

Gallery information for visitors – welcome to Kelvingrove

Ground Floor (G): East: Expression

Expression

How we express ourselves, and why we need to. Displays: **Masks and Masquerades** – masks can transform the wearer, and are used in performance, ritual, protection, fun and intrigue. **Ancient Sicilian Soap Opera** – how the characters and plots in Greek Comedy were very similar to today's movies and TV soaps. **Animal Speak** – animals have many ways of communicating – find out why and how. **Beauty and Ugliness** – personal and sometimes surprising selections of objects representing beauty and ugliness. **The Body Beautiful** – different cultures have their own idea of male and female beauty which can be seen in art throughout the ages. **Chinese Symbols** – Chinese art is full of symbols which still have meaning today. **Patterns of Change** – how the beadwork created by North American Native peoples has changed to meet new circumstances.

The Glasgow Boys

A group of Scottish artists who rebelled against Victorian sentimentality and revolutionized Scottish painting between 1880 and 1895.

Looking at Design

How things we make change our lives – for better or worse. Displays: **Does it Hold Water?** – what makes a good coffee pot or container for pouring liquids. **Flowers on Fabric** – flowers first began to adorn costume in the 1700s, becoming very popular. **Design is for Us** – What is 'good' and 'bad' design and what inspires it? **Ingenuity** – The Anderson Special car combines good engineering with ingenuity and innovation. **Swift, Safe, Sure – the George Bennie Railplane** – this rapid passenger transport design was innovative, but a commercial failure. **Rationalizing Furniture Design** – after WWII utility furniture was specifically designed to be functional rather than decorative.

Mackintosh and the Glasgow Style

How daring imagination and traditional skills changed Glasgow. Displays: **Introduction to the Glasgow Style** – an introduction to famous architect and designer Charles Rennie Mackintosh and the pioneering Glasgow Style. **Craft, Art and Industry** – the impact on home decorating of the social and manufacturing relations between Glasgow Style designers and Glasgow industry. **Precious Things** – metalwork, enamelwork and glassware designed and produced between 1880 and 1920 by Scottish artists. **Glasgow Tea Rooms**: tearoom interiors designed by Charles Rennie Mackintosh for Glasgow tearoom owner Miss Cranston. **The MacDonald Sisters** – two of the most important female artists to emerge from Glasgow, and their significance in the development of the Glasgow Style. **Women Adored, Women Adorned** – late 19th-century women – in art, idealized, mysterious and sensual; in the real world, fighting for independence, equality and self-expression.

Looking at Art

How art gives up its secrets, but can still be mysterious. Displays: **Looking at Art** – what inspires artists, and how do artists express themselves? **Detecting what the eye can't see** – techniques for examining artworks. **The Artistic Optician: John Quinton Pringle** – an optician with a passion for art, who developed a unique style of his own. **Investigating Art** – paintings are not always what they seem and can change in fascinating ways. **Art Through a Lens** – the art of the photographer in portraying nature and city life. **Looking at WWI** – work created by artists for the British War Propaganda Bureau. **Art and Conservation** – how conservators care for paintings.

Ground Floor (G): West: Life

Life

How we live and what that does to the world. Displays:

Spitfire – what was it like to be a Spitfire pilot, and what is our plane's story? **The Coldest Place on Earth** – how animals survive in the Antarctic. **High and Steep** – mountain goats and other creatures surviving at height. **Albatrosses** – living life on the wing across the oceans. **A Journey of Several Lifetimes** – the long journey of a small butterfly. **Life at Sea** – what it's like to be a deep ocean dweller. **Asian Elephants** – the story of Sir Roger and his cousins from the Asian subcontinent. **Surviving the Winter** – Moose and polar bears of the Canadian wilderness. **Magical Andes** – how Andean peoples relate to the natural world around them. **Life in the Serengeti** – what it's like to live on one of the world's greatest grass plains. **Going with the Flow** – how Pacific ocean currents affect the creatures and plants living in and around it. **Australasia's Unique Wildlife** – how the geographic isolation of the continent affects the creatures living there.

