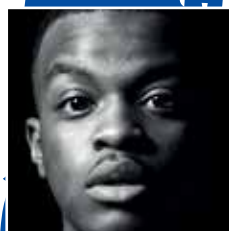
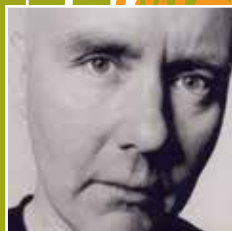


aye write!

Glasgow's Book Festival
17 – 25 April 2015



Politics

Join us for a day of political debate as writers and thinkers from across the spectrum look towards the General Election and examine a range of topics on the Scottish and British political agenda now.

Iain Macwhirter & David Torrance:
Has Politics in Scotland Been Changed for Good?
12.00 – 13.00 | £9

The referendum was a seismic democratic event that thrust Scotland on to the centre stage of world politics. High profile commentators Iain Macwhirter (*Disunited Kingdom*) and David Torrance (*100 Days of Hope and Fear*) ask 'Where are we now?' With the election less than a month away, and results far from certain, what is the political legacy of the referendum in Scotland?

Maria Fyfe & J. David Simons:
Celebrating the Centenary of the Glasgow Rent Strikes
12.00 – 13.00 | £9

In 1915 30,000 protesting Glaswegian tenants refused to pay crippling rent increases set by their landlords, at the forefront, working class women who found their voice through inspirational characters like Mary Barbour. 100 years on, former Glasgow MP Maria Fyfe talks about the political inspiration these women afforded, while J. David Simons tells us why he was written a trilogy of novels based on these events.

James Meek: *Private Island: Why Britain Now Belongs to Someone Else*
13.30 – 14.30 | £9

In a little over a generation the bones and sinews of the British economy - rail, energy, water, postal services, municipal housing - have been sold to remote, unaccountable private owners. James Meek's book shows how Britain's common wealth became private, and explores the

Owen Dudley-Edwards & David Torrance: *Owen Dudley-Edwards & David Torrance*
13.30 – 14.30 | £9

How well do we know our political leaders? Can we trust them to do the right thing on our behalf - and with our lives and livelihoods? Owen Dudley Edwards (*How David Cameron Saved Scotland, and may yet save us all*) and David Torrance, unauthorised biographer of Alex Salmond and Nicola Sturgeon, discuss what makes our leaders tick.

Rick Edwards: *None of the Above*
15.00 – 16.00 | £8

Are all the parties the same? Will my vote make any difference? Why don't politicians tell the truth? If you've had these thoughts, you're not alone. But remember that you have something politicians want - your vote. Ambassador for #SwingtheVote and presenter of Free Speech, Rick Edwards' explains the power of your vote in his book, a refreshing counterpoint to Russell Brand's sentiments on voting.

Michael Keating, Elliot Bulmer & Mary Davis or Nicola McEwen: *We the People*
15.00 – 16.00 | £9

How willing are Westminster and Holyrood to concede powers to the population at large? What can we learn from earlier struggles for women's and workers' rights? Is the Vow deliverable? A lively discussion featuring Michael Keating (*Small Nations in a Big World*), Elliot Bulmer (*A Constitution for the Common Good*) and Mary Davis (*A Modest Proposal for the Agreement of the People*). Presented in association with futureukandscotland.ac.uk

Polly Toynbee & David Walker:
Cameron's Coup - How the Tories took Britain to the Brink
16.30 – 17.30 | £9

As we prepare for a new government, two of our finest commentators deliver their verdict on the Conservative led coalition. Blending statistics with moving human stories, Toynbee and Walker argue that a party who failed to win a Commons majority have performed nothing less than a revolution, and an alarming reversal in decades of social progress.

Michael Keating, Henry McLeish & Robin McAlpine: *Politics and Power*
16.30 – 17.30 | £9

Is inequality poisoning the well of our society? Is a different, more progressive way of doing politics possible? What if anything is likely to change after the General Election? Join Michael Keating (*Small Nations in a Big World*), Henry McLeish (*Rethinking Our Politics*) and Robin McAlpine (*Power Failure*) for a lively debate. Presented in association with futureukandscotland.ac.uk

The Sunday Herald Pre-Election Debate :
19.30 – 20.30 | £9

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Politics

Georgia Gould: *Wasted - How Misunderstanding Young Britain Threatens Our Future*
18.00 – 19.00 | £9

Britain's young people face a narrowing job market, high housing costs and the prospect of a lifetime of hard work with less reward. But Georgia Gould's *Wasted* shows us that far from being apathetic, materialistic and drunken - as often portrayed - young people have the aspirations, creativity and will to answer the many challenges we face.

Johann Hari: *Chasing the Scream - The First and Last Days of the War on Drugs*
18.00 – 19.00 | £9

100 years ago drugs were first banned. On the eve of this centenary, journalist Johann Hari set off on an epic three-year, 30,000-mile journey into the war on drugs - and found a startling gap between what we have been told and what is really going on. Using true stories of those whose lives have been transformed by this war, his book challenges us to rethink this issue.

The Herald
sundayherald EveningTimes

Friday 17 April

Karen Dunbar – *The Books That Made Me* 18:00 – 19:00 | £9

More than 1 billion people watched Karen Dunbar sing the opening song and the deliver the welcome speech at last year's Commonwealth Games and now we are very pleased that she is opening the tenth Aye Write! Born in Glasgow and brought up in Ayr, Karen is a talented actress, singer and comedian. Known for everything from Chewin' the to The Karen Dunbar Show, from her original and spirited rendition of Tam O'Shanter to her critically acclaimed performance in Men Should Weep. Karen will be talking about the books that have been most important in her life.



Andy Miller reads dangerously 18:00 – 19:00 | £9

For one of the opening events at a book festival who better than Andy Miller? a writer, editor and former bookseller who spent one year reading fifty of those big, difficult books that we'd all like to have read, may have started and not finished, or may have simply lied about having read! Ulysses, Middlemarch, One Hundred Years of Solitude, Moby Dick and The Da Vinci Code all feature in his memoir *The Year of Reading Dangerously* ('High Fidelity for bookworms' *Telegraph*). Come and join Andy for a fun filled interactive session on the joys of reading.

Nikki Welsh: Wine Tasting 18:00 – 19:00 | £9

Learning about wine can be a daunting task. With terms like assemblage, vieilles vignes and cuvee, it's not surprising that many people are put off and simply reach for the nearest bottle in the supermarket aisle. Using an easy-to-use format in which different types of wine are shown schematically on a map like the London Underground, Nikki Welsh's book is the perfect guide for anyone who loves wine but wants to find out more. *The Pocket Guide to Wine* is best enjoyed with some wine to illustrate the different styles so join us for a wine-tasting event to get this year's Aye Write off to a great start.

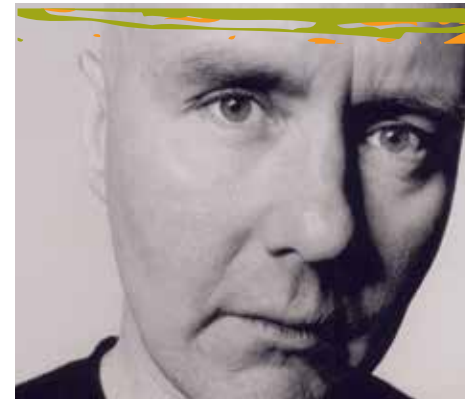
Graham Hunter & Sid Lowe on Spanish Football 18:00 – 19:00 | £9

Join two of our most respected football writers for the inside track on Messi, Ronaldo and all things La Liga. Graham Hunter is the author of *Barca: The Making of the Greatest Team in the World*. He covers Spanish football for Sky Sports. His second book is *Spain: The Inside Story of La Roja's Historic Treble*. Sid Lowe is the author of *Fear and Loathing in La Liga: Barcelona v Real Madrid*, and Spanish football correspondent for the Guardian. His previous book, *Catholicism, War and the Foundation of Francoism*, is about the causes of the Spanish civil war, and the creation of the Franco state.

Graham Lironi & Lisa Ballantyne: *The Mitchell Library in Fiction* 19:30 – 20:30 | £9

As we celebrate the tenth Aye Write festival we thought it would be nice to celebrate the glorious building that has provided our home for the past decade. Graham Lironi's *Oh Marina Girl* and Lisa Ballantyne's *Redemption Road* are both partially set in the Mitchell Library and we thought it might be fun to have both authors reading the scenes set in the Mitchell, in the Mitchell! Let's see if true life really is stranger than fiction...

Friday 17 April



Irvine Welsh: *A Decent Ride* 19:30 – 20:30 | £9

Making his Aye Write! debut is one of Scotland's most popular and controversial novelists. A rampaging force of nature is wreaking havoc on the streets of Edinburgh, but has top shagger, drug-dealer and taxi-driver, 'Juice' Terry Lawson, finally met his match in Hurricane 'Bawbag'? In his funniest, filthiest book yet, Irvine Welsh celebrates an un-reconstructed misogynist hustler – a central character who is shameless but also, oddly, decent – and finds new ways of making wild comedy out of fantastically dark material, taking on some of the last taboos. Fasten your seatbelts, because this is one ride that could certainly get a little bumpy... Irvine will be in conversation with Kevin Williamson.

