

ayewrite!

Glasgow's Book Festival

Saturday 19 - Sunday 27 February 2005



media sponsor



Welcome to *aye* write!

Glasgow's Book Festival

Read, write, imagine and laugh – there's something for you at Aye Write!

Aye Write! offers a chance to meet some of today's best writers. From Glasgow's Louise Welsh, Zoe Strachan and William McEvanney to Ian McEwan, William Boyd and Andrea Levy – we have the finest in contemporary writing.

We also have lots of family fun events and an extensive programme of free events exclusively for Glasgow schools.

Come and hear great writers talk, listen to new work, join in workshops or simply relax in the festival café and bookstore.

Soak up the atmosphere at Aye Write!



The Mitchell Library

All events will take place at The Mitchell and are priced £5.00 (adults), £3.50 (concessions) and £2.50 (children) unless otherwise stated.

Telephone booking and information line:

0845 330 3501

Fax 0141 423 1194

Bookings in person:

The Mitchell
(Kent Road Reception Desk)
or at Ottakar's Bookshop,
Buchanan Galleries,
220 Buchanan St, Glasgow

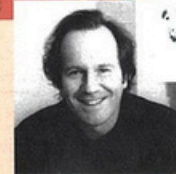
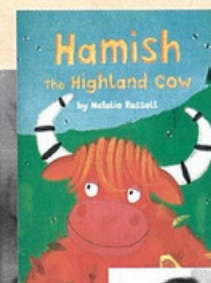
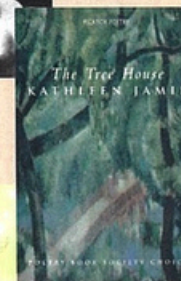
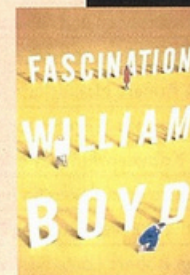
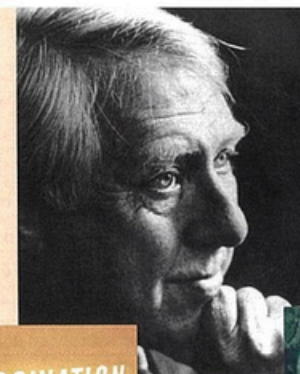
Bookings by post:

Service Development,
The Mitchell, North Street
Glasgow G3 7DN

Bookings for Glasgow Film Theatre
events: 0141 332 8128

We regret that it is not possible to buy tickets through the festival website.

Programme may be subject to additions and changes at any time. Check website for up to date details.



booking information

aye write!
Glasgow's Book Festival

All sessions are in The Mitchell Library and last for one hour unless otherwise stated. Children's events are marked C.

GFT indicates event at Glasgow Film Theatre. (book direct).

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|-------------------------|--|---------|
| Saturday 19 February | First Writes Screenwriting Workshop (4hrs) GFT FREE (C) | 10.00am |
| | Peter Lamont: The Rise of the Indian Rope Trick | 10.30am |
| | Jessica Warner & George Rosie: Scottish History | 11.00am |
| | Baby Bounce 'n' Rhyme (also today & 20th, 1.30pm) (30 mins) FREE (C) | 11.00am |
| | Natalie Russell: Hamish the Highland Cow (C) | 11.00am |
| | Cressida Cowell: How to be a Pirate (C) | 11.30am |
| | Aline Templeton: Writing Workshop | 11.30am |
| | Toddlers' Tales. (45 mins) FREE (C) | 12.15pm |
| | Christopher Rush: Travels with Robert Louis Stevenson | 12.30pm |
| | GP Taylor: Shadowmancer and Wormwood (C) | 12.45pm |
| | Pendle Productions present Hansel and Gretel (also 20th) (C) | 1.30pm |
| | Richard Mabey & Robert Macfarlane: Nature | 2.00pm |
| | Frank Rodgers: Eyetooth & Battle for Eyetooth (C) | 2.30pm |
| | Douglas Dunn & Kathleen Jamie: Poetry | 3.45pm |
| | Natalie Russell: Illustrated Books Workshop (2hrs) | 4.00pm |
| | Debate: What's the Point of Literary Prizes? | 4.00pm |
| | Claire Harman on Robert Louis Stevenson | 5.30pm |
| | Marina Warner: Fairy Tales, Fantasy & Magic | 7.00pm |
| | Pauline McLynn: The Woman on the Bus | 8.30pm |
| Sunday 20 February | Alan Riach & Alan Grant: Comics & Glasgow | 2.00pm |
| | How to Get Published Workshop (1hr 15m) | 2.00pm |
| | Crime Writing: Meg Gardiner, Denise Mina & Jackie Winspear | 2.30pm |
| | Keith Charters: The Lee books (C) | 2.45pm |
| | Colin McEwan: stories and songs (also 27th) (C) | 3.00pm |
| | William Boyd: Fascination | 4.00pm |
| | Brian Osborne: Biography Workshop | 4.00pm |
| | Geraldine McCaughrean: Not the End of the World (C) | 5.00pm |
| | Liz Lochhead | 5.30pm |
| | Philippa Gregory: The Virgin's Lover | 5.30pm |
| Monday 21 February | Quintin Jardine & Anne Perry: Crime in the City | 7.00pm |
| | Glasgow Writers: Zoe Strachan, Louise Welsh & Will Napier | 8.30pm |
| | Meg Henderson on Daisy's Wars | 1.00pm |
| | Nicola Morgan: Understanding the Teenage Mind | 6.30pm |
| | Andrea Levy: Small Island | 7.00pm |
| Tuesday 22 February | Edwin Morgan Celebration | 8.30pm |
| | Duff Hart-Davis on John James Audubon | 12.30pm |
| | Juliet Gardiner & Max Arthur: Glasgow & WW2 | 1.00pm |
| | Jason Woods on Nick Broomfield (2hrs 15m) GFT | 6.00pm |
| | Nick Flynn: Another Bullshit Night in Suck City | 6.30pm |
| | Sarah Hall & Danny Leigh: Young Faber Writers | 7.00pm |
| | Stuart Murdoch: Song Writing | 8.00pm |
| | Glasgow Writers: Laura Marney & Nick Brooks | 8.30pm |

