The Gallery of Modern Art (GoMA)





This sheet provides information for groups who have booked a facilitated or self-led visit to the museum.

Café

Venue facilities at a glance:

Bus drop off point

Shops City Centre location (George Square 2

Lift Access to all levels minute walk)

Accessible toilets Changing exhibitions

Public library in the basement Rooftop studio

Coaches

You are welcome to drop off your class outside the museum. Please note that this is a busy city centre area.

Access

Our workshops often take place both within a learning room and also on the gallery floor. This means moving between different areas and levels of the museum. If any of your pupils have specific access requirements, please let us know.

Activities and resources

Your class can visit for a self-led visit or a workshop facilitated by one of our Learning Assistants. Our sessions include a range of different learning activities. If you wish to find out more about the resources and equipment that will be used within a session, please contact the school bookings hub on 0141 – 276 9505/06 or via museums.schoolbookings@glasgowlife.org.uk who will pass on your enquiry to the Learning Assistants at that venue.

Timings

If you have booked a workshop, the time stated on your booking confirmation is the start time of the workshop. If you wish to have a snack before the session, or visit the shop afterwards, please factor this into your bus schedule. Please note our venue does not open until 10am (11am on a Friday).

Fire evacuation

In the event of the fire alarm sounding, please follow the instructions from staff. Take your class register with you throughout your visit, especially if your class are split up in the galleries, so you can check off attendance at the designated muster point which is located at the Virgin Bank at the northeast corner of Royal Exchange Square.

Getting the most from your visit

Teachers and accompanying adults are expected to get involved during sessions. This not only supports group work but allows teachers to connect between class and museum learning. Why not bring a camera with you? Photographs are a great way of revisiting the learning back in class.

Supervision and Behaviour – our expectations

Please remember that teachers are responsible for their pupils' behaviour <u>at all times</u> during a visit. It is important that they remain with pupils at all times. If you have certain techniques you use with your class to attract their attention, or encourage them to listen, please share these with us at the start of the session. It means we can use them too!

Please ensure that pupils respect museum staff and visitors during their visit as well as the museum exhibits. It is helpful if you can discuss these expectations with your pupils as part of your visit preparations.

Self-led groups

Classes should split into smaller groups with one adult assigned to each group. Please be mindful of other visitors, including groups who are participating in a guided tour or workshop.

If you have booked a workshop but are spending some time self-led before your workshop, please try — where possible — to avoid the displays and galleries that the workshop focuses on. That means it will be more engaging for your pupils when they go to visit them as part of the workshop. Your Learning Assistant will be able to advise on arrival which displays / galleries to avoid.

Our Gallery Assistants can direct you to particular galleries or displays that are of interest. Our galleries are filled with hands-on interactives that your group will enjoy. There are several self-led trails that can enhance your visit and can be downloaded from our website https://www.glasgowlife.org.uk/museums/learning/learning-resources.

Back in class

We are always pleased to hear from pupils following a visit. You can tag us on twitter under our handle @Museum_Learning or post in hand-written letters.

Please check the Learning section of our website https://www.glasgowlife.org.uk/museums/learning/learning-resources for a selection of post-visit resources.

Some exhibitions may have mature content. While this will not form part of a workshop, pupils might still notice it. Please ask staff for current exhibition information and advice.