

Welcome to Kelvingrove Art Gallery and Museum Visual Storyboard



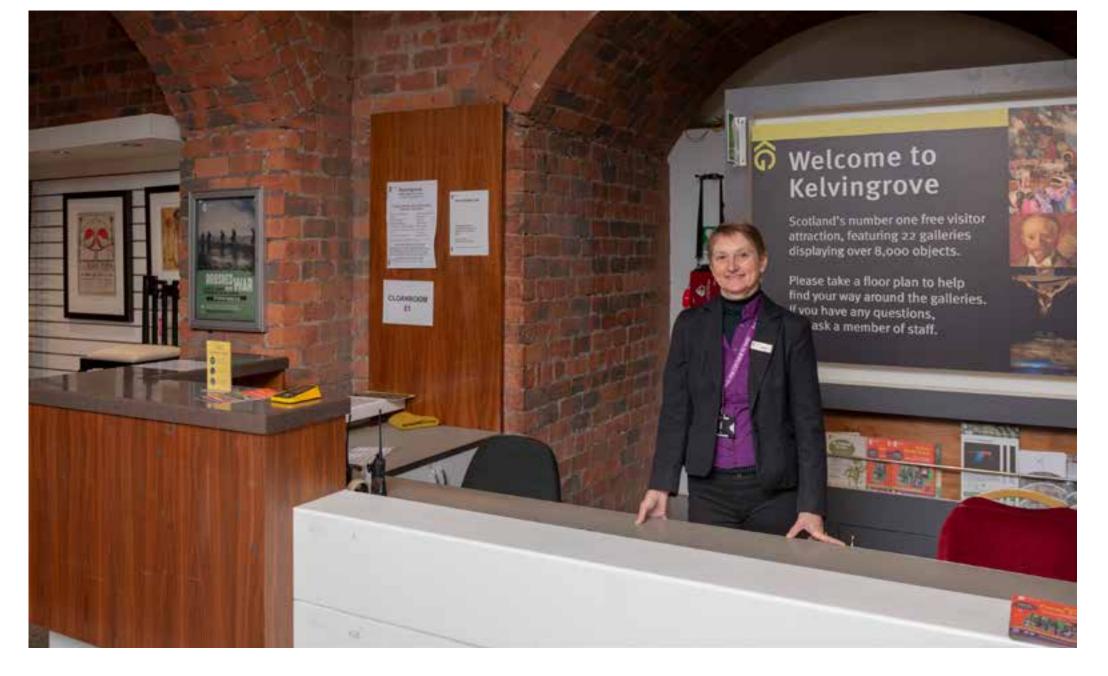




This is Kelvingrove Art Gallery & Museum.



Come and have a look inside.



This is the lower ground floor.

The reception is to your right. A gallery assistant can help you if you ask.