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|--------------------------|---|---------|
| Wednesday 23 February | Carl Macdougall on Women & Writing Scotland | 1.00pm |
| | P.B. Kerr: Writing for Adults & Children | 6.15pm |
| | William McIlvanney | 7.30pm |
| | Rodge Glass & Alan Bissett: New Glasgow Writers | 8.45pm |
| Thursday 24 February | Roy Hattersley on the Edwardians | 1.00pm |
| | Gillian Slovo & the Leningrad Album | 1.00pm |
| | Joanna Bourke on Fear | 6.45pm |
| | AL Kennedy: Paradise | 7.00pm |
| Friday 25 February | Iain Banks & Ken Macleod | 8.30pm |
| | Andrew Marr on British Journalism | 1.00pm |
| | Wendy Moore on John Hunter | 6.15pm |
| | Anne Donovan & Dilys Rose | 7.00pm |
| Saturday 26 February | Robert Douglas: Night Song of the Last Tram | 7.00pm |
| | Tony Roper & The Steamie, (1hr 20m) | 8.10pm |
| | Moira Munro: Children's Cartoon Workshop (2hrs) (C) | 10.30am |
| | Andrew Crumey & Gerard DeGroot | 11.00am |
| | Julia Donaldson: The Magic Paintbrush (C) | 11.00am |
| | Baby Bounce 'n' Rhyme (also today & 27th, 1.30pm) (30mins) FREE (C) | 11.00am |
| | Maggie Craig & Eileen Ramsay: Sagas Workshop (2hrs) | 12.00pm |
| | Toddlers' Tales, FREE (C) | 12.15pm |
| | Philip Ardagh: Dubious Deeds (C) | 12.45pm |
| | Pendle Productions present Hansel and Gretel (also 27th) (C) | 1.30pm |
| | Ian McEwan on his new novel | 2.00pm |
| | Moira Munro & Hamish the Bear (45 mins) (C) | 2.00pm |
| | Peter Lord on Aardman (1hr 30m) GFT | 2.00pm |
| | Denise Mina: Crime Writing Workshop | 2.00pm |
| | Tom Hodgkinson & Dan Kieran on Being Idle | 2.30pm |
| | Maggie Craig & Eileen Ramsay: Sagas & scones | 2.45pm |
| Sunday 27 February | Suhayl Saadi & Anne MacLeod | 4.00pm |
| | Bill Duncan & Don Paterson: Poetry & Aphorisms | 4.00pm |
| | John Gray: On the Myth of Progress | 5.15pm |
| | Margaret Elphinstone, Anna Smith & Margaret Thomson Davis | 5.30pm |
| | Bryan Appleyard: Aliens: Why They Are Here | 7.00pm |
| | Andrew Collins: Where Did It All Go Right? | 8.30pm |
| | Stuart Christie & Willy Maley | 2.00pm |
| | Margaret Elphinstone: Historical Fiction Workshop | 2.00pm |
| | Maggie O'Farrell | 2.15pm |
| | Ray Harryhausen: An Animated Life (2 hrs) GFT | 2.30pm |
| | Simon Garfield & Alan Taylor on diaries | 3.30pm |
| | Neil Munro Tribute (1hr 30m) | 4.00pm |
| | Billy McNeill & Archie Macpherson: Football Writing | 4.00pm |

at a glance...

All events will take place in the Mitchell and are priced: £5 adults, £3.50 concessions and £2.50 children unless otherwise stated.

■ Saturday 19 February

The Indian Rope Trick **PETER LAMONT**

£3.50 (adult) £2.50 (cons) 10.30-11.30am
A rope is thrown in the air, a boy climbs it and then disappears. Some say it really happened, others describe it as the greatest magic trick ever. Award-winning magician and researcher Peter Lamont, author of *The Rise of the Indian Rope Trick*, reveals the full story.

Hidden Scottish History: **JESSICA WARNER AND GEORGE ROSIE**

11am-12pm
John the Painter tried to burn down the ports of Bristol and Portsmouth to aid the Americans in the Revolutionary war. Jessica Warner discusses the story of this little known Scot with George Rosie, journalist, broadcaster and author of *Curious Scotland*, a book that reveals the complexity and contradictions of Scotland's history.

CHRISTOPHER RUSH: Travels with Robert Louis Stevenson
£3.50 (adult) £2.50 (cons) 12.30-1.30pm
Writer and teacher Christopher Rush lost faith in everything after his wife died. A confirmed non-traveller, he went to France, bought a donkey, and disappeared into the mountains of the Cevennes, following in the steps of RL Stevenson, who had also lost a partner. An emotional tour de force which shows the hold that Stevenson continues to have on contemporary writing.

RICHARD MABEY AND ROBERT MACFARLANE on Nature Writing

2-3pm
Scotland is known for the power of its natural landscapes to inspire, rest and transform. Leading nature writer and best-selling author Richard Mabey talks about how getting close to nature created a new life for him in *Nature Cure* with Robert Macfarlane, *Sunday Times* 2004 Young Writer of the Year and author of *the Guardian* Book of the Year *Mountains of the Mind*. In association with the John Muir Trust.

Poetry: **DOUGLAS DUNN AND KATHLEEN JAMIE**

3.45-4.45pm
Two of Scotland's leading poets, Douglas Dunn and Kathleen Jamie read from and discuss their work. Douglas Dunn draws upon his many recent publications, including *New Selected Works* and Kathleen Jamie reads from *The Tree House*, which won the Forward Prize in 2004, Britain's leading poetry prize. The judges said her book 'enlarges not only Kathleen Jamie's own oeuvre but the scope and capacity of poetry being written today'.



Debate: **WHAT'S THE POINT OF LITERARY PRIZES?**

4-5pm
Increasing in number and always controversial, but is there any point to literary prizes? Is the Booker/Orange/Whitbread/Saltire prize always given to the best book that year? How are decisions made and what are the compromises? Karen Cunningham, head of Glasgow's libraries and 2004 Orange prize judge, joins Gavin Wallace from the Scottish Arts Council and Robert Macfarlane, 2004 Man Booker judge, to debate this issue.