Friday 17 April

John Coyle & James McGonigal:
The Midnight Letterbox: Selected Correspondence of Edwin Morgan
19:30 – 20:30 | £9

A frequent visitor to Aye Write! Edwin Morgan was one of the central figures of twentieth-century Scottish literature, and a prolific letter-writer. His correspondence, like his poetry, is wide-ranging, full of generosity and enthusiasm, and above all a testament to his lifelong commitment to exploring the possibilities of poetry. This selection of his letters, spanning Morgan's full career as a teacher and writer, enables readers to track the development of his ideas, his friendships and his creative collaborations. At the same time it provides a superbly engaging portrait of a man with a boundless interest in the fast-changing world around him.

Robert Burns in Edinburgh
19:30 – 20:30 | £9

Join us, somewhat appropriately, in The Burns Library as three Burns enthusiasts from Glasgow – Jerry Brannigan, John McShane and David Alexander present an illustrated talk based on the period of his life that Robert Burns spent in Edinburgh. They will bring the history to life with stories of the people Burns met and photographs of places he visited. The authors will also explain how the research led to involvement with a recently discovered portrait of Burns, identified as the work of Alexander Nasmyth.

John MacKay: The Books That Made Me
12:00 – 13:00 | £9

Journalist, broadcaster and novelist, John MacKay has been a familiar face on our TV screens for more than twenty years. Along with *Scotland Today* and *Scotland Tonight*, he has also presented and produced non-news programming for STV including the one-off documentary *Sir Alex Ferguson: How to Win Games* and *Influence People* and the popular video blog *The Real MacKay*. John has written three books all based in the Isle of Lewis; *The Road Dance*, *Heartland* and *The Last of the Line*, and joins us today to talk about the books which have most inspired him throughout his life.

Noon Bob Shepton: Addicted to Adventure
12:00 – 13:00 | £9

Bob Shepton is an ordained minister in his 70s, but spends most of his time sailing into the Arctic and making first ascents of inaccessible mountains. Bob's book *Addicted to Adventure* travels back to his childhood growing up in Malaysia, moving back to England after his father was shot by the Japanese during the war, boarding school, the Royal Marines, and the church. We then follow Bob as he sails around the world with a group of school children, is dismasted off the Falklands, trapped in ice, and climbs mountains accessible only from iceberg-strewn water. Derring do in a dog collar!

Saturday 18 April

James Morton (possibly with John Whaite): The Bake-Off Boys Back Together
12:00 – 13:00 | £9
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Phillip Miller & Matthew Plampin: The 'Art' of Fiction
12:00 – 13:00 | £9

Phillip Miller, the arts correspondent for The Herald has published his debut novel *The Blue Horse* – an engaging literary thriller about an art historian who becomes obsessed with a lost Dutch masterpiece. He is joined today by Matthew Plampin whose *Will and Tom* gives us a glimpse into the early life of the infamous artist JMW Turner. Join them both for an afternoon of discussion on the fine art of fiction.

10
years

There's Only One Aye Write!
21:00 – 22:00 | £9

Many prize-winning authors, famous faces and key figures from the worlds of politics, sport and music have passed through the doors of the Mitchell for our first ten Aye Writes! To celebrate, we thought we'd invite back some of our most popular Aye Write! authors to share some memories, tell funny stories and reflect on the impact the festival has had on this great city of ours. Joining Denise Mina, Alan Bissett, Louise Welsh and Christopher Brookmyre will be Glasgow's Poet Laureate Jim Carruth and singer-songwriter Carol Laula for an unforgettable evening of Books, Poetry and Music.

Saturday 18 April

Dylan Jones on Jim Morrison

13:30 – 14:30 | £9

In Paris's Père-Lachaise cemetery, Jim Morrison's tombstone is a place of pilgrimage. Found dead aged only 27 having achieved worldwide stardom as lead singer of *The Doors*, Morrison was quickly immortalised amongst the rock and roll deity such as Hendrix and Joplin. Having previously edited *The Face*, *Arena*, the *Observer* and the *Sunday Times*, Dylan Jones is currently the Editor of *British GQ*. His biography of Morrison, *Mr Mojo*, littered with little-known anecdotes, is a refreshingly honest portrait of a self-indulgent artist with a penchant for public self-destruction.

Stuart MacBride, Neil Broadfoot and Malcolm MacKay: *Crime and the City*

13:30 – 14:30 | £9

One of the most important elements of a crime series is the setting. Join three of Scotland's finest crime writers as they discuss the importance of, respectively, Aberdeen, Edinburgh and Glasgow in their novels and why they chose those locations in the first place. The session will be chaired by Russel MacLean, another crime writer who sets his novels in Dundee.

Gill Fyfe: *Life Blood*

13:30 – 14:30 | £9

After a blood transfusion during childbirth, Gill Fyffe struggled with constant and extreme fatigue. Years later she discovered that her transfusion had been contaminated and she had Hepatitis C. Her subsequent treatment failed and she was left with crippling side-effects, including memory loss and photosensitivity, and she had to resign from her job. *Life Blood* is the extraordinary, heart-breaking story of how one woman's life has been affected by one of the UK's biggest medical scandals. It is a timely and explosive reminder of the human cost of placing profit before ethics.

Helen Kendrick & Neale Smith: *Glasgow Interiors*

13:30 – 14:30 | £9

Glasgow is internationally renowned for its history of architectural innovation, design excellence and a unique brand of urban glamour. This illustrated talk from Kendrick and Smith brings an Open Doors day to the Mitchell, looking at some of the 35 interiors featured in the book. From a dramatic Victorian swimming bath and glittering art deco restaurants to intricately detailed art nouveau warehouses and imposing Edwardian townhouses, *Glasgow Interiors* features magnificent interior shots and tells the fascinating story of each building.

Rory Clements, Antonia Hodgson and Michael Arnold: *My Era is Better Than Yours!* Chaired by Lindsey Davis

15:00 – 16:00 | £9

Three of the best current historical fiction writers take on each other in an attempt to persuade you, the audience, that each has chosen the best, most rewarding era to write about. They will describe why 'their' era is the most exciting, open to interpretation, compulsive and worthy of exploration. Then it will be down to the audience to nominate the most persuasive speaker! Doing battle: The Georgians, the Elizabethans, and the English Civil War. Chair Lindsey Davis will throw her arguments behind the Roman Empire.

Sue Lawrence & Kate Tough: *Female Friendships in Fiction*

15:00 – 16:00 | £9

These two authors, successful in other fields, discuss their debut novels. Set in Edinburgh and Dundee, *Fields of Blue Flax* is a story of dark Victorian secrets uncovered and a family brought to the brink of destruction. It is the remarkable and compelling debut novel by Sue Lawrence, renowned food writer, journalist and broadcaster. Kate Tough worked for the Scottish Parliament for six years before writing *Head for the Edge, Keep Walking* about what happens to thirty-something Jill Beech after the end of her nine-year relationship.

Saturday 18 April

Lewis Dartnell: *Rebuilding Society after an Apocalypse*

15:00 – 16:00 | £9

Maybe it was a viral pandemic, an asteroid strike, or nuclear war. Whatever the cause, the world as we know it has ended and you and the other survivors must start again. How do you grow food, generate power, or prepare medicines? What key knowledge do you need to start rebuilding civilisation? Lewis Dartnell will be talking about his extraordinary new book *The Knowledge*, a quickstart guide for rebooting civilisation which will transform your understanding of the world – and help you prepare for when it's no longer here... www.the-knowledge.org

Alan Bissett: *Greatest Theatrical Hits*

15:00 – 16:00 | £9

Award-winning novelist, playwright and performer Alan Bissett presents a dazzling series of scenes from his new *Collected Plays* anthology, transforming himself into the seductive Black Widow spider in *The Red Hourglass*, then the brassy heroine of *The Moira Monologues*, before whirling through various creatures from Scottish mythology that featured in *The Pure*, *The Dead* and *The Brilliant*. Don't miss this unique chance to see Scotland's most unpredictable chameleon perform his greatest hits.

Saturday 18 April

Kei Miller, Malika Booker and Rachel Mars: *Sex in the Afternoon*

16:30 – 17:30 | £9

Join spoken word and multidisciplinary artist Malika Booker, award-winning poet and essayist Kei Miller and performance maker and curator Rachel Mars for an afternoon treat as the panel share poetry and prose that explores and exposes sex in all its joy, pain and glory, followed by an open and frank Q&A with the audience. How can we express our desires? What stops us? Presented as part of the Sexology Season in association with the Wellcome Trust.