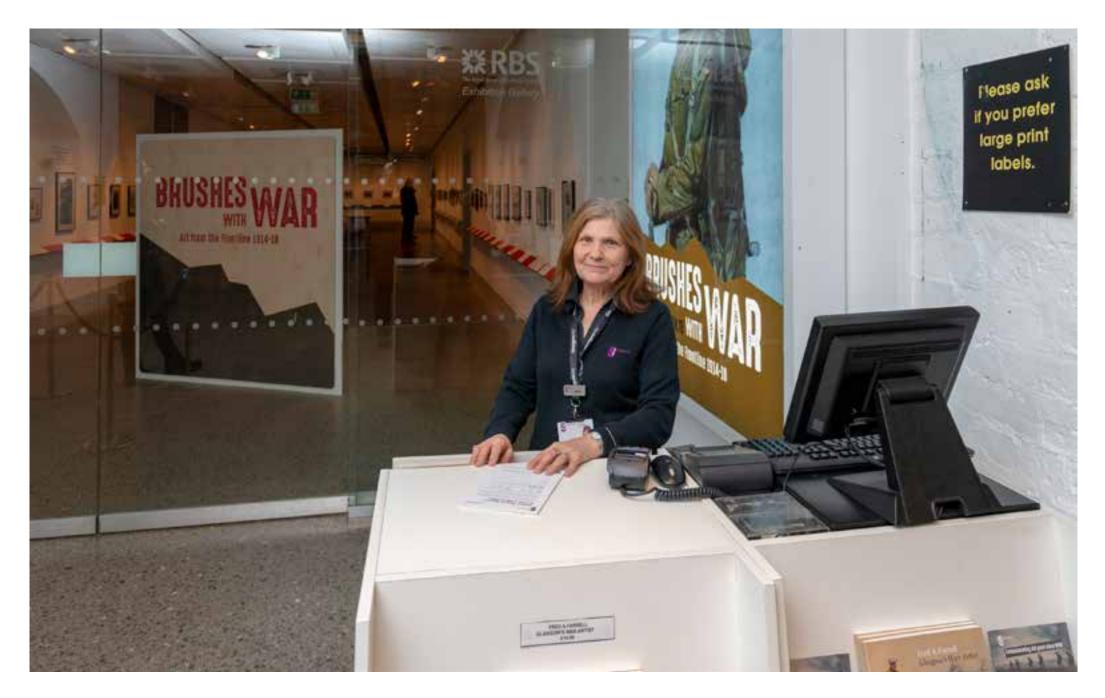




Museum staff all wear a purple 'g' logo.



This is the education suite. Schools visit this space with a learning assistant. Sometimes this space is closed.



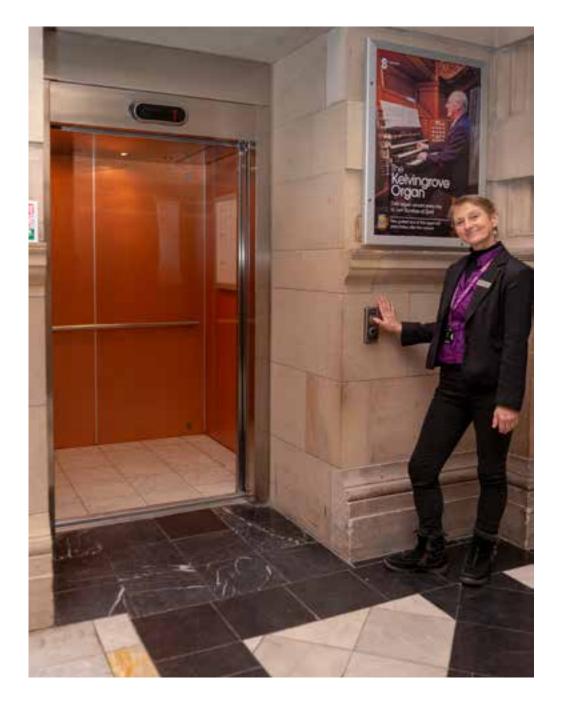
Straight ahead is the temporary exhibition space. You need to pay to enter. Sometimes this space is closed.



You can buy gifts in the museum shops.



You can get table service and hot meals in the KG Café.





There are toilets.

There are lifts and stairs between all three floors of the museum.