CLAIRE HARMAN on Robert Louis Stevenson

£3.50 (adult) £2.50 (cons) 5.30-6.30pm
Robert Louis Stevenson remains one of the best loved and highly regarded of all Scottish writers. Award-winning biographer Claire Harman, author of books on Sylvia Townsend Warner and Fanny Burney, turns her attention to Robert Louis Stevenson, creating the most comprehensive and perceptive portrait yet. She discusses *Robert Louis Stevenson*, the first biography to use his complete correspondence, with Douglas Dunn, poet.

Fairy Stories, Fantasy and Magic with **MARINA WARNER**

7-8pm
Marina Warner is a novelist, critic and cultural historian. Her latest book, *Signs and Wonders: Essays on Literature and Culture*, brings together essays and journalism over a 25-year period. Marina calls upon her research worldwide into fairy tales to deliver the first Aye Write! lecture on the theme of fairy tales, fantasy and magic with a focus on Scotland.

PAULINE MCLYNN

8.30-9.30pm
Pauline McLynn, best known for being Mrs Doyle in *Father Ted* and the author of three successful crime novels, talks about *The Woman on the Bus* in which in a place where rarely anything happens, a mysterious woman arrives and transforms the lives of everyone. A brilliantly funny woman writes excellent novels – a great evening is guaranteed from one of the stars of Irish writing.

■ Sunday 20 February

Comics and Glasgow: **ALAN RIACH AND ALAN GRANT**

2-3pm
Glasgow is known worldwide for its comic artists and graphic novelists. Alan Grant is one of the best known of all, with his work for 2000 AD, Batman, among others. Alan Riach (University of Glasgow) provides a whistle-stop tour of Glasgow's comic history and then joins Alan Grant for a discussion about his work.

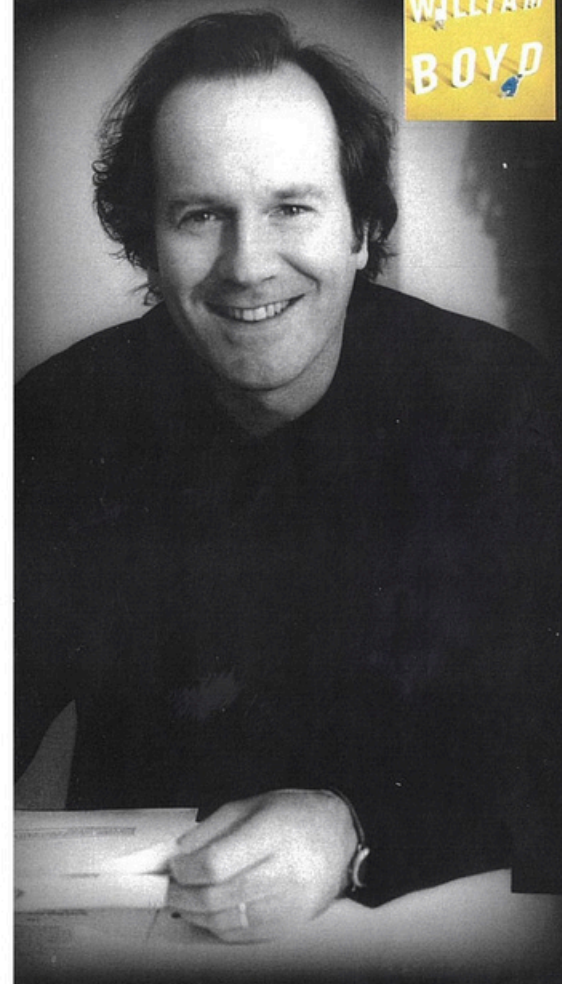
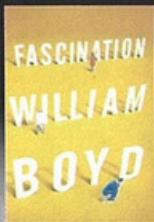
The Special Connection? British/American Women's Crime Writing: **MEG GARDINER, DENISE MINA AND JACKIE WINSPEAR**

2.30-3.30pm
Meg Gardiner is an American who writes crime stories of her birthplace from her current home in Surrey. Jackie Winspear, from Britain, writes crime novels about 1920s and 1930s London in America. They are joined by Denise Mina, one of Glasgow's finest crime writers, to read from their work and discuss the transatlantic roots of their imagination.

WILLIAM BOYD

4-5pm

One of Britain's leading novelists, from *A Good Man in Africa* (1981) to *Any Human Heart* (2002), William Boyd has consistently produced outstanding and award-winning work. He reads from and talks about his third collection of short stories, *Fascination*, published to acclaim in 2004. *The Guardian* called the collection 'perfect'.



Poetry: LIZ LOCHHEAD

£3.50 (adult) £2.50 (cons) 5.30-6.30pm
Poet, playwright and performer Liz Lochhead reads from her work and talks about what inspires her to write. From *Dreaming Frankenstein* to *The Colour of Black and White* the gothic and fairy tale feature strongly. Always poignant and humane, weaving everyday speech into magical poetry and prose, an enjoyable evening is guaranteed.

PHILIPPA GREGORY

£3.50 (adult) £2.50 (cons) 5.30-6.30pm
After tackling Henry VIII, slavery and Anne Boleyn, best-selling author Philippa Gregory returns to the court of Elizabeth I with *The Virgin's Lover*. A stunning portrait of a young queen grasping for power, a man whose ambition is greater than his means and the wife who cannot forgive them. Beautiful and sumptuous writing from Britain's leading writer of historical fiction.

Crime in the City: Launch of Ottakar's Crime Festival – QUINTIN JARDINE AND ANNE PERRY

7-8pm
Ottakar's annual Crime in the City Festival is in its second year and is already established as a key part of the cultural calendar. Anthony Browne from Ottakar's launches the festival with Quintin Jardine and Anne Perry, two very different writers who excel in storytelling, plot and atmosphere.