Glasgow Stories

How Glasgow grew and flourished between the 1500s and the 21st century. Displays: **Cathedral City** – Glasgow's early origins. **Glasgow – 'the beautifullest city'** – how the city's famous architecture developed and the impact of the slave trade. **Victorian Glasgow** – looks at the industrial revolution and the expansion of commerce centred on the River Clyde. **Workshop of the Empire** – Glasgow's trade and export growth also gave birth to trade unions. **Glasgow Reinvented** – the impact the decline of heavy industry has had on Glasgow and its reinvention as a cultural hub. **Glasgow Museums' Collections** – how we came to have the fabulous collection that is in our museums and held at our stores.

Ancient Egypt

Where people's lives are revealed through death. Displays: **How to Survive Death the Ancient Egyptian Way** – Ancient Egyptians embalmed and buried their dead in elaborate tombs, along with everyday objects for use in the afterlife. **Gods of the Living and the Dead** – the myth of Osiris provided an

explanation of the mysteries of life and death, order and chaos, this world and the next. **Jobs for the Girls and Boys in Ancient Egypt** – what were the roles of men and women in Ancient Egypt?

Creatures of the Past

Why it matters that the dinosaurs and the dodo have gone forever. Displays: **Age of Fish** – Scotland was a hot desert 380 million years ago, but a huge variety of fish lived in our lochs. **Fossil Reptiles from Elgin** – huge reptiles used to live in Elgin, in northeast Scotland – find out more about their fossils, and the geologists who discovered them. **Life at the Time of Dinosaurs** – what other animals lived in Scotland when dinosaurs roamed the planet? **Fossils Under Our Feet** – many fossils can be found in the rocks around Glasgow – what do they tell us about how Scotland used to be? **Tracks, Trails and Dinosaur Tales** – what can we tell from fossilized tracks, trails and dinosaur dinners about animals that lived millions of years ago? **Wildlife in Danger** – what animals are now extinct, or about to be, due to loss of habitat, poaching and other causes? **Hunting** – challenges our views on why people hunt animals and our attitudes towards animals' deaths. **Scotland's Lost Wildlife** – many animals and plants that used to live here are now extinct, but some species are being reintroduced.

Scotland's Wildlife

Why our wildlife is a treasure and what we should do to keep it. Displays: **Birds From Your Window** – even in the middle of a large city you can see many different kinds of birds through the seasons. **Wild About Glasgow** – Glasgow has a lot more wildlife than you might think. **Aliens** – how did non-native species of animals and plants become firmly established in Scotland? **Famous Scottish Wildlife** – red deer, golden eagles and thistles are well known – but what about hooded crows, primroses and crested tits? **Life in Scottish Lochs** – the water in sea lochs and freshwater lochs is different, and so are the animals that live there. **Creatures in Camouflage** – how and why animals use camouflage to blend into their environment. **A Fish's Tale** – the story of a mysterious fish's head found near Loch Lomond.

1st Floor (1): East: Expression

Dutch Art

How a small country's gift for trade created a golden age of great and popular art. Displays: **Investigating Rembrandt** – one of the greatest paintings in Glasgow, but who is the man in the painting? **Trade and Prosperity – A seafaring nation** – Dutch sea power in the 17th century was a major influence on how Dutch art developed. **Everyday Life?** – how Dutch artists painted people at home, and what messages can be read into these paintings. **Landscapes and the Art Market** – the astonishing variety of Dutch landscapes and what they tell us about society and the art market. **Still Life** – what these paintings tell us about 17th-century Dutch interest in the world around them. **The Dutch and Religion** – paintings reveal the differences between Protestant and Catholic life. **Flemish Painting** – religious divides in the 17th-century Netherlands influenced how art developed in the north and south. **The Five Senses** – discover the symbols representing the five senses in Lairese's painting.

The Scottish Colourists – at the start of the 20th century, artists Fergusson, Peploe, Cadell and Hunter brought a colourful French style to Scottish painting.

Fragile Art

This small gallery houses rotating artworks, sometimes on loan or from our collection, which are of a fragile nature.

French Art

How French painters saw the light and coloured our lives. Displays: **Changing Styles in 19th-century French Painting** – Between 1850 and 1910, landscape painting in France changed dramatically. **Light on Water** – how different artists met the challenge of painting water. **People Out of Doors** – French artists moved away from painting agricultural scenes and began painting people at leisure. **Viewpoints** – how artists select the scenes they paint, and the decisions they make. **Still Life** – artists turned to still life painting for a wide variety of reasons. **Vuillard's Figures in a Room** – unusual snapshot-

style paintings full of pattern. **Portraits** – artists paint people's faces for many reasons, and not all of them are traditional portraits.