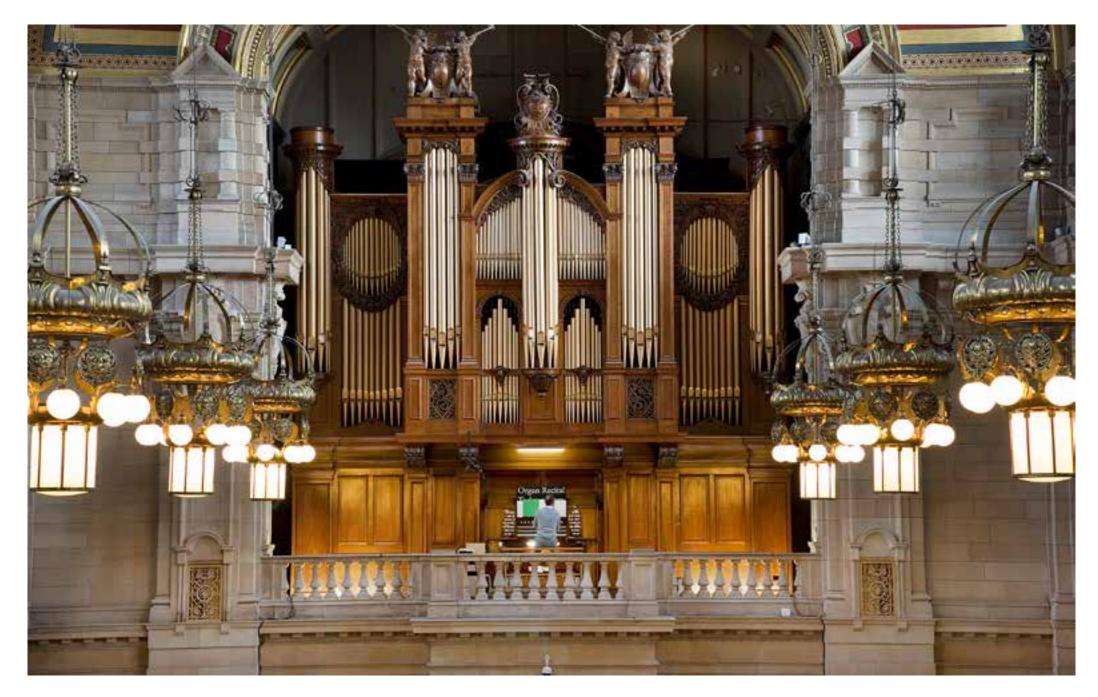


This is the ground floor.

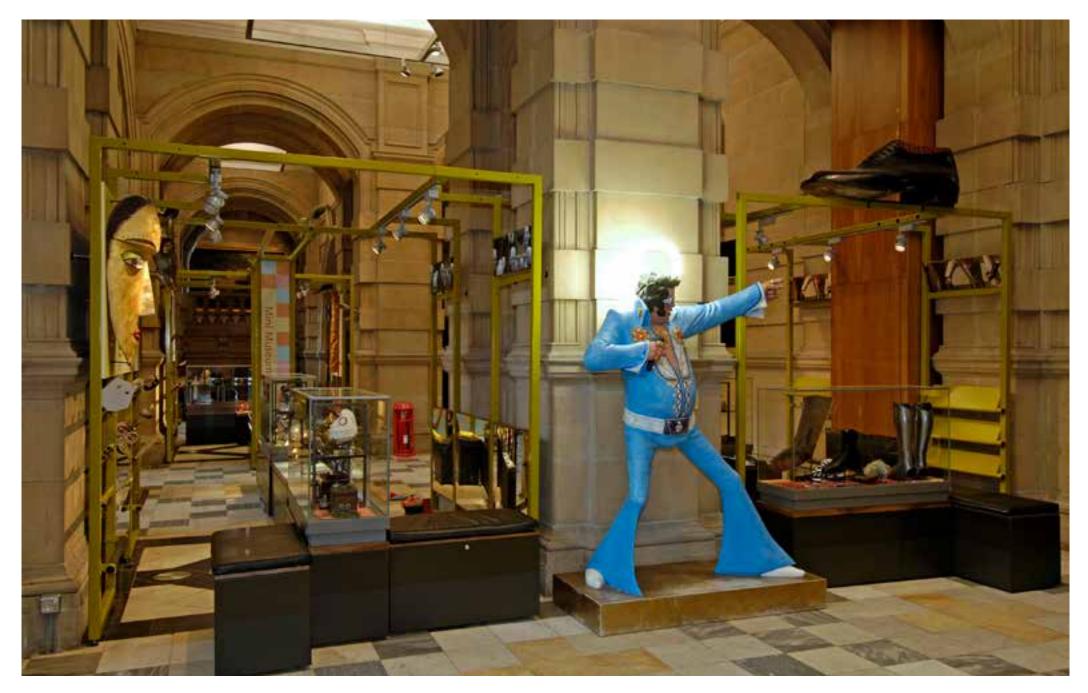
This is the Centre Hall. There is a reception desk. A gallery assistant can help you if you ask.



This is the KG Coffee Shop. You can queue up to buy sandwiches and coffee at the Coffee Shop.



The organ is very loud. You can listen to the organ being played at 3pm on Sundays and at 1pm every other day.



Young children can learn and play in the Mini Museum.



Children can learn and play in the Environment Discovery Centre.



