



museums

# What Can You Spot Around GoMA?

**Welcome to the Gallery of Modern Art!**

This trail will help you discover more about the gallery and we hope make your visit even more interesting. You can pick just a few parts to do or follow it all, it's up to you!

Please remember to keep your distance from other groups – keep one Duke of Wellington statue distance from others – and please follow the new route system as much as possible!



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Gallery 2

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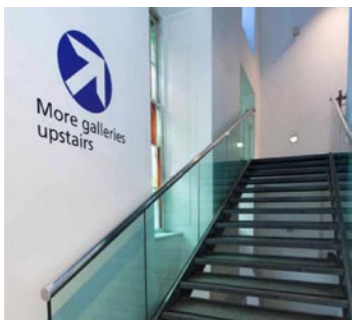
# Gallery 1 and the stairwell

This room still looks like it did when this building was the Royal Exchange. What do you think this was? You can find the answer on our balconies!

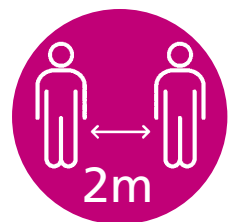
Compare this photo with the room now. What's changed and what's the same?



Check the columns, chandeliers, ceiling, windows ... anything else?



When going up the stairs, pause and look at the windows. How many colours can you see on the stained glass?



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# Gallery 2



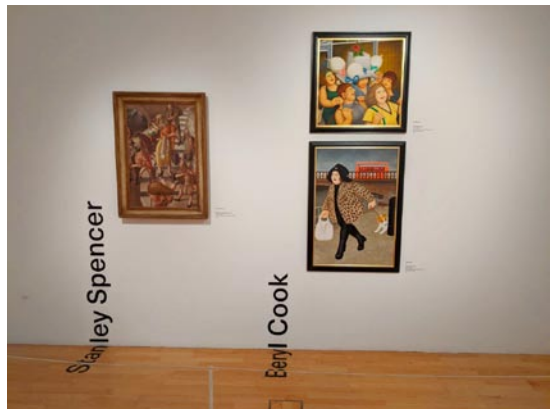
This gallery is all about *TASTE!*

Choose your favourite artwork and think about why you like it. Here are some ideas to get you started!

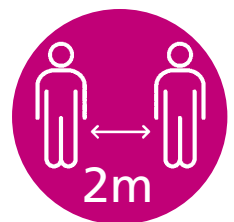


Find this sculpture by Eduardo Paolozzi. What shapes can you see in it? Do you like its colours? What does it remind you of?

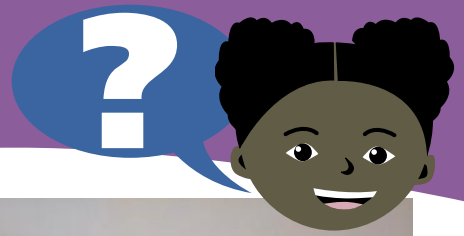
Find these paintings by two different artists. Which one do you like the most? Can you think why? There is no right or wrong answer, it's all a matter of taste!



**Menu**



## Gallery 2 – part 2



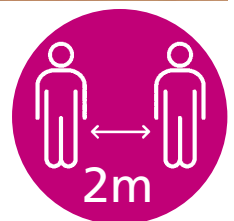
These framed photos show an artwork, but the work itself is outside GoMA. Find the window with its blind up and look out – can you see the artwork on the pavement below?



In the same corridor, look for a sculpture that resembles a fairy wonderland! Can you find the name of the artist? How many flowers and mushrooms can you see? What does it say around the edge?



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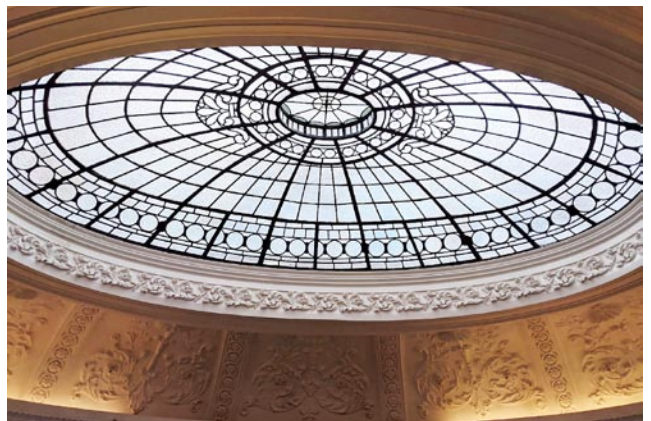
# Balconies

The displays on the balconies look at the history of the building, including its connection with the transatlantic

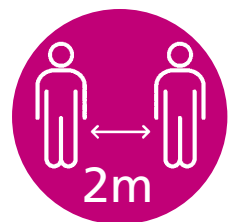


slave trade. The original part of the building was the house of William Cunninghame, a wealthy merchant known as a 'tobacco lord'.