Every Picture Tells a Story... if you know how to read it.

Discover the stories told by paintings and objects through hands-on interactives. La Faruk Madonna – the story of three religious paintings made by a prisoner-of-war on old flour bags, for a mud chapel.

Scottish Identity in Art

How our image of Scotland is rooted in history and myth. Displays: **Scottish Identity in Art** – how is Scottish identity in the 21st century influenced by the art of times past? **Tartanalia** – think of Scotland, think of tartan – how did this stereotype come about? **Scottish Landscapes** – how romantic views of Scottish scenery came to be so popular in Victorian times. **Scottish Enlightenment** – how European styles were adapted to create a distinctively Scottish quality, and how that in turn left an international legacy. **Myth and Reality** – what is the truth behind Scottish legends like Robert Burns and Mary, Queen of Scots?

Picture Promenade – more paintings from our collections grouped in different themes.

Sculpture Highlights – a selection of sculptures from our collections is on display around the museum.

Glasgow and the World – How Glasgow shows off to the rest of the world. Displays: **Glasgow's International Exhibitions** – in 1888 and 1901, Glasgow held huge international exhibitions, celebrating its place as Second City of the Empire.

1st Floor (1): West: Life

Scotland's First People

How our ancestors shaped the land and it shaped their lives. Displays: **The First People in Scotland** – the landscape provided more than food and shelter for our early ancestors – it was central to cultural and ritual practices. **Death and Ritual in Bronze Age Scotland** – how burial traditions developed – and why valuable items were buried with people. **Living on the Water** – what was life like on crannogs, artificial islands built on water? **Vikings in Scotland** – not just violent raiders, the Vikings settled, intermarried and farmed here – what were their lives like? **Harvesting food from the Wild** – the skills people needed to survive.

Conflict and Consequence

How we keep inventing new ways of killing people, and then wonder why. Displays: **Cold Steel** – swords are both works of art and designed kill. **Dressed to Kill** – expensive armour shows rank, authority, virility and allegiance. **Animal Armoury** – how humans and animals find similar solutions to defend themselves against attack. **A Life of Service – James Keith Gorrie** – a sailor in the Merchant Navy during World War II, whose experiences marked his later life. **Souvenirs of War** – what souvenirs brought back from conflicts by soldiers in the 19th century tell us now. **Battle of Langside – Building on history** – the 1568 Battle of Langside only lasted 45 minutes but ended the reign of Mary, Queen of Scots and left its legacy in the streets of today's Glasgow. **The Holocaust: Remembering for the Future** – how the events of the Holocaust led some people to build a new life in Glasgow.

Cultural Survival

How people adapt to a changing world, but the world keeps on changing. Displays: **The Last Pearl Fishers in Scotland** – in the 1990s, the last Scottish

pearl-fisher retired, ending an ancient way of life but helping pearl mussels to survive. **Ceremonial Turtle Posts** – these carved posts are all that survive of a ceremony which was celebrated in the Torres Strait, off the northern coast of Australia. **Survival – People and their land** – how tribal peoples throughout the world have had to battle for the survival of their cultural identities. **Bronzes from Benin** – how these ancient and modern bronzes continue to have powerful religious and social meanings today. **St Kilda – On the Edge of the World** – people survived for centuries on this remote island, but left in 1930. Now St Kilda is celebrated for its wildlife and history.

Discovery Centres – Art, Environment and History – find out more about our collections, and get hands-on.

Object Cinema: Life in the Rainforest – uses film and sound to bring the rainforest to life so you can experience this unique and atmospheric place – closeup and in action!

Study Centre – John Fulton's Orrery – an amazing piece of 19th-century engineering that recreates the known solar system. **Harry Clarke stained glass** – beautiful glass windows by the renowned artist. **Avant armour** – a display of this unique bespoke armour. **Grayson Perry pots** – cheeky pots by the flamboyant artist. Look closely at some of the iconography! **The First Kelvingrove Museum** – objects from the first incarnation of a Glasgow museum, long since demolished.

Mini-Museum – where under-5s can have lots of hands-on fun.



Female Toilets



Male Toilets



Accessible Toilets



Cloakroom



Lift



Accessible Lift



Interactive Area



Public Telephone



Café



Shop



Letterbox