This is the West Court on the ground floor. You can see stuffed dead animals. There is a Spitfire aeroplane hanging from the ceiling. The animals are fragile so do not touch.









These are the galleries off the West Court. Scotland's Wildlife. Creatures of the Past. Ancient Egypt. Glasgow Stories.





This is the first floor.

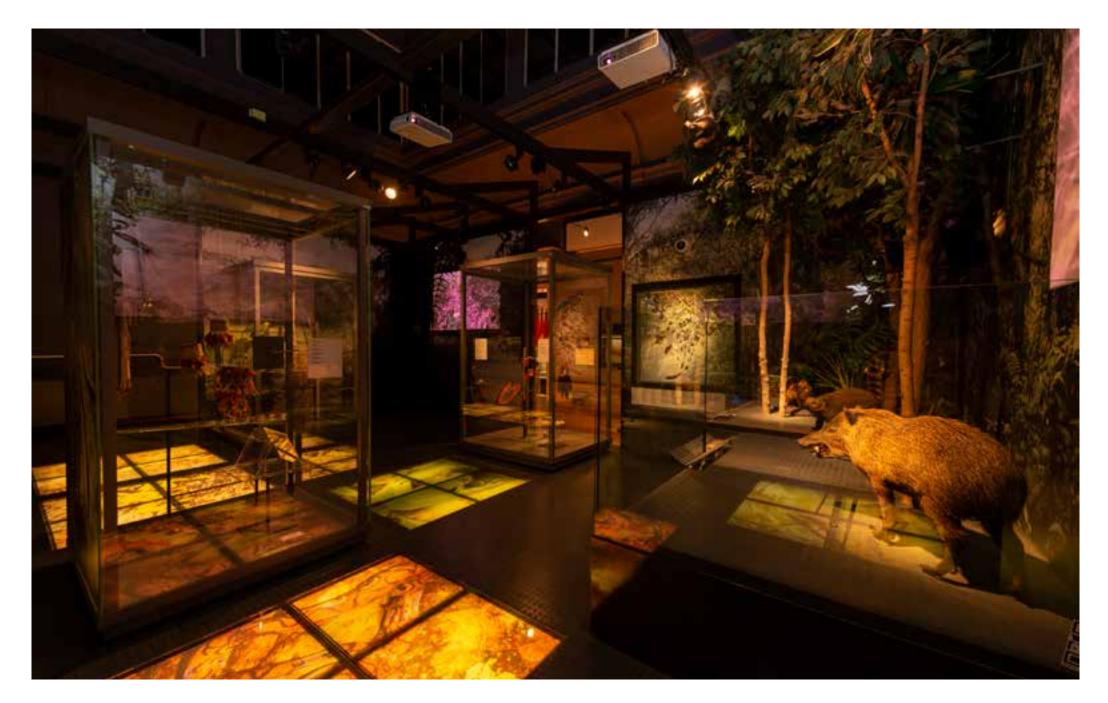
These are the galleries up above the West Court.

Cultural Connections.

History Discovery Centre.

Conflict and Consequence.





The Object Cinema: Life in the Rainforest. This room is dark. There are lightboxes on the floor. You can watch a film. You can hear sound effects such as music, animals and a chainsaw.