Tom McCarthy & Reif Larsen:

16:30 – 17:30 | £9

Aye Write is pleased to welcome two brave and distinctive voices in contemporary literary fiction. Tom McCarthy, Booker shortlisted for his novel *C* will be reading from and talking about his latest novel *Satin Island*, an impassioned and exquisite novel for our disjointed times. Reif Larsen enjoyed a cult success with his debut *The Selected Works of T.S. Spivet* and returns with his latest *I Am Radar*, a kaleidoscopic, epic novel about a lovestruck radio operator who discovers a secret society.

Alan McCredie & Daniel Gray : *This Is Scotland*

16:30 – 17:30 | £9

Last year, English writer Daniel Gray and Scottish photographer Alan McCredie set off around Scotland in a battered Renault. By pen and lens, they wanted to capture a nation. Their Scotland, though, was not one of lochs and glens, but of flaking football grounds, cigarettes outside the bingo and the wonderful melancholy of seaside towns. This illustrated talk is based around the resulting book, *This is Scotland*, an evocative love letter to everyday Scotland. Expect words and pictures of neglected, intriguing people and places, and one or two references to chip butties.

Mark Ellen: *Rock Stars Ruined My Life*

16:30 – 17:30 | £9

The teenage Mark Ellen had a dream. He dreamt that music was a rich meadow of possibility, a liberating leap to a sparkling future, an industry of human happiness - and he wanted to be part of it. Thus began his 50-year love affair with rock and roll. Mark will be known to many music fans for his contributions to the NME, Smash Hits, Radio One, Old Grey Whistle Test, Live Aid, Q, Select, Mojo and The Word magazines, and this funny and touching personal memoir puts a chaotic world to rights and pours petrol on the embers of a glorious industry now in spiralling decline.

Dave Tomlinson: *The Bad Christian's Manifesto*

18:00 – 19:00 | £9

Dave Tomlinson was vilified in the tabloid press as 'the villains' vicar' after taking the funerals of two Great Train Robbers, including Ronnie Biggs' in 2014. For ten years, Dave led a church gathering in a pub in Clapham; he is a rubbish birdwatcher, a Liverpool supporter and he is convinced that God shouldn't be left in the hands of the religious. Glasgow's own smallVOICE podcast brings Dave to Aye Write for an honest, maybe controversial, but always reasonable session about finding God (she was behind the sofa all along, apparently!).

Tessa Dunlop: *The Bletchley Girls*

18:00 – 19:00 | £9

The women of Bletchley Park were the reason Britain was consistently able to outsmart the enemy during WWII. Sworn to secrecy and made to sign the Official Secrets Act, they did not talk about their work at Bletchley for over 30 years, but Tessa Dunlop's book lets fifteen surviving Bletchley veterans tell the story in their own words through extensive interviews. Her book and the release of the Oscar-nominated *The Imitation Game* have put these remarkable women back in the spotlight. This talk will feature audio and video clips of the women talking to bring their incredible stories vividly to life.

Saturday 18 April

Alan Rowan: *Adventures of a Midnight Mountaineer*

18:00 – 19:00 | £9

Alan Rowan was a journalist for nearly 40 years, working in Dundee, Aberdeen and on a variety of national newspapers in Glasgow. He is also a mountain fanatic, having climbed the Munros twice, the Corbetts and all the 3000-foot peaks in England, Ireland and Wales, many of them during the wee small hours. Join him as he shows photographs and video and reads from *Moonwalker*, a funny, touching and unique tale about midnight mountaineering, both deeply personal memoir and riotous travelogue.

Alex Norton: *There's Been a Life!*

18:00 – 19:00 | £9

Surely in contention for the best autobiography title in recent years, this book tells of Alex's journey from the Gorbals to Hollywood. He has worked with Billy Connolly, Dudley Moore, Rowan Atkinson, Chic Murray and a host of other British stars and appeared in iconic movies like *Gregory's Girl*, *Local Hero* and *Braveheart*. He nearly managed to kill Clint Eastwood on a movie shoot in Africa and made an everlasting mark on British television as DCI Matt Burke in *Taggart*. Alex Norton takes us on an irreverent journey behind the scenes of a showbiz life very well lived.

Saturday 18 April

Helen Lederer: *Losing It*

19:30 – 20:30 | £9

This well-known comedienne's debut novel *Losing It* features Millie, who was at one time quite well known for various TV and radio appearances. However, she now has no money, a best friend with a better sex life than her, a daughter in Papua New Guinea and too much weight in places she really doesn't want it. Come and hear this very funny lady read from her book which has had great reviews from; Stephen Fry ('Desperately funny'), Dawn French ('Helen Lederer is the 3rd funniest woman in the world. Read this!'), and Joanna Lumley ('A brilliant creation').

Julie Clarke: *Becoming Julie*

19:30 – 20:30 | £9

Julie Clarke was born a boy but from a very early age knew she was different from other boys. Growing up in Scotland in the 50s and 60s you didn't discuss feelings of gender difference and for many years Julie didn't even know there was a medical term for her dilemma: she was transsexual. As a man she married and became a firefighter and later, a boat skipper, hoping that these acts would suppress her longing to become female, but to no avail. Finally, in 2006, Julie achieved her dream and after undergoing transgender surgery, she physically became a woman. Sometimes poignant, sometimes funny, *Becoming Julie* is a remarkable story.

Event TBC:

19:30 – 20:30 | £9

100 words

John Lister-Kaye: *Gods of the Morning* Chaired by Jim Cumley

12:00 – 13:00 | £9

For more than three decades, John Lister-Kaye has been enraptured by the spectacular seasonal metamorphosis at Aigas, the world-renowned Highlands field centre. Warbling blackcap's cascading refrains, whooper swans hauling winter along with them, pine martens causing havoc in the hen run... *Gods of the Morning* is an affectionate and wise celebration of the British landscape and its birds, as well as a lyrical reminder of the relationship we have lost with the seasons and a call to look afresh at the natural world around us.

Jamie Stuart: *Still Running*

12:00 – 13:00 | £9

The irrepressible Jamie Stuart is a phenomenon. Author of the much-loved and widely acclaimed A Glasgow Bible - a bestseller for over 20 years - he has also been an actor, airman, salesman and social worker, and the unstoppable nonagenarian also ran with the Commonwealth Games baton into Glasgow last year. *Still Running* tells the story of his life, and inspires readers with his indomitable Christian faith and his unflinching sense of humour.

Sunday 19 April

David Ross: *Glasgow's Railways, and the Men Behind Them*

12:00 – 13:00 | £9

Steam, soot and swagger typified industrial Glasgow. Three of Scotland's 'big five' railway companies competed to serve its massively-growing population and commerce in the 19th-20th centuries, fighting for access to every new factory and yard, and the men who ran them were tough and formidable characters. *Author of The Caledonian: Scotland's Imperial Railway and Glasgow & South Western Railway: A History* overviews the city's rise as a railway metropolis.

Knitting Workshop

12:00 – 13:00 | £9

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Sunday 19 April

UNESCO Dear Green Sounds: *The Lost Jewel of Glasgow Music* 12:00 – 13:00 | £9

Right by the Mitchell Library once stood Glasgow's legendary concert venue, St Andrew's Hall. It burnt down more than 50 years ago but memories of its golden acoustic still stir the passions of classical music lovers today, and it is celebrated in Dear Green Sounds by The Herald music critic Kate Molleson. She is in discussion with Svend Brown, Director of Glasgow UNESCO City of Music, and Hugh MacDonald. With live music from ensemble Daniel's Beard. *Unesco logo*

Lin Anderson & Alex Gray: *Crime writers and their experts* 13:30 – 14:30 | £9

Behind every great crime novel lies months of research into police procedure, forensics, psychology and the law. Join two of Scotland's most popular crime writers as they give us a peek behind the curtain at this fascinating part of the writing process. Lin Anderson, author of the Rhona MacLeod series and Alex Gray author of the DSI Lorimer series will be joined by Dr. Marjorie Turner (TBC) and XXX XXX, two experts who provide valuable assistance in the writing of their books.

Scottish PEN: *Are we still Charlie?* 13:30 – 14:30 | £9

The Charlie Hebdo shootings have focused attention on the nature of free expression. Writers, artists and performers face increased pressures to self-censor in the face of government surveillance, outraged and aggressive internet trolls, public protest at offensive art, and violent action from governments and groups like ISIS. Join Denise Mina, Greg Moodie, xxxxxx xxxxx and xxxxx xxxxx to debate this most complex of topics. Chaired by Drew Campbell of Scottish PEN"

Nathan Penlington: *The Boy in the Book* 13:30 – 14:30 | £9

When Nathan Penlington bought a job lot of Choose Your Own Adventures, he lost himself in the old books. Yet, as he flicked through the pages, there was another story being written. In the margins of each book were the scribbles of a little boy called Terence John Prendergast who had once owned them. He wrote jokes and hints for fellow adventurers but there were also hints of torment and bullying, self-loathing and thoughts of suicide. Nathan discusses his poignant discovery of Terence Prendergast's diary, his quest to find the lost boy, and the friendship that resulted from their first meeting.

