

**DISCOVERING DEGAS: COLLECTING IN THE TIME OF WILLIAM BURRELL**

**The Burrell Collection  
24 May – 30 September 2024**

<b>Lender</b>	Musée d'Orsay, 1 Rue de la Légion d'Honneur, 75007 Paris, France
<b>Object details</b>	RF 1984 Degas, Edgar (1834 - 1917, French) L'Absinthe Oil on Canvas Between 1875 – 1876 Unframed: 92 x 68.5 cm (h x w) S.b. to the left: Degas
<b>History - Provenance</b>	<ul style="list-style-type: none"> <li>• From 1876 to 1876, in the Ch. W. Deschamps collection, London (delivered by the artist)</li> <li>• From 1876 to 1892, in the Captain Henry Hill Collection, Brighton</li> <li>• 1892, second Henry Hill sale, London, Christie's, 20 February 1892, no. 205</li> <li>• From 1892, in the Alexander Reid Collection, Glasgow (acquired at the Hill sale)</li> <li>• In 1893, in the Arthur Kay Collection, Glasgow</li> <li>• In 1893, in the Martin and Camentron collection, Paris</li> <li>• In 1893, in the Alexandre Reid collection</li> <li>• From 1893 to 1911, in the collection of Count Isaac de Camondo, Paris</li> <li>• 1911, accepted by the State as a bequest to the National Museums of Count Isaac de Camondo for the Louvre Museum (committee of 27/04/1911, council of 08/05/1911, decree of 23/11/1911)</li> <li>• 1911, attributed to the Louvre Museum, Paris</li> <li>• From 1911 to 1947, Musée du Louvre, Paris (exhibited from 1914)</li> <li>• From 1947 to 1986, Musée du Louvre, Galerie du Jeu de Paume, Paris</li> <li>• 1986, assigned to the Musée d'Orsay, Paris</li> </ul>
<b>Exhibitions</b>	<ul style="list-style-type: none"> <li>• Third Impressionist Exhibition - Durand-Ruel Gallery - France Paris, 1877, out of catalogue</li> <li>• [untitled] - Grafton Galleries - United Kingdom London, 1893, No. 258</li> <li>• Degas exhibition: paintings, pastels and drawings, sculptures, etchings, lithographs and monotypes - Georges Petit Gallery - France Paris, 1924</li> <li>• Degas, portraitist, sculptor - Musée de l'Orangerie - France Paris, 1931</li> <li>• Degas - Musée de l'Orangerie - France Paris, 1937</li> <li>• National Museums: new acquisitions 1939-1945 - Louvre Museum - France Paris, 1945</li> <li>• Jubilee of the Museum of Modern Art - Museum of Modern Art - USA New York, 1955, p. 18, repr.</li> <li>• Französische Malerei des 19 Jahrhunderts - Haus der Kunst - Germany Munich, 1964-1965, No. 82, repr.</li> <li>• Un século de pintura francesa 1850-1950 [A century of French painting 1850-1950] - Calouste Gulbenkian Foundation - Portugal Lisbon, 1965, No. 39, repr.</li> </ul>

<p><b>Exhibitions – continued</b></p>	<ul style="list-style-type: none"> <li>• Degas - works from the Louvre Museum: paintings, pastels, drawings, sculptures - Musée de l'Orangerie - France Paris, 1969</li> <li>• Degas 1879 Paintings, Pastels, Drawings, Prints and Sculptures from around 100 years ago in the Context of his earlier and later Works - The National Gallery of Scotland - United Kingdom Edinburgh, 1979, No. 39, repr.</li> <li>• Degas - National Galleries of the Grand Palais - France Paris, 1988</li> <li>• The Golden Age of Impressionism - Masterpieces from the Musée d'Orsay - National Museum of History - Taiwan, Province of China, Taipei, 1997, pp. 283-284</li> <li>• Dream and Reality - Collections of the Musée d'Orsay - City museum - Japan Kobe, 1999</li> <li>• Dream and reality. Collections of the Musée d'Orsay - National Museum of Western Art - Japan Tokyo, 1999</li> <li>• Paris in the age of Impressionism. Masterworks from the Musée d'Orsay - High Museum of Art - USA Atlanta, 2002-2003</li> <li>• Paris in the age of Impressionism. Masterworks from the Musée d'Orsay - Museum of Fine Arts - USA Houston, 2003</li> <li>• Impressionism. Treasures from the National Collection of France - National Museum of China - China Beijing, 2004, No. 15</li> <li>• Impressionism. Treasures from the National Collection of France - Shanghai Museum of Art - China Shanghai, 2004-2005, No. 15</li> <li>• Impressionism. Treasures from the National Collection of France - Hong Kong Museum of Art - China Hong Kong, 2005, No. 15</li> <li>• Degas, Sickert and Toulouse-Lautrec - Tate Britain - United Kingdom London, 2005-2006</li> <li>• Picasso and the Masters - National Galleries of the Grand Palais - 2008-2009, p. 294</li> <li>• Telemaco Signorini e la pittura in Europa - Palazzo Zabarella - Italy Padua, 2009-2010, n°44</li> <li>• Picasso looks at Degas - Sterling and Francine Clark Art Institute - USA Williamstown, 2010</li> <li>• Picasso ante Degas - Museu Picasso - Spain Barcelona, 2010-2011</li> <li>• Bohemians - National Galleries of the Grand Palais - France Paris, 2012-2013</li> <li>• Faces of Impressionism. Portraits from the Musée d'Orsay - Kimbell Art Museum - USA Fort Worth, 2014-2015</li> <li>• Degas: A new Vision - National Gallery of Victoria - Australia Melbourne, 2016</li> <li>• Degas: A new Vision - Museum of Fine Arts - USA Houston, 2016-2017</li> <li>• Impressionism: what modernity? - Louvre Abu Dhabi - United Arab Emirates, Abu Dhabi, 2022-2023</li> </ul>
<p><b>Sources</b></p> <p>General Bibliography</p>	<ul style="list-style-type: none"> <li>• Jamot, Paul, <i>La Collection Camondo au Musée du Louvre, les peintures et les dessins</i>, Paris, La Gazette des Beaux-Arts, 1914, p.28, 38-39, reprod. pl. p.38</li> </ul>