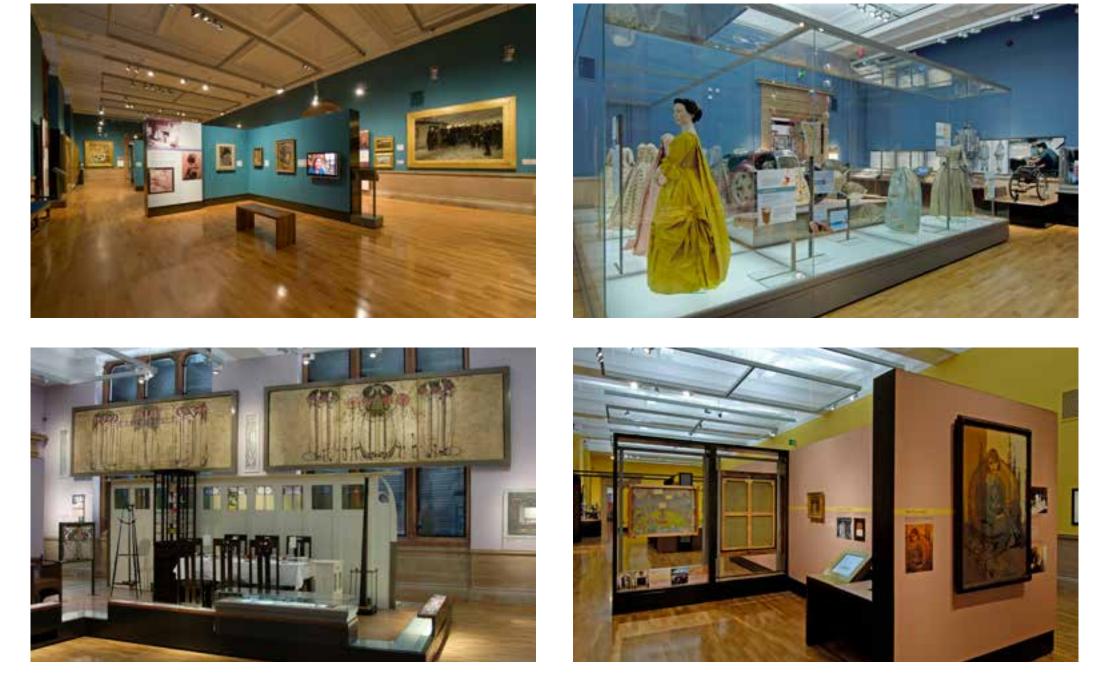
Scotland's First Peoples Gallery. You can hear voices telling stories and sound effects such as fire crackling.



You can stand on the balconies and look down over the Centre Hall.



This is the East Court on the ground floor. You can see objects in cases, art work on plinths and art work hanging from the ceiling. The art work is fragile so do not touch.



These are the galleries off the East Court. The Glasgow Boys. Looking at Design. Mackintosh and the Glasgow Style. Looking at Art.

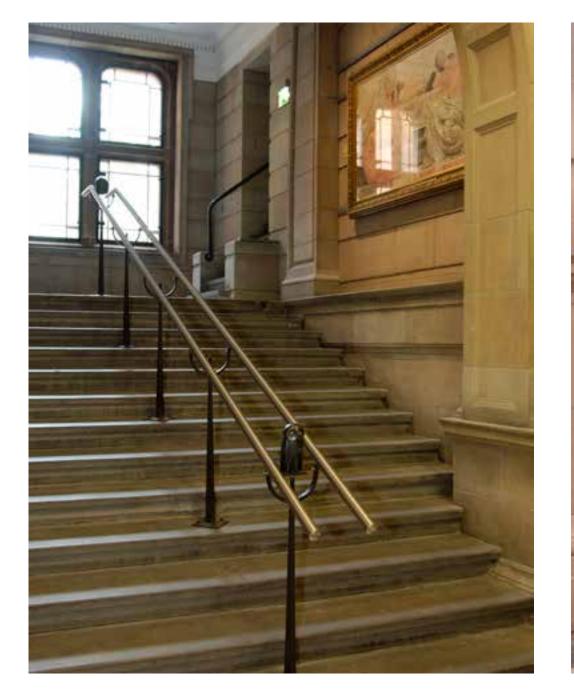








This is the first floor. These are the galleries up above the East Court. Scottish Identity in Art. Every Picture Tells a Story. French Art. Scottish Colourists. Dutch Art.





There are toilets on every floor. There are lifts and stairs between the three floors of the museum.



The fire alarm makes a loud siren noise.

Museum staff will guide you out of the building through a fire exit.

Do not go back inside the building unless a member of museum staff tells you that it is safe.

Thank you and see you soon.

The museum is busiest during weekends and school holiday times. The East Court and galleries off the East Court are often quieter and calmer.

This visual storyboard was up to date in August 2018.

Please check our website

www.glasgowmuseums.com for changes, and information on opening hours, public transport, parking and wheelchair access.

Phone 0141 276 9599 Email <u>museums@glasgowlife.org.uk</u>