Fred MacAulay, Melanie Reid, William McIlvanney & Helen Fitzgerald: *My Dog, My Friend* 13:30 – 14:30 | £9

What do William McIlvanney (godfather of Tartan Noir), Fred MacAulay (one of Scotland's best known comedians), Melanie Reid (award-winning journalist) and Helen FitzGerald (writer of glorious black comedy) have in common? They have all contributed to the delightful anthology - *My Dog, My Friend: tales of canine companionship from celebrities and other extraordinary people*. These four well-loved personalities will read extracts and talk about freely contributing to this book for which all royalties will go to The Samaritans. Chaired by Jacki Gordon.

Sunday 19 April

Caro Ramsay, Quintin Jardine & Helen Fitzgerald: *Tartan Noir* Chaired by Len Wanner 15:00 – 16:00 | £9

Len Wanner has spent a considerable time researching for *In Tartan Noir: The Essential Guide to Scottish Crime Fiction*, conducting in-depth interviews with many of our most popular writers, delving deep into what characterises and defines the Scottish police procedural and psycho killer novel at the heart of Tartan Noir, and looking at the traditions and influences from wider Scottish literature. Join Len and these three best-selling crime writers for a fascinating session for crime lovers.

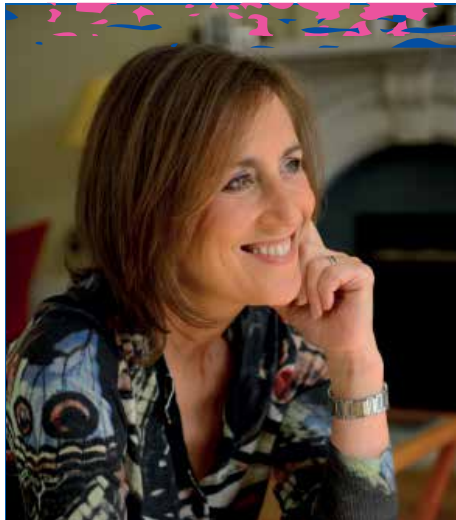
David Spiegelhalter: *Sex by Numbers* 15:00 – 16:00 | £9

David Spiegelhalter, Professor of Risk at Cambridge University unravels the web of exaggerations, misdirections and downright lies that surround sex in modern society. Drawing on the Natsal survey, the widest UK survey of sexual behaviour, he answers crucial questions such as what are we all doing? How often? And how has it changed? Accompanying the Wellcome exhibition The Institute of Sexology, the book is an informed and entertaining look at the most enduring of human obsessions, from one-night stands to the seven-year itch.

Sunday 19 April

Patricia R. Andrew: *A Chasm in Time, Scottish War Art and Artists of the 20th century*
15:00 – 16:00 | £9

This thought provoking visual record of Scotland's experience of conflict features over 200 works of art, many of which have never been reproduced in book form before. Join author Patricia Andrew for an illustrated lecture explaining the context in which artists undertook their work, how it was received, and the influence the experience had on their careers. She will also discuss those who were conscientious objectors, or peacetime meditators on war and examines how Scotland has commemorated the sacrifices made during a century of conflict.



Ian Rankin: *Rebus in Gaelic*
16:30 – 17:30 | £9

English/Gaelic copy to follow

Kirsty Wark: *The Books That Made Me*
15:00 – 16:00 | £9

We were very pleased to welcome this much respected journalist and broadcaster last year to launch her debut novel *The Legacy of Elizabeth Pringle*. This year she will be in conversation about the books that have had the greatest impact on her over the years.

John Cairney: *The Importance of Being*
16:30 – 17:30 | £9

Life is divided into four sections: birth, adolescence, maturity and old age. Writing from the final quarter, John Cairney looks over each section of his life and draws wisdom from the places he has been, the people he has met and the events he has experienced. His book reveals the more reflective and unexpectedly philosophical side of a man better known for his public face in a long theatre, film and television career. It will make you laugh and ponder the complexities of life at the same time.

Jim Carruth: *Killochries*
16:30 – 17:30 | £9

Despite being Scotland's leading rural poet, and Glasgow's official Makar (or Poet Laureate), and having won a clutch of poetry awards, this is Jim Carruth's first formal collection. A young man is sent to work on at Killochries, a sheep farm belonging to a relative, after burning out in the city. At first appalled by the remote strangeness of this new world, he discovers a life of tragedy and miracles as winter breaks. An innovative poetry novel, *Killochries* is a major achievement from one of Scotland's most important and influential voices.

Sunday 19 April

Douglas Anderson: *From Glasgow to Monte Carlo*
16:30 – 17:30 | £9

Depart D'Ecosse is a fresh and unusual account of the Monte Carlo Rally. It tells the fascinating story of the Monte's connection to Scotland from its beginnings in the pre-war period to its recent return to Scotland in 2011. The book captures the excitement, drama and colour of this world famous event, and this illustrated talk is sure to be a treat for rally fans.

Michel Faber: *The Book of Strange New Things*
18:00 -19:00 | £9

'I am with you always, even unto the end of the world...'

Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible - his 'book of strange new things'. It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea. *The Book of Strange New Things* is Michel's first since *The Crimson Petal* and the White, sees him at his expectation-defying best.

Sunday 19 April

Andy Jackson: *Pop Culture Poetry*

18:00 – 19:00 | £9

Double Bill is an anthology of poems taking their influences from movies, television, music and radio. Over 100 of the UK's finest poets contribute poems on a range of themes from Thunderbirds to Kate Bush to Reservoir Dogs to The Archers. The live Double Bill show, hosted by editor Andy Jackson, is a fast-moving sixty-minute mix of poetry, visuals, sounds and ideas from some of the UK's freshest voices.

Theresa Talbot: *This is What I Look Like*

18:00 – 19:00 | £9

From Traffic & Travel to Lulu, Andy Williams and Glen Campbell...via Beechgrove and BBC Comedy. Joyful, hilarious tales from one of Scotland's best known radio voices. Theresa Talbot is familiar to many as one of the main voices behind Radio Scotland's Traffic & Travel output and as the host of the BBC's Beechgrove Potting Shed. Yet few people know what she looks like. And even fewer know how she's ended up where she is. Join Theresa as she tells the sometimes bizarre, sometimes embarrassing but always entertaining stories from her life. Chaired by her BBC colleague and weather presenter, Judith Ralston

Slot to be filled :

18:00 – 19:00 | £9

copy to follow

Katherine Norbury: *The Fish Ladder*

19:30 – 20:30 | £9

Abandoned as a baby, Katherine Norbury was raised by loving adoptive parents, and grew into a wanderer, drawn by the landscape of the British countryside. One summer, following the miscarriage of a much-longed-for child, Katherine sets out with the idea of following a river from the sea to its source. But what begins as a diversion from grief soon evolves into a journey to the source of life itself, when a chance circumstance forces Katherine to the door of the woman who gave her up. Combining travelogue, memoir and exquisite nature writing, this is an original and life-affirming book.

UNESCO Dear Green Sounds: *In the Back Room of the Scotia*

19:30 – 20:30 | £9

Ewan McVicar hosts an hour of blether and music remembering the heyday of The Scotia Bar, one of many venues featured in a new history of Glasgow's music, Dear Green Sounds. In the '60s and '70s, it could rightfully claim to be the epicentre of the Glasgow folk scene. Scotia Bar regulars and traditional music stalwarts Arthur Johnstone, Adam McNaughton and Anne Neilson join us. *Unesco logo*

Julian Baggini: *Do We Really Have Free Will?*

19:30 – 20:30 | £9

It's a question that has puzzled philosophers and theologians for centuries and feeds into numerous political, social, and personal concerns. Are we products of our culture, or free agents within it? How much responsibility should we take for our actions? Are our neural pathways fixed early on by a mixture of nature and nurture, or is the possibility of comprehensive, intentional psychological change always open to us? In his cogent and compelling book, *Freedom Regained* Aye Write! favourite, Julian Baggini explores the concept of free will from every angle, blending philosophy, neuroscience, sociology and cognitive science.

Sunday 19 April

Mark Billingham & My Darling

Clementine: *The Other Half*

19:30 – 21:15 | £9

Award-winning crime-writer Mark Billingham and leading country duo My Darling Clementine come together to present a dark and glorious mix of song and story. A rundown Memphis bar. Lust, murder and domestic horror. That long and difficult search for...The Other Half. A unique collaboration between the leading lights of crime fiction and country music...A Show to DIE for!

Monday 20 April

Ron Ferguson, Aidan Smith, Alan Bissett, & Stuart Donald: *The State of the Scottish Football Nation*
18:00 – 19:00 | £9

The last few years have been some of the most turbulent in recent Scottish footballing history. The financial problems and management issues at some of our biggest clubs have seen them playing in the lower divisions while at the same time other smaller clubs have taken home their first silverware for many years. We have assembled a distinguished panel of sports writers and football fans to discuss the issues and give some predictions as to what the future may hold. Chaired by Hugh MacDonald of The Herald.