General  
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- Jamot, Paul, *Degas*, Paris, Gazette des Beaux-Arts, 1924, pp.60-63, pl.42
- Lemoisne, Paul-André, *Degas et son oeuvre*, Paris, Arts et métiers graphiques, 1946, n°393
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- Boggs, Jean Sutherland, *Portraits by Degas* (Berkeley: University of California Press, 1962), pp. 108-110
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- (dir.) Cogeval, Guy, *Le Musée d'Orsay à 360 degrees*, Paris, Skira; Flammarion; Musée d'Orsay, 2013, p. 143

Exhibition  
catalogue

- Galeries Georges Petit, *Degas exhibition for the benefit of the Franco-Anglo-American League against Cancer, cat.exp. (Paris, Galerie Georges Petit, 1924)*, Paris, Galeries Georges Petit (Paris), 1924, n° 59
- Jamot, Paul (préf.), *Degas, portraitiste, sculpteur, cat. exp. (Paris, musée de l'Orangerie, 1931)*, Paris, Musées Nationaux, 1931, n° 65
- Jamot, Paul (pref) ; Bouchot-Saupique, Jacqueline; Delaroche-Vernet Henraux, Marie, *Degas, cat. exp. (Paris, musée de l'Orangerie, from March to April 1937)*, Paris, musée de l'Orangerie, 1937, n° 25
- Charbonneaux, Jean, *Musées nationaux: nouvelles acquisitions, 2 septembre 1939 - 2 septembre 1945, cat. exp. (Paris, musée du Louvre, 1945)*, Paris, Musées nationaux, 1945, p. 18 (reprod.)
- Adhémar, Hélène (pref.); Parrot, André (pref.); Monnier, Geneviève; Beaulieu, Michèle; Olivier, Michèle, *Degas, oeuvres du Musée du Louvre: Peintures, Pastels, Dessins, Sculptures, cat. exp. (Paris, musée de l'Orangerie, from 27 June to 15 September 1969)*, Paris, Réunion des musées nationaux, 1969, n° 26
- Sutherland Boggs, John; Loyrette, Henri; Pantazzi, Michael; Tinterow, Gary, *Degas, cat.exp. (Paris, Galeries nationales du Grand Palais, 13 February-16 May 1988, Ottawa, National Gallery of Canada, 16 June-28 August 1988, New York, Metropolitan Museum of Art, 27 September 1988-8 January 1989)*, Paris, Réunion des musées nationaux, 1988, no. 172
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<p>Exhibition catalogue - Continued</p>	<ul style="list-style-type: none"> <li>• Brenneman, D.; Morton M., Mathieu, C., Bascou. M., <i>Paris in the age of impressionism. Masterworks from the Musée d'Orsay, cat. Exp.</i>, 2003, p. 76 (reprod.)</li> <li>• <i>Picasso Looks at Degas, cat. exp. (Williamstown, Sterling and Francine Clark Art Institute, 13/06/2010 to 12/09/2010; Barcelona, Museu Picasso, from 15/10/2010 to 16/01/2011)</i>, 2010, p. 90</li> <li>• Des Cars, Laurence; Guégan, Stéphane; Pludermacher, Isolde, <i>Manet-Degas, cat. exp. (Paris, Musée d'Orsay from 28/03/2023 to 28/07/2023, New York, Metropolitan museum of art, from 24/09/2023 to 7/01/2024)</i>, Paris, Gallimard, 2023, cat. 110, p. 134; p. 148; p. 149 (reprod. coul.); p. 217; p. 240; p. 256</li> <li>• Salsbury, Britany; Bursac, Aleksandra; Foa, Michelle; Schultz, Gretchen, <i>Degas and the laundress: women, work, and impressionism, cat. exp. (Cleveland, Cleveland museum of art, 08 October 2023 to 14 January 2024)</i>, Cleveland museum of art, Cleveland, 2023, fig. 58; pp. 64-67; p. 71</li> </ul>
<p>Summary catalogue(s) and catalogues raisonnés</p>	<ul style="list-style-type: none"> <li>• Compin, Isabelle; Roquebert, Anne, <i>Illustrated Summary Catalogue of the Paintings of the Musée du Louvre and the Musée d'Orsay</i>, Paris, Réunion des musées nationaux, 1986, vol.3, p.194</li> <li>• Compin, Isabelle [coordination]; Lacambre, Geneviève [coordination]; Roquebert, Anne, <i>Musée d'Orsay. Illustrated Summary Catalogue of Paintings</i>, Paris, Réunion des musées nationaux, 1990, vol.1, p.145</li> </ul>