Glasgow Writers: ZOE STRACHAN, LOUISE WELSH AND WILL NAPIER

8.30-9.30pm
The first in an Age Write! series celebrating the work of contemporary

Glasgow writers. Two of Glasgow's leading novelists join a new writer from the Glasgow University Mlit course. Louise Welsh (*The Cutting Room* and *Tamberlaine Must Die*) and Zoe Strachan (*Negative Space* and *Spin Cycle*) read from work in progress, while Will Napier reads from his brilliant new book *Summer of the Cicadas*.

Monday 21 February

MEG HENDERSON on Daisy's Wars

£3.50 (adult) £2.50 (cons) 1-2pm
Glaswegian Meg Henderson is known widely for the best-selling memoir *Finding Peggy* but is also a novelist known for absorbing and vivid storytelling. Meg's new novel, *Daisy's Wars*, is a moving, warm and spirited story about a woman finding herself through the dangers and camaraderie of wartime.

Understanding the Teenage Mind:

NICOLA MORGAN

£3.50 (adult) £2.50 (cons) 6.30-7.30pm
Nicola Morgan, author of the award-winning *Fleshmarket* and other teenage novels, asks 'What is a teenager? Why and what should we write for them?' Author of more than 70 literacy books, many best-sellers, and the forthcoming book on the teenage brain, *Blame My Brain*, she aims to fascinate, inspire and reassure parents, teachers and anyone involved with teenagers and their books. Even teenagers themselves...

ANDREA LEVY

7-8pm
Andrea Levy's fourth book, *Small Island*, won the 2004 Orange Prize for fiction. Set in 1948, telling the story

of the migrant's experience of post Second World War London, Andrea provides an engrossing and original book on race, racism, migration, colonialism and love. A deserved award-winner and best-seller.

EDWIN MORGAN

8.30-9.30pm

Glasgow's writers, politicians and others celebrate the life and work of the city's poet laureate and greatest poet Edwin Morgan. Readings from his poems and plays join tributes to the impact that Morgan's work has had on the lives of Glaswegians and Scots. Check website for all the speakers.

Tuesday 22 February

John James Audubon and *Birds of America*: DUFF HART-DAVIS

£3.50 (adult) £2.50 (cons) 12.30-1.30pm
Glasgow has one of the few copies of Audubon's remarkable *Birds of America*. Audubon dominated wildlife art in nineteenth century America, and spent years gathering together material for his great study. Duff Hart-Davis, author of *Audubon's Elephant*, tells the full story of this genius and his relationship to Scotland. Includes a rare chance to see the great work.



Glasgow and the Second World War: JULIET GARDINER AND MAX ARTHUR

£3.50 (adult) £2.50 (cons) 1-2pm
2005 is the 60th anniversary of the end of the Second World War. Juliet Gardiner, author of *Wartime*, a history based on the stories of the ordinary people of Britain, joins Max Arthur, author of the best-selling *Forgotten Voices of the Second World War* to talk about the war experience and the fears, heroism, courage and sometimes humour that comes out of the Second World War.

JASON WOODS

£5/£4 Glasgow Film Theatre 6-8.15pm
With the current renaissance in documentary filmmaking, we assess the work of one of the finest practitioners of the art: Nick Broomfield. In *Nick Broomfield: Documenting Icons* Jason Woods provides a fascinating insight into Broomfield's working methods and his inspirations. Woods introduces Broomfield's work followed by a screening of *Juvenile Liaison*, Broomfield's controversial film about the Lancashire Juvenile Liaison department. *Book direct at GFT.*

NICK FLYNN

£3.50 (adult) £2.50 (cons) 6.30-7.30pm
Nick Flynn worked in a shelter for homeless people in Boston Massachusetts for seven years. One day his father, absent from his life for 20 years, checked in. A brilliant memoir from a young poet, Nick Flynn, who writes beautifully and is destined for great things. Presented in association with *The Big Issue Scotland*.

Young Faber Writers: SARAH HALL AND DANNY LEIGH

7-8pm
Faber consistently publish some of the best new writing by young writers. Sarah Hall, author of *Haweswater* and the Booker-shortlisted *The Electric Michelangelo*, joins Danny Leigh, author of *The Greatest Gift* and *The Monsters of Grammercy Park* to discuss their work with Rodge Glass, a Glasgow author whose debut novel, *No Fireworks*, will be published by Faber in 2005.

STUART MURDOCH

8-9pm
Glasgow has produced some of the best bands and songwriting in recent years, with none more lyrical than Belle & Sebastian. Stuart Murdoch, frontman and songwriter, will talk about where the words come from for the band's beautifully crafted storytelling songs. This will be an informal affair, with musical interludes.



Photo: Stuart Reidman

Glasgow Writers: LAURA MARNEY AND NICK BROOKS

8.30-9.30pm
Continuing our series celebrating Glasgow's writers and providing a showcase for some of the best writing today, Laura Marney joins Nick Brooks, graduate of the Glasgow University Mlit course, who will read from his new book, *My Name Is Denise Forrester*. Laura will read from her new book, *Nobody Loves a Ginger Baby*.

Wednesday 23 February

CARL MACDOUGALL on Women and Writing Scotland

£3.50 (adult) £2.50 (cons) 1-2pm
Carl MacDougall's series *Writing Scotland*, a detailed view of the writer's relationship with the country, brought many new writers and stories to public attention. Here he concentrates on women writers especially in Glasgow and seeks to answer the question: who were the predecessors to the current strength in writing by women in Glasgow? Includes showing of the episode from the series.

P B KERR: Writing for Adults and Children

£3.50 (adult) £2.50 (cons) 6.15-7.15pm
As Philip Kerr he wrote many thrillers. As P B Kerr, he has written *The Akhenaten Adventure*, the first in a fantasy trilogy, *Children of the Lamp*, which follows the fortunes of two Djinn children caught up in a battle between good and evil across three continents. Philip (or P B) Kerr talks about writing best-selling fiction for children and adults with Alan Taylor from the *Sunday Herald*.

