

### **DIY History**

DIY History lets you do it yourself to help make historic artifacts easier to use. Our digital library holds hundreds of thousands of items—much more than library staff could ever catalog alone, so we're appealing to the public to help out by attaching text in the form of transcriptions, tags, and comments. Through "crowdsourcing," or engaging volunteers to contribute effort toward large-scale goals, these mass quantities of digitized artifacts become searchable, allowing researchers to quickly seek out specific information, and general users to browse and enjoy the materials more easily. Please join us in preserving our past by keeping the historic record accessible—one page or picture at a time.

To get involved visit <http://diyhistory.lib.uiowa.edu/>

### **NYPL Building Inspector**

There are four different types of inspections you can perform. Each is designed to extract a particular type of data from the maps. Here's what the different inspections tell us: Check Footprints - This establishes a baseline (literally!). We show you the buildings the computer identified, one outline at a time. You tell us whether it is right, wrong, or close but in need of fixing. Fix Footprints - Take those slightly imperfect footprints identified by your fellow inspectors and get 'em into shape to be recorded for history. Enter Addresses - Getting those original street numbers will help us to reference specific buildings in their historical context (and, eventually, to see who lived/worked there). Classify Colours - The original mapmakers color-coded the buildings to indicate construction materials and use types (residential vs. commercial). Identifying the colours helps us index these important details.

To get involved visit; <http://buildinginspector.nypl.org/>

### **United Nations Volunteering programme**

Share your professional skills and expertise. Do you have proven research, training or project management skills? Are you able to help with translation or writing grant proposals? If you're looking to get your teeth stuck into a bigger project, then the United Nations Volunteering (UNV) programme is packed with worldwide opportunities.

To get involved visit; <https://www.onlinevolunteering.org/en>