Maggie Ritchie, Amy Mason & Anneliese MacIntosh: *Debut prizewinners*
18:00 – 19:00 | £9

Some authors wait years to get the recognition they deserve but a few talented authors strike gold with their first release! Maggie Ritchie won The Sceptre Prize for her novel *Paris Kiss*, Amy Mason was the recipient of this year's Dundee International Book Prize for *The Other Ida* and Anneliese MacIntosh received the prestigious Green Carnation Prize for her novel *Any Other Mouth*. Even our chairperson, Zoe Venditozzi was shortlisted for The Guardian's Not the Booker Prize for her first novel *Anywhere's Better Than Here*.

Alan Forrest & Barney White-Spunner: *200 Years since Waterloo*
18:00 – 19:00 | £9

Published to coincide with its 200th anniversary, these two books take a different approach to the Battle of Waterloo. *Of Living Valour: The Story of the Soldiers of Waterloo* uses many unpublished sources, letters and diaries of ordinary British soldiers to vividly capture their daily routine and how they fought at first hand: the fear, excitement and exhaustion. *Great Battles: Waterloo* by Emeritus Professor of Modern History at the University of York Alan Forrest, is an authoritative look at the history and politics of this most iconic of battles.

Mona Siddiqui: *My Way: A Muslim Woman's Journey*
18:00 – 19:00 | £9

Polarized debates about 'Islam' and 'the West' are now so ubiquitous that it is easy to forget how damaging they can be. The vast majority of Muslims do not wish to see Islam used as a divisive force within the largely secular societies in which they live. How then can Muslim stereotyping be challenged? Mona Siddiqui is one of the foremost Western authorities on the reconciliation of 21st-century life and Islamic custom. In her new book, she applies a uniquely probing intelligence to crucial issues of faith and identity (such as wearing the veil) within society at large.

Caroline Criado-Perez: *Do It Like a Woman*
19:30 – 20:30 | £9

Every day, all around the world, women are reinventing what it means to be female in a culture where power, privilege or basic freedoms are all too often equated with being male. Caroline Criado-Perez, one of the most vocal and tenacious campaigners of her generation, introduces us to some of these pioneering women: we meet the first woman to cross the Antarctic alone; a female fighter pilot in Afghanistan; and the Russian punks who rocked out against Putin. Her book is a brilliant, necessary manifesto for women everywhere. Event chaired by Sue John.
Sponsored by Glasgow Women's Library, an award winning information hub housing a lending library, archive collections and museum with artefacts relating to women's lives, histories and achievements. [LOGO]

Oggy Boytchev: *Simpson and I*
19:30 – 20:30 | £9

In his book, journalist and producer Oggy Boytchev's book documents some of the most memorable stories ever to appear on the Ten O'Clock News. He shares with us the often nail-biting, sometimes touch-and-go moments behind the camera, and the skill and courage it takes to break the news we all watch while safely tucked up at home. John Simpson has often referred to their work as a 'partnership' – and this one was fraught with tension. Boytchev provides unique insights into the competitive and cut-throat world of international newsgathering, and the BBC.

Monday 20 April

Charles Spence: *The Perfect Meal*
19:30 – 20:30 | £9

The colour of the plate, the shape of the glass, the names of the dishes, the background music: In *The Perfect Meal*, Charles Spence examines all of the elements that contribute our experience of a meal out and investigates how each of the diner's senses contributes to their overall multisensory experience – and the focus is not always the food! This novel approach to understanding a diner's experience in a restaurant uses the perspectives of decision neuroscience, marketing, design, and psychology. Chaired by Julian Baggini.

Tony Roper: *I'll No Tell You Again*
19:30 – 20:30 | £9

Tony Roper is one of Scotland's most recognisable faces. Best known for playing Jamesie Cotter in *Rab C. Nesbitt*, he is also famed for appearing in much-loved Scottish comedies *Scotch & Wry* and *Naked Video*, and writing the classic comedy-drama *The Steamie*. Here, he tells his life story for the first time. From his childhood in Glasgow and Ireland to toiling in coal mines, building sites and ship yards, Roper's journey to acting was a long one, and alongside the accolades, he has faced adversity through the years, including a shock prostate cancer diagnosis. In *I'll No Tell You Again*, Roper tells his hilarious and inspiring story.

Tuesday 21 April

Hardeep Singh Kohli: *The Books That Made Me*
18:00 – 19:00 | £9

The popular journalist, broadcaster and author Hardeep Singh Kohli is well known from his many appearances on TV on everything from *Celebrity Masterchef* to *Question Time*. He is no stranger to the world of books having published his foodie memoir *Indian Takeaway: A Very British Story* and also serving as a judge on the Man Booker Prize. Join him as he talks us through some of his favourite books.

Carole Hillenbrand: *Islam: A New Historical Introduction*
18:00 – 19:00 | £9

In her critically-acclaimed book *Islam: A New Historical Introduction*, Carole Hillenbrand offers a profound understanding of the history of Muslims and their faith, from the life of Muhammad to the religion practised by 1.6 billion people around the world today. Each chapter explains a core aspect of the faith in historical perspective, allowing readers to gain a sensitive understanding of the essential tenets of the religion and ways in which the present is shaped by the past. This talk is an excellent introduction to Islam and its history.

Justina Robson & Paul McAuley: *Award Winning Science Fiction*
18:00 – 19:00 | £9

We are pleased to welcome these two award-winning authors who write some of the most exciting, philosophical and sociological Science Fiction around. Justina's *Glorious Angels* is a thrilling mix of science, magic and sexual politics while in Paul's *Something's Coming Through* London is devastated. New worlds are being explored. And the aliens have arrived... Chaired by Russel D. McLean.

Michelle Mone: *My Fight to the Top*
18:00 – 19:00 | £9

Michelle Mone is one of the most successful businesswomen of her generation. An inspiration for entrepreneurs the world over, Michelle overcame hardship and a difficult childhood to become one of the most lucrative and creative executives in business circles across the globe. From living in near-poverty on the rough streets of the North East of Scotland, to developing the Ultimo brand into the foremost accessory for women, gaining an OBE and brining up three children whilst going through a tumultuous divorce, her book describes how an enterprising spirit and pure ambition created the UK's most successful fashion brand.

Asylum & Exile in Glasgow & London
19:30 – 20:30 | £9

In this session we'd like to go behind the headlines to reveal the humanity, tragedy, and bravery of the individuals who have left everything behind to seek sanctuary from violence in the UK. In her book *Asylum & Exile*, Bidisha offers moving stories of refugees in London who have fled war and persecution in countries as diverse as Cameroon, Iran, Syria, Somalia, Burundi, and Sierra Leone. She is joined by Benjamin Williams and Monique Campbell from www.thisisglasgow.org, an online archive which explores and celebrates the legacy of migration to Glasgow.

David F. Ross & Grant Hill: *Nightclub Debuts*
19:30 – 20:30 | £9

We are not only welcoming two debut authors to the festival for this event, but two new Scottish publishers as well. David F. Ross's *The Last Days of Disco* (Orenda Books) introduces us to Fat Franny Duncan, the undoubted King of the Ayrshire Mobile Disco scene. Grant Hill's *Clubbed to Death* (Teckle Books) is set in Club Quantum, where mind-melting music expands horizons like a demented cross between the Hacienda and Haight-Ashbury (but sandwiched between the bus station and a homeless shelter in Dundee). Chaired by Hardeep Singh Kohli.

Tuesday 21 April

Harriet Evans & Nicola Doherty: *Publishers Turned Novelists*
19:30 – 20:30 | £9

Before finding success with their best-selling novels, both Harriet and Nicola used to work as editors of other people's novels in two of the biggest London publishing houses. Come along and listen to them read from their latest books *A Place for Us* and *Girls on Tour*, but also hear what life is like on the other side of the fence. Fans of commercial fiction and anyone with an interest in the publishing business will not be disappointed!

Mark Millar: *The Graphic Novels That Made Me*
19:30 – 20:30 | £9

He is the *New York Times* best-selling writer of *Wanted*, the *Kick-Ass* series, *Jupiter's Legacy*, *Nemesis*, *Superior* and many more. Much of his work has been adapted into feature films (most recently *Kingsman: The Secret Service*). His DC Comics work includes the seminal *Superman: Red Son*, and at Marvel Comics he created *The Ultimates* – selected by *Time* magazine as the comic book of the decade, *Wolverine: Old Man Logan*, and *Civil War*. In this unmissable event Mark Millar talks about the graphic novels that have entertained and inspired him over the years.