Glasgow Writers: WILLIAM MCILVANNEY

7.30-8.30pm
The Glasgow novelist, poet and journalist, William McIlvanney, author of the Laidlaw trilogy, *Docherty* and *The Kiln*, makes a guest appearance in *Aye Write!* to read from his published and unpublished work. A rare opportunity to hear one of the great writers of our time.

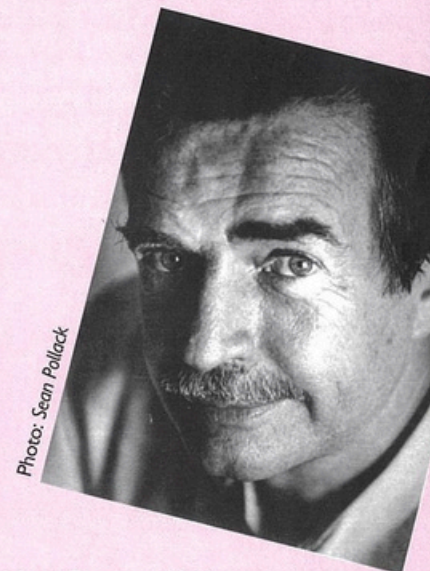


Photo: Sean Pollack

New Glasgow Writers: RODGE GLASS, ALAN BISSETT AND WRITERS FROM THE GLASGOW MLITT COURSE

£3.50 (adult) £2.50 (cons) 8.45-9.45pm
The fourth in our series celebrating Glasgow's writers concentrates on voices about to gain wider exposure. Rodge Glass – author of the forthcoming *No Fireworks* (Faber) – and Alan Bissett (*Boyracers* and a second novel due in August) introduce themselves and the best new writing from the Glasgow course.

■ Thursday 24 February

ROY HATTERSLEY on The Edwardians

1-2pm

Roy Hattersley transforms our view of the Edwardians from a period of dull conservatism to one of political, scientific and technological progress, artistic and cultural brilliance and outstanding architecture – including the best work of Rennie Mackintosh. An independent view, already praised widely, from an historian responsible for successful books on John Wesley and the Booths, as well as novels and memoirs.

GILLIAN SLOVO

£3.50 (adult) £2.50 (cons)

1-2pm

Gillian Slovo's *Ice Road* is set in Leningrad in the 1930s where loyalties, belief, love and family ties are to be tested to the limit in one of the most devastating moments of human history. View one of the Mitchell's greatest treasures, *the Leningrad Album*, produced by the women of Leningrad for the women of Scotland for their solidarity and support – a triumph of creativity and the artistic spirit.



JOANNA BOURKE on Fear

£3.50 (adult) £2.50 (cons)

6.45-7.45pm

One of the most brilliant historians and thinkers of our time turns her attention to the issue dominating contemporary life – fear. From fear of the crowd to agoraphobia, from battle experiences to fear of nuclear attack, from cancer to AIDS, all seen through the eyes of hundreds of British and American people, Joanna Bourke provides an utterly original insight into the mindset of the twentieth century and helps us look more positively at the twenty-first.



Photo: Jane Brown

Glasgow Writers: **A L KENNEDY** on *Paradise*

7-8pm

Glasgow's award-winning and internationally acclaimed writer reads from her new book *Paradise*. A L Kennedy is always described as original and inventive, and was one of Granta's 20 best novelists. *Paradise*, a story of heavy drinking from a woman's point of view, was described by Ali Smith as a 'double-vision of heaven and hell... her sharpest vision yet'.

IAIN BANKS AND KEN MACLEOD

8.30-9.30pm

Iain Banks is already Britain's best-selling science fiction writer, one whose latest work readers eagerly await. He comes to Glasgow to talk about his new novel, *The Algebrast*, with Ken MacLeod, author of *Newton's Wake*, his dazzling new novel embracing social satire with compelling, thoughtful and action-packed prose.

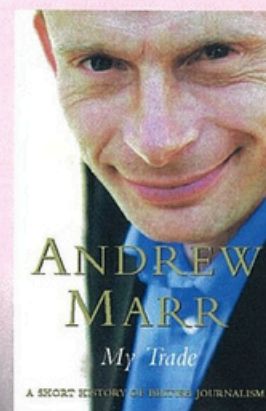


■ Friday 25 February

ANDREW MARR on British Journalism

1-2pm

BBC Political Correspondent and presenter of *Start the Week*, turns his attention to British journalism in his latest book, *My Trade*. An honest, unsparing account, covering all acts of the journalist's profession, and illuminated by the author's autobiography and his love for the trade.



WENDY MOORE on John Hunter
 £3.50 (adult) £2.50 (cons) 6.15-7.15pm
 John Hunter was well respected: a revolutionary surgeon, innovative in reducing suffering, and an eminent naturalist, putting forward views about human origins well before Darwin. But he was feared, too. And he lived in the murky world of body snatching and stolen cadavers. Little wonder that Robert Louis Stevenson found inspiration in him for *Dr Jekyll and Mr Hyde*. Wendy Moore tells the full story in this, her first book.

Writing Short Stories: **ANNE DONOVAN AND DILYS ROSE**
 7-8pm
 Anne Donovan and Dilys Rose excel in the short story form. Anne Donovan, author of *Buddha Da* and *Hieroglyphics* has been working on some new short stories. Dilys Rose publishes two new collections of stories in 2005 – *Lord of Illusions* and *Selected Stories*. Both will read from and discuss this new work.

Glasgow Writers: **ROBERT DOUGLAS**
 FREE (tickets from box office) 7-8pm
 Aye Write! celebrates the launch of the first book from Hodder Headline's Scottish initiative. *Night Song of the Last Tram*, a poignant memoir of growing up in Glasgow during and immediately after the Second World War. A superb evocation of childhood and of a Glasgow that has long since disappeared.

TONY ROPER and *The Steamie*
 8.10-9.30pm
 Tony Roper's heart warming play set in a Glasgow wash house in the 1950s has impressed audiences everywhere since first performed in 1987. Playwright Tony Roper has now written a novel of the play. Join him, and some of the people who have played Doreen, Dolly, Magrit, Mrs Culfeather and the hapless Andy in an evening of readings and discussion.

