

# Glasgow Museums

## Expressive Artwork Study for National 5

observe



*Still Life In Front Of A Balcony* 1928 by Louis Marcoussis  
Oil Paint on Canvas (100x 65.1cm)

Artists have often experimented with new ways of representing everyday objects.

Comment on how the artist has responded to this Still Life. In your answer refer to:

- o Composition
- o Shape
- o Colour

What is your opinion of this style of painting? Give **two** justified reasons.

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## Planning Your Answer

write