Wednesday 22 April

Bill Oddie: *Unplucked* 18:00 – 19:00 | £9

Those of a certain age will fondly remember Bill as the shortest and hairiest of The Goodies, the popular long-running comedy series that followed hot on the heels of Monty Python. After those heady days, Bill reinvented himself as the face (and voice) of mainstream birdwatching in Britain. For more than three decades, he has fronted television and radio programmes and wrote widely on the subject closest to his heart. We are pleased to welcome Bill to Glasgow with this latest collection of his writings.

Dr. David Adam: *OCD and Me* 18:00 – 19:00 | £9

Have you ever had a strange urge to jump from a tall building, or steer your car into oncoming traffic? You are not alone. In this captivating fusion of science, history and personal memoir, David Adam, who has suffered from OCD for twenty years, explores the weird thoughts that exist within every mind, and how they drive millions of us towards obsessions and compulsions, in *The Man Who Couldn't Stop*, an unflinchingly honest attempt to understand the condition and his experiences.

Presented in association with the Glasgow Mental Health Arts & Film Festival [LOGO]

Denzil Meyrick, Mari Hannah & RJ Mitchell: *Inside Job – Police and Probation Officers turn to Crime* 18:00 – 19:00 | £9

They do say when setting out to write a book you should 'Write what you know'. The authors on this crime panel all have experience of working in the British Justice system before turning their hands to crime fiction. Denzil Meyrick (*Whisky From Small Glasses*) and RJ Mitchell (*Parallel Line*) were both police officers while Mari Hannah, author of the DCI Kate Daniels series (*Killing for Keeps* the most recent) worked for many years as a probation officer before she was injured on duty and took up writing. Chaired by Russel D. McLean.experiences.

Gordon Kerr: *A Short History of the Vietnam War* 18:00 – 19:00 | £9

On 8 March 1965, 3,500 US Marines made an amphibious landing at Da Nang on the coast of South Vietnam, the beginning of a conflict that would haunt American politics and society for many years. To mark the 50th anniversary of this date Glaswegian historian Gordon Kerr introduces his book *A Short History of the Vietnam War* which explains how America became involved in a conflict that, from the outset, many claimed it could never win. The decisions and ambitions of five US presidents, and the relationship of the Vietnam War to the Cold War are explored.

Dol Fodha na Grèine - The Going Down of the Sun 19:30 – 20:30 | £9

Anns an leabhar iongantach seo gheibhear fiosrachadh mun 900 neach bho cheann a tuath Leòdhais a bha an sàs ann an iomadh ceàrnaidh aig àm a' Chiad Chogaidh agus cluinnear bho Anna NicSuain, Cathraiche, Comunn Eachdraidh Nis mun phròiseact ioma-thaobhach dhen robh an leabhar seo na phàirt. Interviews recorded with veterans over 30 years ago, poignant letters and cards home from the front, faces forever young as captured by the camera lens, they are all in this WW1 book based on the archives of the Ness Historical Society. Annie Macsween will share some of the humour and the pathos of the book with songs provided by Joan Morrison.

This event will be presented in Gaelic with a simultaneous English translation available.

Liu Zhenyun, Ning Xiaoling and Zhou Jianing: *Confucius Institute event* 19:30 – 20:30 | £9



For this special event sponsored by The Confucius Institute, Aye Write welcomes; Mr Liu Zhenyun, whose novel *I Did Not Kill My Husband* gives an intimate portrait of the local politics of China through an interesting circular narrative; Mr. Ning Xiaoling, deputy Editor-in-Chief of People's magazine Pathlight; and excellent young writer Ms. Zhou Jianing, who will discuss the newly rising genres of non-fiction and urban literature in China. *Confucius Institute* (logo)

Wednesday 22 April

Christian Hill: *Combat Camera* 19:30 – 20:30 | £9

Christian Hill served as Troop Commander and Operations Officer in Canada, Germany, Jordan, Bosnia and the Falkland Islands. After four years he left the army and retrained as a broadcast journalist. In 2009 he returned to soldiering as a reservist in the Media Operations Group, serving as a Combat Camera Team leader in Afghanistan. In this illustrated talk he talks about *Combat Camera*, a harrowing, witty and brutally honest portrayal of how the war in Afghanistan has been reported.

Jane Hawking: *Travelling to Infinity - The True Story Behind The Theory of Everything* 19:30 – 20:30 | £9

Adapted into one of the most critically acclaimed films of the year *The Theory of Everything*, Jane Hawking's open, moving and compelling memoir relates the inside story of her extraordinary marriage to Professor Stephen Hawking. As his academic renown soared, his body was collapsing under the assaults of motor neurone disease, and Jane's candid account of trying to balance his 24-hour care with the needs of their growing family will be inspirational to anyone dealing with family illness. Presented with unflinching honesty; the author's candour is no less evident when the marriage finally ends in a high-profile meltdown.

Tickets: www.ayewrite.com 27

Thursday 23 April

Patrick Gale: *A Place Called Winter*
18:00 – 19:00 | £9

A Place Called Winter is the new novel from the author of *Notes from an Exhibition* and *A Perfectly Good Man*. A privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit affair do little to shake the foundations of his existence - until his forced exile to the newly colonised Canadian prairies. An exquisite journey of self-discovery, loosely based on a real life family mystery, this is a novel of secrets, sexuality and, ultimately, of great love.

Karen Campbell and Fiona Rintoul: *Glasgow University Mlitt - The First 20 Years*
18:00 – 19:00 | £9

Aye Write has enjoyed a productive association with Glasgow University's Mlitt in Creative Writing. As we turn 10, it's their 20th anniversary, and we are pleased to welcome back two graduates of the programme with their new novels. Karen Campbell is returning with *Rise*, an engrossing and compelling piece of storytelling set in the Highlands. Fiona Rintoul will be reading from her debut novel *The Leipzig Affair*, a novel based on her experience of living and studying behind the Iron Curtain in the former East Germany.

Jackie Kay, Allan Radcliffe & Kerry Hudson: *Out There - Scottish LGBT Writing*
18:00 – 19:00 | £9

Out There is the first new anthology of LGBT writing from Scotland in over a decade. Provocative, moving and hilarious, it collects stories, poems and memoirs from award-winning, bestselling authors and previously unpublished writers. Join contributors Jackie Kay, Kerry Hudson, Allan Radcliffe and editor Zoë Strachan to hear some of highlights and to participate in a lively discussion of the key issues of LGBT life in Scotland, the literary world, and beyond.

Theatre slot to be filled:
18:00 – 19:00 | £9
Copy to follow

Polari: *London's Award-Winning LGBT Literary Salon*
19:30 – 20:30 | £9

Polari began life in 2007, in the upstairs room of a Soho bar. Events are now held monthly at the Southbank Centre and feature the best in established and emerging queer literary talent. Championed by Sarah Waters as "always fun, always thought-provoking", *Polari* won LGBT Cultural Event of the Year in the Co-op Respect Awards and completed a hugely successful national tour in 2014, funded by ACE. Hosted by author Paul Burston, this special salon for Aye Write! features performances from author Patrick Gale, poet Jackie Kay and author and comedian VG Lee with live music from David McAlmont and Guy Davies, aka Fingersnap!

Yewande Omotoso & Niq Mhlongo: *South African Writers event*
19:30 – 20:30 | £9

Copy to follow

Thursday 23 April

Richard Gordon & James Montague: *World Cup Qualification*
19:30 – 20:30 | £9

Named after the greatest victory (and defeat) of the World Cup qualifiers (Australia's 31-0 victory over American Samoa), *Thirty-One Nil* by James Montague is the story of how footballers from all corners of the globe chase a place at the World Cup Finals, from the endlessly humiliated San Marino to lowly Haiti; from war-torn Lebanon to the oppressed and fleet-footed players of Eritrea and beyond. Scotland has some experience in this area, and Richard Gordon's '74: *A World Cup Story* is a bitter-sweet celebration of Scotland's unbeaten campaign in West Germany.

Eva Schloss: *After Auschwitz: A Story of Heartbreak and Survival by the Stepsister of Anne Frank*
19:30 – 20:30 | £9

In May 1944, Eva and her family were captured by the Nazis, and brought to Auschwitz. Her father and brother did not survive, but she and her mother were freed in 1945 by Russian troops. They returned to Amsterdam, where her mother Elfriede married Otto, father of Anne Frank. Published to coincide with the 70th anniversary of the liberation, *After Auschwitz* is a searingly honest account of how an ordinary person survived the Holocaust, and what happened next: Eva's struggle to live with herself after the war and to continue the work of her step-father Otto, ensuring that the legacy of Anne Frank is never forgotten.

Friday 24 April

Graham Hunter & Sid Lowe on Spanish Football:

18:00 – 19:00 | £9

Two of our most respected football writers give the inside track on La Liga. Graham Hunter, who covers Spanish Football for Sky Sports, is the author of *Barca: The Making of the Greatest Team in the World* and *The Inside Story of La Roja's Historic Treble*. Sid Lowe is author of *Fear and Loathing in La Liga: Barcelona v Real Madrid* and Spanish football correspondent for the Guardian.