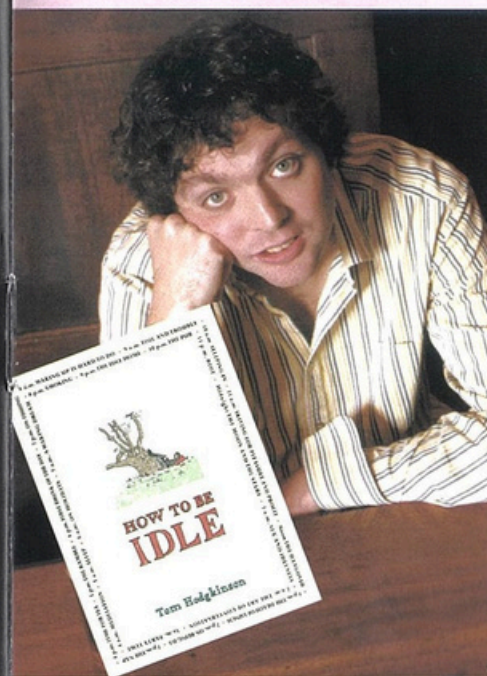
■ Saturday 26 February

ANDREW CRUMEY AND GERARD DEGROOT on *Mobius Dick* and *The Bomb*
 11am-12pm
 Andrew Crumey, literary editor of *Scotland on Sunday* and an award winning novelist, in discussion with Gerard DeGroot about ideas, science in fiction and science fact. DeGroot's award winning biography of *The Bomb* was praised widely on publication and Michael Holroyd chose *Mobius Dick* as his book of the year.

IAN MCEWAN on his new novel *Saturday*
 2-3pm
 One of Britain's finest novelists comes to Glasgow to talk about *Saturday*, his new novel. Set within a single day in February 2003, *Saturday* tells the story of an otherwise contented neurosurgeon troubled by the state of the world and facing disastrous consequences from an encounter with a small-time thug. Another brilliant novel from the author of *Atonement* and *Enduring Love*.

TOM HODGKINSON AND DAN KIERAN on *Being Idle*
 2.30-3.30pm
 We work harder than ever before and have less time for rest, holidays and families. Is it just a question of work/life balance, or should we actually embrace idleness? Tom Hodgkinson, author of *How to be Idle*, launches his (serious) campaign for idleness with Dan Kieran, author of *Crap Jobs*. If you want to change your job or your life, this is the session for you.

Sagas and Scones **WITH MAGGIE CRAIG AND EILEEN RAMSAY**
 2.45-3.45pm
 Join writers Maggie Craig (*The Dancing Days* and *A Star to Steer By*) and Eileen Ramsay (*Someday, Somewhere* and *A Way of Forgiving*) for an hour of sagas and romance. We guarantee scones and tea, good company, and some great stories.



SUHAYL SAADI AND ANNE MACLEOD
 4-5pm
 Anne's books, *The Dark Ship* and *The Blue Moon Book*, have attracted wide attention. Suhayl Saadi has been described as a cross between Irvine Welsh and Salman Rushdie, though *Psychoraag*, the story of one night in the life of a Glasgow Asian DJ, shows his voice to be unique. Both authors work in health and they reflect in this session upon the impact that this has on their writing through reading and discussion.



Poetry and Aphorisms: **BILL DUNCAN AND DON PATERSON**
 4-5pm
 Short story writer and aphorist, author of *The Wee Book of Calvin* (a self-help guide that makes you feel worse), Bill Duncan joins Scottish poet and writer Don Paterson, author of the magical *The Book of Shadows* for readings from fiction, non-fiction, poetry and aphorisms. Magic, poetic and funny.

JOHN GRAY
 £3.50 (adult) £2.50 (cons) 5.15-6.15pm
 John Gray, professor of European Thought at the London School of Economics and author of *Straw Dogs* and *Heresies*, will present the heretical view that progress is a myth,

which may once have been useful but which blinds those who believe in it to the real condition of the world. Ranging from climate change to the reintroduction of torture, he will argue that the myth of progress is more irrational than any religious belief. A challenging and provocative intervention from one of Britain's leading political philosophers.

MARGARET ELPHINSTONE, ANNA SMITH AND MARGARET THOMSON DAVIS

5.30-6.30pm

Margaret Thomson Davis joins Anna Smith and Margaret Elphinstone, author of *Voyageurs*, for an afternoon of historical fiction. Subjects will be wide ranging – with new books from the authors on Robert Burns, 1960s Scotland, and Northumberland – guaranteeing insight into the novelist's art of bringing the past to life.

BRYAN APPELYARD

£3.50 (adult) £2.50 (cons)

7-8pm

We are all fascinated by aliens. Some claim to have seen visitors from outer space. Some even claim to have been abducted. What does this say about us and our post-religious world? Bryan Appleyard, chief cultural critic for the *Sunday Times*, talks about his new book *Aliens: Why They Are Here* with leading British commentator and political philosopher John Gray.



ANDREW COLLINS Where Did it All Go Right? and Heaven Knows I'm Miserable Now

8.30-9.30pm

Memoirs of growing up in the 1970s and 1980s from journalist and broadcaster Andrew Collins (or Andy Kollins as he renamed himself during his student days). Funny and moving, Andrew Collins is a much needed antidote to contemporary life and fear. A writer for those who grew up in the 1970s and endured student life in the 1980s. Fun guaranteed.

■ Sunday 27 February

STUART CHRISTIE AND WILLY MALEY on Franco, Glasgow and Anarchism

£3.50 (adult) £2.50 (cons)

2-3pm

Stuart Christie is Britain's most famous anarchist. Born in Glasgow, at the age of 18 he went to Spain to assassinate General Franco. Later, he was acquitted of being a member of the Angry Brigade. Stuart Christie talks about his autobiography *Granny Made Me an Anarchist* with Willy Maley from the University of Glasgow co-author of *From the Calton to Catalonia*.