When you're on the balconies, look up towards the glass ceiling. What shapes can you see?



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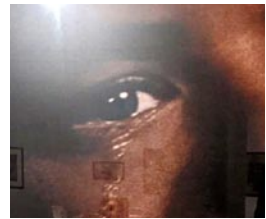
# Gallery 4

The exhibition in this room is called *Domestic Bliss*, about the joys, and sometimes pains, of home.

- Can you see the sculpture of an ice cream close to the entrance? What flavour do you think it is?
- There are lots of animals in this room. Can you find them all?



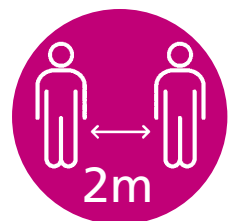
- Can you find a photograph of a person crying? How does it make you feel – sad, angry ...? How do you feel when looking at other artworks?



- Can you see a bright yellow foot? This is a sofa! Without touching, imagine what it would feel like. Do you think it feels different from the mugs or the vases in the same room?



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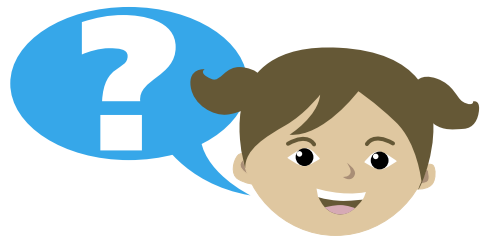


# The Studio

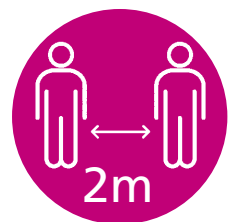
Did you know? This room used to be a café when the gallery first opened in 1996 and was decorated by artist Adrian Wiszniewski with this in mind.

Can you find:

- a woman in a red dress?
- a tree?
- a man in a green jacket?
- a woman with a bow?
- a stack of clay plates?
- a vase with two big flowers in it?
- a woman in a blue dress?



**Menu**

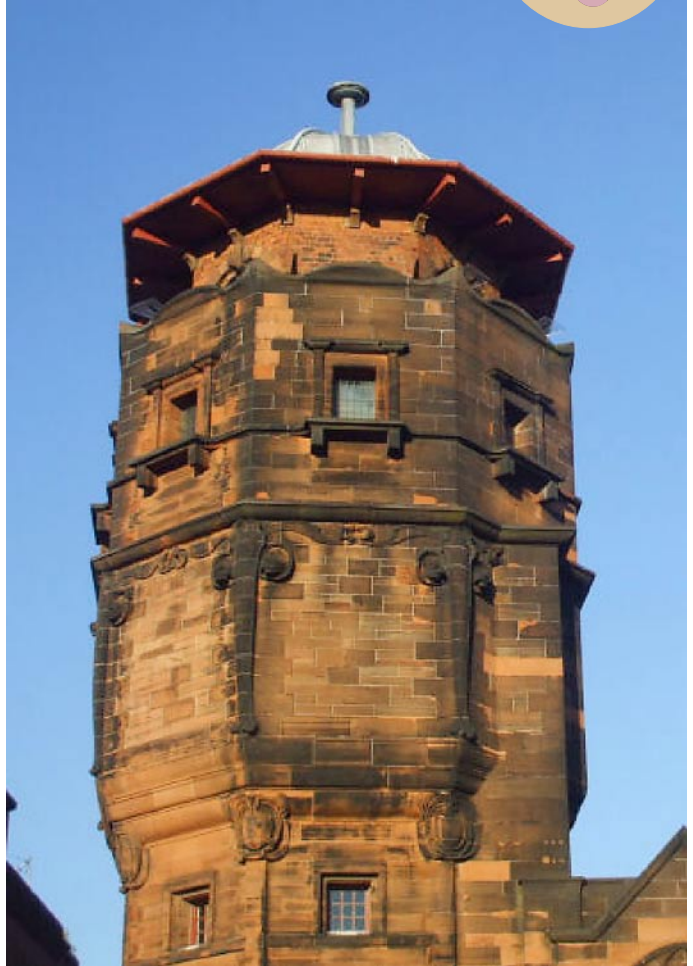




# View over the city



Look out of the window of the Studio – can you see this tower? It's part of a building called the Lighthouse, designed by Charles Rennie Mackintosh. Can you recognise other buildings?



Menu