John Gordon Sinclair, Tony Black & Michael J. Malone: Crime on the West Coast

18:00 – 19:00 | £9

A warm welcome back to Aye Write! for this trio of crime writers. John Gordon Sinclair, actor turned crime writer, returns with second novel *Blood Whispers* featuring fast-paced action and riveting characters. Tony Black will be talking about *Artefacts of the Dead* and Michael J. Malone's *Beyond the Rage* is an intelligent, violent thriller shot through with dark humour.

Ian Buxton: Legendary Whisky Tasting

18:00 – 19:00 | £9

Ian Buxton's latest book *101 Legendary Whiskies You're Dying to Try But (Possibly) Never Will* explores the finest and rarest

Tony Hawks: Once Upon a Time in the West...Country

18:00 – 19:00 | £9

Comedian and townie Tony Hawks is not afraid of a challenge. He's hitchhiked *Round Ireland with a Fridge* and been found *Playing the Moldovans at Tennis*. Now he faces his biggest and funniest challenge, turning his back on city life to move to the wilds of the West Country with his partner and their imminent first child. In the epic battle of man vs countryside, who will win out?!

whiskies in the world. He unlocks these liquid treasures and tells us about the people who make, sell or simply preserve them. This event includes the chance to sample some legendary drams.

Kate Hamer & Lisa O'Donnell: Family secrets

18:00 – 19:00 | £9

Lisa O'Donnell won the Commonwealth Writer's Prize with her last novel *The Death of Bees*. Her latest, *Closed Doors* is set in Rothesay and is a vivid and powerful tale of love, the loss of innocence and the importance of family in difficult times. Kate Hamer's debut *The Girl in the Red Coat* starts off with a premise we think we know - an abducted child - and takes the reader somewhere completely unexpected.

Richard Havers & Trio Verso: The History of Blue Note

19:30 – 20:30 | £9

Commemorating the 75th anniversary of the coolest and best-known label in jazz, Richard Havers' *Uncompromising Expression* traces the evolution of jazz from the boogie-woogie and swing of the 1930s, through bebop, funk and fusion, to the eclectic mix Blue Note releases today. He is joined by Trio Verso, who refocuses the ideas behind the 1950s poetry & jazz movement for a 21st century audience.

Jules Pretty: The Edge of Extinction: Travels with Enduring People in Vanishing Lands

19:30 – 20:30 | £9

In his book, about people defending nature-based cultures, Jules Pretty describes how he walked with Māori people along the coasts of the Pacific, travelled with nomads across the steppes of southern Siberia and journeyed out onto the Arctic cold with ice-fishermen in Finland. There are many lessons to be learned for contemporary society from these people and their stories.

Zoë Howe & Douglas Hart: The Jesus and Mary Chain

19:30 – 20:30 | £9

Musically, culturally and in terms of sheer attitude, the Jesus and Mary Chain stand alone. Their iconic blend of psychotic white noise, and Shangri-Las sweetness continues to enchant and confound. Zoë Howe's book is the fierce, frank and funny tale of the band, told by the members and

Friday 24 April



Alexander McCall Smith: In Conversation with Stuart Kelly

19:30 – 20:30 | £9

We welcome back one of the world's most prolific and popular authors. His *No 1 Ladies' Detective Agency* has sold over twenty million copies, and been translated into over forty-six languages. This year has seen the publication of three new novels *The Forever Girl*, *Fatty O'Leary's Dinner Party* and a reworking of Austen's *Emma*. Join him for a catch-up on all his current and forthcoming projects.

their associates for the first time. She is joined by founder member Douglas Hart, who will also show some of the music videos he has subsequently directed.

UNESCO City of Music: Rock Sessions

21:00 – 22:00 | £9

The story of Glasgow's music scene is also the story of some of its most beloved city venues, like the Apollo Theatre and King Tut's, and new book *Dear Green Sounds*, edited by The Herald's Kate Molleson, tells their story. She is joined in discussion by Geoff Ellis of DF and Vic Galloway, with live music from XXXXXXXXXXXXXXXX

Tickets: www.ayewrite.com 31

Saturday 25 April

Professor Tanya Byron: *The Skeleton Cupboard*

12:00 – 13:00 | £9

Discover Professor Tanya Byron's account of her years in training as a clinical psychologist, when trainees find themselves in the toughest placements of their careers. Through the eyes of her naïve and inexperienced younger self, Tanya shares remarkable stories inspired by the people she had the privilege to treat in a book that is gripping, poignant and full of daring black humour.

Andy Scott: *The Kelpies*

12:00 – 13:00 | £9

The iconic Kelpies, two massive 30m high steel sculptures by internationally renowned artist Andy Scott, have become a popular addition to the Scottish landscape. They form a dramatic gateway to the Forth and Clyde canal and are a monument to the horse powered heritage that helped build the nation. Andy Scott presents a fascinating illustrated talk on their design and construction.

Lawrence Zeegen: *Ladybird by Design*

12:00 – 13:00 | £9

Lawrence Zeegen, a well-known illustrator and Dean of the School Design at the London College of Communication, presents an illustrated talk on the social and design history of the well-known publisher Ladybird Books, based on his book, released to celebrate 100 years since ladybird logo was first registered. Delve into the stories behind the beautiful art and design of these iconic hardback books loved by generations of children, and the artists who brought them to life, as well as Editorial Director Douglas Keen.

R.F.Foster: *Vivid Faces - The Revolutionary Generation in Ireland, 1890-1923*

12:00 – 13:00 | £9

Vivid Faces surveys the people who made the Irish Revolution: linked together by youth, radicalism and subversive activities, determined to reconstruct the world and defining themselves against their parents. Working from a rich trawl of contemporary diaries, letters and reflections, the book recreates the argumentative, exciting, subversive and original lives of people who made a revolution, and the disillusionment in which it ended. Chaired by Peter Geoghegan.

Yasmin Alibhai-Brown: *Exotic England - The Making of a Curious Nation*

13:30 – 14:30 | £9

Our neighbours to the south have always had a boundless curiosity about the world beyond their shoreline. English travellers have been enticed by the diversity of other civilizations, and the capacity to weave them into every aspect of life back home, from language and literature to customs and culture. Yasmin Alibhai-Brown traces this golden thread of otherness through five centuries of English history to reveal how it has shaped the buildings, flavoured the food, powered the economy, and created a truly diverse society.

Julian Spalding: *TBC*

13:30 – 14:30 | £9

Copy to follow

Saturday 25 April

Julia Crouch, Sarah Hilary & Sabine Durant: *Domestic Noir*

13:30 – 14:30 | £9

Julia Crouch (whose latest novel is *The Long Fall*) has defined Domestic Noir as crime fiction that takes place primarily in homes and workplaces, concerns itself with the female experience, is based around relationships and takes a broadly feminist view that the domestic sphere is a challenging and sometimes dangerous prospect. She is joined today by Sarah Hilary (Richard and Judy bestselling author of *No Other Darkness*) and acclaimed Sabine Durrant (*Remember Me This Way*). Chaired by Peggy Hughes.

David Miller & Bernard MacLaverty: *That Glimpse of Truth - The 100 Finest Short Stories Ever Written*

13:30 – 14:30 | £9

Profound, lyrical, shocking, wise: The short story is capable of anything. This collection of 100 of the finest stories ever written was made by distinguished literary agent David Miller, and ranges from the essential to the unexpected, the traditional to the surreal. Childhood favourites, neglected masters, twenty-first century wits and national treasures – the collection includes Chekhov, Maugham, Dickens, Alice Munro, Carver – and Bernard MacLaverty, who we are delighted to be welcoming to discuss the art of the short story.

Saturday 25 April

Ghada Karmi: *Return – A Palestinian Memoir*

15:00 – 16:00 | £9

After growing up in Britain following exile from Palestine in 1948, Ghada Karmi returned to her homeland in the hope of helping with the peace process and the possibility of a Palestinian state. She started work within the Palestinian Authority ministry, but found her family home had now been occupied, and much of the West Bank militarized; meanwhile her encounters with fellow Palestinians, politicians, and Israeli soldiers forced her to question what role the diaspora has in the future of her homeland, and whether return is truly possible. Beautifully written and deeply moving, *Return* is a passionate meditation on belonging.

Sara Baume & Margaret Montgomery: *Irish and Scottish Independent Debuts*

15:00 – 16:00 | £9

While a lot of publishing these days is driven by huge corporate firms with lists groaning with 'Best-sellers' there is still a lively independent publishing scene bringing interesting new voices to eager readers. For this special event we have two debut authors joined on stage by their independent publishers. Sara Baume, author of *Spill Simmer Falter* is published by Tramp Press in Dublin. Margaret Montgomery, author of *Beauty Tips for Girls* is published by Glasgow's Cargo Publishing. Join them for an interesting session on the differences and similarities in the publishing scenes in Scotland and Ireland.