MAGGIE O'FARRELL

2.15-3.15pm

Maggie O'Farrell talks about her third book, *The Distance Between Us*. Set in Scotland, the inspiration for much of her work, the rich romance of the writing and strong imagination makes this the author's best book to date, praised by reviewers as a brilliant, terrific story. The kind of author that, once read, you tell everyone else that you must read her work.

Writing Diaries: **SIMON GARFIELD AND ALAN TAYLOR**

3.30-4.30pm

People's diaries fascinate us as they often provide a more honest view of the times we have lived through than official histories and biographies. Alan Taylor follows *The Assassin's Cloak* with *The Secret Annexe* – a collection of diaries about war. He joins Simon Garfield, whose collection *Our Hidden Lives* looks at the diaries of the post Second World War period.

Neil Munro Tribute: **RONNIE ARMSTRONG, LESLEY LENDRUM AND BRIAN OSBORNE**

4-5.30pm

2005 marks the one hundredth anniversary of the first appearance of Neil Munro's *Para Handy* stories in the *Glasgow Evening News*. Munro is still published today and remains much loved. Lesley Lendrum, granddaughter of Munro, reads from her biography *Neil Munro*, accompanied by readings from the *Para Handy* stories by Ronnie Armstrong and Brian Osborne, editors of some of Munro's classic work. The Mitchell Library has an exhibition on Munro during Age Write!



Detail. Neil Munro by Neil Strang
National Portrait Gallery, Scotland

BILLY MCNEILL

Hail Cesar



THE AUTOBIOGRAPHY

Football Writing: **BILLY MCNEILL AND ARCHIE MACPHERSON**

4-5pm

Billy McNeill's *Hail Cesar* and Archie Macpherson's *Jock Stein* have been hailed as definitive histories of Celtic and Scottish football. An afternoon of entertaining football stories from one of the best football managers of all time, and the biographer of possibly the greatest, is in store for everyone.



■ Sunday 20 February

Pendle Productions Present:
HANSEL AND GRETEL

Mitchell Theatre 1.30-2.30pm

See Saturday 19 entry.

BABY BOUNCE 'N' RHYME

(Age 0-2) FREE 1.30-2pm

Finger rhymes and songs to share with your baby.

KEITH CHARTERS

(family) 2.45-3.45pm

Glasgow based author Keith will have you rolling in the aisles with laughter as he reads extracts from his hilarious Lee series of books for children, including *Lee and the Consul Mutants*.

COLIN MCEWAN

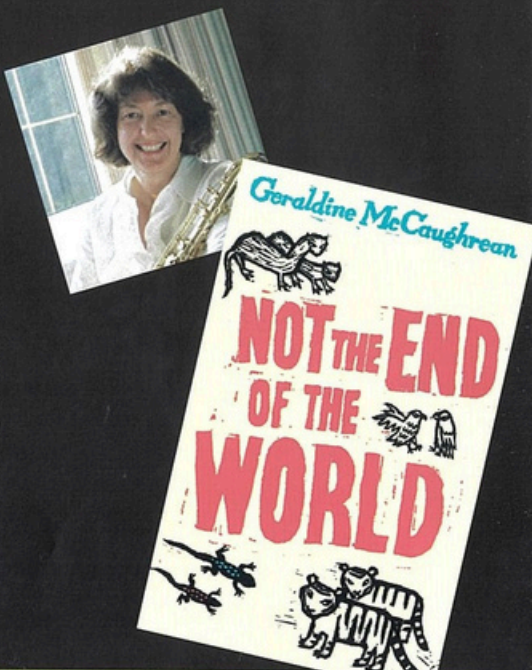
(family) 3-4pm

Storyteller and musician Colin McEwan will be drawing on fairy stories and world tales to create a lively, fun-filled session with lots of audience participation. Stories for all the family. Grownups allowed, but must be accompanied by a responsible child. Fierce dogs and wild animals to be kept outside.

GERALDINE MCCAUGHREAN

(Age 12-adult) 5-6pm

What was it really like when the heavens opened and the world was drowned in the Flood? Award-winning author Geraldine McCaughrean will be talking about her compelling and sometimes very frightening story of the men, women, children and animals who took refuge in the Ark, *Not the End of the World*.



Schools' Programme

Special events in the schools' programme include a Dr Spot Illustration Workshop sponsored by the Meningitis Association of Scotland and the launch of the first Scottish talking book for children sponsored by the RNIB Scotland.

For more information on the schools' programme please visit www.ayewrite.com. All sessions must be pre-booked.

Also on the website is information about Glasgow Film Theatre's free weekday film screenings for schools linked to Age Write!'s Fairy Tales, Fantasy and Magic theme. The films to be shown include *Finding Neverland*, *Shrek* and *Big Fish*.

■ Saturday 26 February

BABY BOUNCE 'N' RHYME

(Age 0-2) FREE 11-11.30am

& 1.30-2pm

Finger rhymes and songs to share with your baby.

JULIA DONALDSON

(Age 5-7) 11am-12pm

Join Julia Donaldson, author of *The Gruffalo*, as she acts out her rhyming picture book *The Magic Paintbrush*. There will be songs and readings and plenty of audience participation. Everything Shen paints with her magic paintbrush comes to life to the delight of the poor people of her village. But can she outwit the greedy emperor who wants the magic for himself?

TODDLERS' TALES

(Age 2-5) FREE 12.15-1pm

Action games and rhymes to share with your toddler.

PHILIP ARDAGH

(Age 8-12) 12.45-1.45pm

Highly entertaining author Philip Ardagh will be talking about the first installment of his hilarious *Further Adventures of Eddie Dickens* trilogy, *Dubious Deeds*. Ill-fated Eddie is far from home in the Scottish Highlands and has an alarming encounter with Queen Victoria among other characters old and new, not to mention a stuffed stoat called Malcolm.

Pendle Productions Present:

HANSEL AND GRETEL

Mitchell Theatre 1.30-2.30pm

See Saturday 19 entry.

MOIRA MUNRO

(Age 5-7) 2-2.45pm

Bring along your teddy bear and hear how Moira Munro, author of *Hamish the Bear who Found His Child* and *Hamish and the Missing Teddy*, wrote and illustrated stories about a bear called Hamish. She'll tell you stories, draw pictures, sing songs. As she makes a terrible mess of all these things, please, PLEASE would you come and help her get them right?

■ Sunday 27 February

Pendle Productions Present:

HANSEL AND GRETEL

Mitchell Theatre 1.30-2.30pm

See Saturday 19 entry.

BABY BOUNCE 'N' RHYME

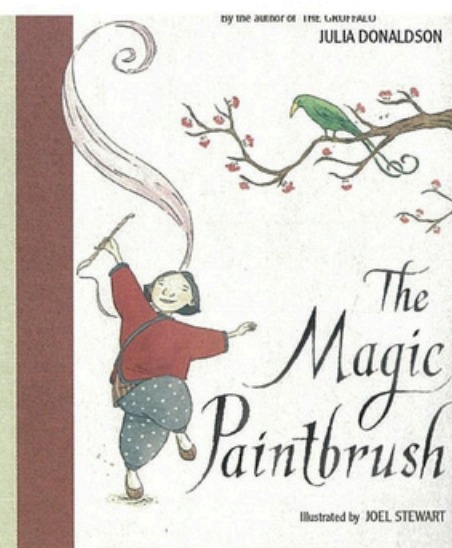
(Age 0-2) FREE 1.30-2pm

Finger rhymes and songs to share with your baby.

COLIN MCEWAN

3-4pm

See Sunday 20 entry.



All events will take place in the Mitchell unless otherwise stated, priced: £5 adults, £3.50 concessions and £2.50 children.

All workshops are restricted to a maximum of 30 people.

■ Saturday 19 February

FIRST WRITES SCREENWRITING WORKSHOP

Glasgow Film Theatre FREE 10am-2pm
Aged 11-16? Got a hot idea for a short film? Run by Scottish Screen, First Writes is a screenwriting competition for 11-16 year olds. Top prizes on offer for the winners. Before sending in your entry, learn the tricks of the trade at this exciting First Writes workshop to help you turn that hot idea into a story outline.

To book, contact Scottish Screen on 0141 302 1700, or find out more at www.scottishscreen.com/firstwrite

ALINE TEMPLETON: Creating serial crime characters.

11.30am-12.30pm
Serial characters have helped sustain and popularise some of the greatest crime novels. Leading crime writer Aline Templeton's new book, *Cold in the Earth* (May 2005), introduces the serial character DI Marjory Fleming. This one-hour workshop takes you through all the steps necessary to make serial characters credible and long lasting.

NATALIE RUSSELL: masterclass on writing illustrated books for children
4-6pm
Natalie Russell – author, illustrator, printmaker and lecturer – will be

leading a masterclass for adults on creating picture book characters for children. Natalie's books include the best-selling *Hamish the Highland Cow*.

■ Sunday 20 February

How to get Published:
JUDY MOIR (Penguin Books), **BOB MCDEVITT** (Hodder Headline), **JENNY BROWN** (agent) and others
2-3.15pm

It's harder than ever to get published, yet so many good books are being written. What will make your manuscript stand out? Will you need an agent? What will give you the advantage to beat others in that slush pile? Two of Scotland's publishers join Jenny Brown, ex-director of the Edinburgh International Book Festival and now leading agent, to help you on your way.

Aye Write! Biography workshop with **BRIAN OSBORNE**

4-5pm
Have you ever wanted to write about yourself, your family, friends or someone who interests you? Writer Brian Osborne, author of *Writing Biography and Autobiography*, provides practical advice on writing about real people - sources, methods, approaches, organising information, and getting published.

■ Saturday 26 February

Children's cartoon workshop with **MOIRA MUNRO**
(Age 8-12) 10.30-12.30pm
Glasgow writer, illustrator and cartoonist Moira Munro does a

cartoon strip on teachers for *The Herald* every Tuesday. Wouldn't you love to make fun of the adults in YOUR life? Cartoons are sometimes wicked, sometimes funny and sometimes clever. They are even more exciting if you think you're rubbish at drawing. Come along with your wicked ideas and let's have fun!

Sagas workshop with **MAGGIE CRAIG AND EILEEN RAMSAY**

12-2pm
Whether you're interested in writing romances, thrillers, murder mysteries or historicals, come along and learn some of the techniques for creating popular fiction from two well-published authors and experienced teachers of the craft.

PETER LORD ON AARDMAN

Glasgow Film Theatre £4/£3 2-3.30pm
Aardman Animations is Britain's most successful animation company. From *Morph* to *Chicken Run*, *Wallace and Gromit* to *Angry Kid*, Aardman has created some of Britain's best loved animated characters. Peter Lord was co-founder of Aardman and has directed and produced some of the classic films made by the company. He talks about writing and producing animation and shows some classic Aardman moments.

Writing crime workshop with **DENISE MINA**

2-3pm
Best-selling Glasgow crime novelist, author of *Garnethill* and *The Field of Blood*, talks about the creation and publication of her five-part short story for Aye Write! and the *Evening Times*. From thinking about and researching the plot to ensuring that each episode

ends on a cliffhanger, Denise reveals the art of storytelling in the short story format.

■ Sunday 27 February

Writing historical fiction with **MARGARET ELPHINSTONE**

2-3pm
Author of *Voyageurs*, and Professor of Writing at the University of Strathclyde in Glasgow, Margaret Elphinstone guides the audience in developing works of historical fiction. Looking at how an historical setting affects character and plot, and the place of research in writing fiction, Margaret encourages the participant to write about historical characters that interest them and provides feedback – all in the session.



RAY HARRYHAUSEN

Glasgow Film Theatre £4/£3 2.30-4.30pm
One of the world's great filmmakers comes to Glasgow to talk about his work in science fiction and stop motion animation in such great films as *Jason and the Argonauts*, *7th Voyage of Sinbad*, and *Clash of the Titans*. Ray talks about his life and his autobiography *An Animated Life*, with Peter Lord, co-founder of Aardman Animations and leading animation director.

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Glasgow's Book Festival



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