Max Leonard & John Deering: *Cycling – A Long Way from the Podium*

15:00 – 16:00 | £9

These two books take a look at the slightly darker world of cycling away from the champagne and glory. Max Leonard's *Lanterne Rouge* tells the often inspirational and occasionally absurd stories of the last-placed rider. We learn of former yellow jerseys who tasted life at the other end of the bunch; the breakaway leader who stopped for a bottle of wine and then took a wrong turn; the doper whose drug cocktail actually slowed him down! Between 1993 and 1999 Frank Vandenbroucke won a slew of races and The Tour de France was in his sights. But his personal life was another story; he became addicted to cocaine and other performance-enhancing drugs. Ten years later, he was dead at 35. John Deering's *Lost* tells the story of one of cycling's greatest lost talents.

Kevin Bridges: *The Books That Made Me*

15:00 – 16:00 | £9

When Aye Write began in 2005 Kevin Bridges was a teenager playing comedy clubs like The Stand in Glasgow. He is now one of the biggest stand-ups in the country with sell-out tours, a best-selling DVD and an autobiography under his belt. He is often to be seen on TV on shows such as *Have I Got News For You*, *Mock the Week* and *Would I Lie to You?* Come along and see what key books are sitting on Kevin's bookshelf as he discusses the most influential books in his life. The event will be chaired by renowned football writer

Saturday 25 April

Gavin Francis & Martin Adventures in Human Being – *The Changing Role of the GP*

16:30 – 17:30 | £9

Make an appointment (sorry!) with these two GPs for a fascinating afternoon of discussion about the profession. Gavin Francis's *Adventures in Human Being* blends first-hand case studies with reflections on the way the body has been imagined and portrayed over the millennia. It is both a user's guide to the body and a celebration of its elegance, and will transform the way you think about being alive, whether in sickness or in health. *Doctors Dissected* looks at the ever-changing role of the GP and the frustration of the doctors themselves, when they find themselves unable to do what they believe would be best for their patients.

Slot to fill: tbc

16:30 – 17:30 | £9

Copy to follow

Ben Okri: *The Age of Magic*

16:30 – 17:30 | £9

'The Age of Magic has begun. Unveil your eyes.' Eight weary film-makers, travelling from Paris to Basel, arrive at a small Swiss hotel on the shores of a luminous lake. Above them, strewn with lights that twinkle in the darkness, looms the towering Rigi mountain. Over the course of three days and two nights, the travellers will find themselves drawn in to the mystery of the mountain reflected in the lake. One by one, they will be disturbed, enlightened, and transformed, each in a different way. Allow yourself to be transformed. Having shown a different way of seeing the world, Booker prize-winning author Ben Okri now offers a different way of reading.

Peter Pomerantsev: *Adventures in Modern Russia*

16:30 – 17:30 | £9

A journey into the glittering, surreal heart of 21st century Russia: into the lives of Hells Angels convinced they are messiahs, professional killers with the souls of artists, bohemian theatre directors turned Kremlin puppet-masters, supermodel sects, post-modern dictators and oligarch revolutionaries. This is a world erupting with new money and new power, changing so fast it breaks all sense of reality, where life is seen as a whirling, glamorous masquerade where identities can be switched and all values are changeable. Peter's book *Nothing is True and Everything is Possible* offers a wild ride into this political and ethical vacuum. Chaired by Daniel Gray.

Saturday 25 April

James Runcie & Ian Sansom: *Crime in the Counties*

18:00 – 19:00 | £9

James Runcie's Grantchester novels are a funny and charming addition to the crime genre featuring the idealistic, upstanding and trustworthy Canon Sidney Chambers. They are proving to be a phenomenal success on ITV with a regular audience of over 6 million. James will be reading from the latest instalment *Sidney Chambers and the Forgiveness of Sins*. He will be joined by the terrifically entertaining Ian Sansom, whose series of 1930s county set mysteries began in Norfolk and have moved on to *Death in Devon* with more intrigue for Stephen Sefton and Professor Swanton Morley.

Lucy Ribchester & Kirsty Logan: *Outstanding Debuts sponsored by The Glasgow Women's Library*

18:00 – 19:00 | £9

The Gracekeepers and *The Hourglass Factory* are two astonishing debut novels by young Scottish writers. Kirsty Logan is a novelist, short fiction writer, editor and teacher based in Glasgow. She has had many short stories and journalism published, *The Gracekeepers* is her first novel. Lucy Ribchester was born in Edinburgh. She studied English at the University of St Andrews and Shakespearean Studies at Kings College London. In 2013 she received a Scottish Book Trust New Writers Award for the opening chapters of *The Hourglass Factory*.

Aubrey Powell & Mark Blake (TBC): *Hipgnosis Portraits*

18:00 – 19:00 | £9

In just fifteen years, Hipgnosis (Storm Thorgerson, Aubrey Po Powell and Peter Christopherson) established themselves as the most important design collective in music history. Their innovative cover art defines the albums of the biggest names of the late 1960s, 70s and early 80s: AC/DC, Black Sabbath, Peter Dinklage, The Police, Genesis, Led Zeppelin, Pink Floyd, T. Rex, Wings, Yes and XTC, to name just a few.

Omid Djalili: *Hopeful*

18:00 – 19:00 | £9

Omid Djalili's fascinating autobiography *Hopeful* begins with an unconventional childhood spent at his family's London guesthouse for visiting Iranians. What follows is a hilarious and captivating insight into the life of a young performer who embraces his cultural identity, works harder than anyone else, and doesn't give up until he has hung out with Brad Pitt in Morocco, injured himself severely while showing off in front of Kate Winslet, and shared an 'intimate moment' with Oliver Reed in *Gladiator*. Full of the warmth and intelligence that makes Omid such a successful comedian and sought-after actor, this memoir takes us on a joyously vivid journey through an unusually British life.

Kirstin Innes & Helen Mathers: *A New Look at the Oldest Profession*

19:30 – 20:30 | £9

In our final event in Wellcome Collection's Sexology Season, Helen Mathers, the author of *Patron Saint of Prostitutes* will be discussing her book which tells the life story of Victorian feminist Josephine Butler, who campaigned against child prostitution, sex trafficking, and the laws that abused prostitutes. Josephine challenged taboos and conventions in order to campaign for the rights of women from all walks of life. She is joined by Glasgow based novelist Kirstin Innes whose debut novel *Fishnet* takes a clear-eyed, meticulously researched, controversial look at the sex industry and the lives of sex workers, questioning our perception of contemporary femininity. Content suitable for 16+

Sam Bailey: *Daring to Dream*

19:30 – 20:30 | £9

Sam Bailey catapulted into the media spotlight during the 2013 edition of X Factor and her debut single *Skyscraper* went straight to number 1. *Daring to Dream* is her honest and open autobiography. She tells tales of her childhood ambitions and experiences, what made singing so important to her and how she was inspired to apply for the X Factor. She talks about the transition from working a cruise ship to becoming a prison officer! Sam is a relaxed and down-to-earth woman with an amazing singing voice and the courage to follow her dream. An inspirational mother of three Sam is proving that nothing is impossible as she embarks on a new chapter in her life.

Saturday 25 April

Tony Barrell, Lewis Gordon & Hector Bizerk: *All About the Drums*

19:30 – 20:30 | £9

Aye Write! Is definitely going out with a bang this year as we welcome Tony Barrell, whose *Born to Drum* features interviews with some of the most famous drummers of our time—including Ginger Baker, Clem Burke, Sheila E, Nick Mason, Patty Schemel, and Butch Vig along with the world's fastest and world's loudest drummer! He is joined by Lewis Gordon, the current bass player in Deacon Blue whose novel *Sheep and Goats* features a central character who becomes a drummer in a punk band. We couldn't have this event without some live drumming so we are incredibly pleased that local hip-hop group *Hector Bizerk* will be playing us out, and this being a book festival their frontman Louie has published a book of lyrics.

Harry Giles, Marion McCready and JL Williams: *Vagabond Poets*

19:30 – 20:30 | £9

The anthology *Be the First to Like This*, published by Vagabond Voices, celebrated Scotland's vibrant spoken word scene and declared the arrival of a new generation in poetry. Join poets Harry Giles, Marion McCready and JL Williams as they launch the first volume of *Vagabond Poets*, a new series bringing together emerging voices and mature talent. Our Real Red Selves is sad, funny and thought-provoking.

Struilaeg: *tbc*

19:30 – 20:30 | £9

Gaelic/English copy to follow

Tickets: www.ayewrite.com 37

Jamie Stuart: *Still Running*

12:00 – 13:00 | £8

The irrepressible Jamie Stuart is a phenomenon. Author of the much-loved and widely acclaimed *A Glasgow Bible* - a bestseller for over 20 years - he has also been an actor, airman, salesman and social worker, and the unstoppable nonagenarian also ran with the Commonwealth Games baton into Glasgow last year. *Still Running* tells the story of his life, and inspires readers with his indomitable Christian faith and his unfailing sense of humour.



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